# AA 15316

Reinhalter, Mahala Mackay
God talked to me last night.
[Russellville, Ala., Printed by City
printing co., C1945]
pamphlet. 14 1/2 cm.

On cover: A prose poem to bring you

peace and happiness.

© 12-15-45; 2 c 3-27-46; Mahala Mackay Reinhalter, Russellville, Ala.; AA 15316.

AFP 7-18-46

# Reinhard, Catherine.

ROSALITA; m Louis Tobin w & © Catherine Reinhard 16May50 EU204142

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JUN 1 6 1950

REINHARD. H. F.
Safe practices for welding and
cutting containers that have held
combustibles. AA221196. SEE
American Welding Society.

### REINHARD, HANS.

Praktische Anleitung zur Selbstdurchführung von Berechnungen und
Untersuchungen an Roh- und aufbereitetem Kesselspeisewasser.
213 p. © Fachbuchverlag GmbH.;
11Dec52; AF13611.

I. Fachbuchverlag GmbH.





Reinhard, Irene.

I KNOW I SHOULDN'T LOVE YOU © w & m Irene Reinhard 29Mar48 EU129228

Reinhard, Irene.

I'LL ALWAYS LOVE YOU © w & m Irene Reinhard 9Apr48 EU129230

Reinhard, Irene.

WHEN I GOT MARRIED © w & m Irene Reinhard 10May48 EU129726

Reinhard, Irene.
WHEN I LOST YOU © w & m Irene
Reinhard 10May48 EU129652

REINHARD, JANET CORRELL.

Study guide in medical nursing,
designed for correlation with
study courses in schools of
nursing. 342 p., forms.

© F. A. Davis Co., Philadelphia;
26Aug47; AA62005.

REINHARD, JANET CORRELL.

Study guide in medical nursing;
designed for correlation with
study courses in schools of
nursing. 2d ed. Philadelphia,
Davis, 1952. 363 p. © on
revisions & additions; F. A. Davis
Co.; 25Jun52; AA217730.

# AA 30144

## Reinhard, John Frederick, 1908-

Influence of the nervous system on immunologic phenomena by John Frederick Reinhard ... New York, New York university, 1946.

29 p. incl. tables. 23cm.

Abridgment of thesis (PH. D.)—New York university, 1941. Bibliography: p. 29.

© 6-28-46; 2 c 7-27-46; New York university, New York; AA 30144.

1. Nervous system. 2. Anaphylaxis. 3. Antigens and antibodies.

QR185.R27

Med 46-157

New York univ. Wash. sq. for Library of Congress



REINHARD, JOHN G. Q, Streator, Ill. with great pains this cutting and moving story starts at the end. 11 p. of illus. © 27 Juni47; AA61591.

REINHARD, JOHN GILBERT C.
With great pains this cutting and
moving story starts at the end.
[Cartoons] 16 p. C 15May49;
K21002.

### Reinhard, Marcel.

... Avec Bonaparte en Italie, d'après les lettres inédites de son aide de camp, Joseph Sulkowski. [Paris] Hachette [1946]

3 p. l., [5]-315, [1] p. 28°.

Bibliographical references at end of each chapter.

 Sułkowski, Józef, 1770–1798.
 Napoléon i—Italian campaign, 1796–1797.

DC223.4.R4

944.045

47-19655

© 29May46; 1c 22Jan47; Librairie Hachette, Paris; AF2714.

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REINHARD, MARCEL.

Le grand Carnot. Tome 2: L'organisateur de la victoire, 1792-1823. [Paris, 1952] 392 p. (Figures du passé) © Librairie Hachette; 30Oct52; AF0-9991.

I. Hachette, Librairie.



REINHARD, MARCEL.

Le grand Carnot. [Vol. 1] De l'ingénieur au conventionnel, 1753-1792. [Paris, 1950] 354 p. (Figures du passé) © Librairie Hachette: 30Jun50; AF0-2762.

I. Carnot, Lazare Nicolas Marguerite, comte.

II. Librairie Hachette.

NOV - 6 1950 egm/r



# Reinhard, Melvin C., joint author.

MURPHY, WALTER T.

Clinical application of isodose charts, by Walter T. Murphy [and] Melvin C. Reinhard. [Accompanied by Isodose charts, ser. A-B] [Milwaukee, 1952] 3 v. illus. © General Electric Co., X-ray Dept.; 29Aug52; A73039.

I. Reinhard, Melvin C., joint author.
II. General Electric Company. X-ray Dept.



REINHARD, MELVIN C., joint author. Isodose charts. SEE Murphy, Walter T. Reinhard, N. P.

GO SMILIN' THRU; w N. P. Reinhard, m May Hill. © 14Mar25, E610481. R94285, 2May52, May Hill (A)

M1735 .2 .R REINHARD-BIERGANS, FRITZ, 1904-Ja, ja, in Portugal; Tango, Text: Rudolf Roonthal, Musik: Freddi Rein [pseud.] Arrgt.: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn; 10Mar53; EF0-20992.

I. Title. [II. Roonthal, Rudolf. III. Gernet, Edgar, 1902-

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M1735 .2 .R REINHARD-BIERGANS, FRITZ, 1904-Ein kleines Rendezvous; Lied und Tango, Text: Rudolf Roonthal, Musik: Freddi Rein [pseud.] Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25932.

I. Title. [II. Roonthal, Rudolf. III. Gernet, Edgar]

art. Library of Congress



Reinhard brothers company.
Outboard motor, ignition, carburetion, tune-up. Minneapolis, 01947.
11, 51 numb. 1. 111us. 28cm.

@ Reinhard brothers co., Minneapolis; 20Mar47; AA53754.

vf 25Ju147

Reinhardsen, Milton Douglas.

LULLABABY; w, m & © Milton Douglas Reinhardsen 6Feb52 EU263558

MAR - 4 1952



what they say about Cohen? AA101,080. SEE Levner, William. REINHARDT, BRYSON.

You? in a foreign prison? 32 p. Appl. states prev. pub. as Could one man throw you in a foreign prison? © on revisions; Bryson Reinhardt; 27Aug53; Al04398.

REINHARDT, BRYSON.
You? in a foreign prison?
34 p. © on revisions & additions; Bryson Reinhardt; 6Nov53; All 3683.

REINHARDT, CHARLES HERBERT.

Blouses of 50 o/o Dacron polyester
fiber, 50 o/o nylon. AA205714.

SEE Du Pont de Nemours (E. I.)
and Company, Wilmington, Del.

MAR 17 1952

REINHARDT, CHARLES HERPERT.

Carter slip of 50 of Dacron polyester fiber, 50 of onylon.

AA228348. SHE Bu Pont de Nemours (E. I.) and Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Hart, Schaffner & Marx suit of
55 o/o Dacron polyester fiber,
45 o/o wool. A74884. SEE
Du Pont de Nemours (E. I.) and
Company, Wilmington, Del. Textile
Fibers Dept.

REINHARDT, CHARLES HERBERT.

Haspel seersucker suit of 60 o/o
orlon acrylic fiber, 40 o/o
cotton. AA228271. SEE
Du Pont de Nemours (E. I.)
and Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Men's dress shirts of Dacron polyester
fiber. AA210348. SEE De Pont de
Nemours (E. I.) and Company,
Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Michaels-Stern suit, 55 o/o Dacron
polyester fiber, 45 o/o wool, 12ounce fabric. AA220742. SEE
Du Pont de Nemours (E. I.) and
Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Nancy Tucker blouse of nylon in the
likeness of linen. AA220740. SEE
Du Pont de Nemours (E. I.) and
Company, Wilmington, Del.

# REINHARDT, CHARLES HERBERT. Resurvey Hart, Schaffner and Mark suit of 55 % o Dacron polyester fiber, 45 % o wool. AA230353. SEE Du Pont de Nemours (E. I.) and Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Rose Brothers suit of 50 % Dacron
polyester fiber, 50 % rayon.

AA209109. SEE Du Pont de Nemours
(E. I.) and Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Superba ties of Dacron polyester
fiber. AA220741. SEE Du Pont
de Nemours (B. I.) and Company,
Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Witty Brothers suit of 100 o/o
Dacron polyester fiber. A74885.

See Du Pont de Nemours (E. I.)
and Company, Wilmington, Del.
Textile Fibers Dept.

REINHARDT, CHARLES HEREERT.

Witty Brothers suit of 100 o/o
Dacron polyester fiber. AA228349.

SEE Du Pont de Nemours (E. I.)
and Company, Wilmington, Del.

REINHARDT, CHARLES HERBERT.

Woven blouse of 100 % Dacron
polyester fiber. AA221505. SEE
Du Pont de Nemours (E. I.) and
Company, Wilmington, Del.

Reinhardt, Charlotte Carns.

SWEET PACIFIC MOONLIGHT © w & m
Charlotte Carns Reinhardt 26Jan48 EU113642.



Reinhardt, Django.
Belleville.

© 15Dec44; 1c 18Jul46; Publications Francis Day (s. a.) Paris; EF2127. For piano solo.

I. Title.

1

Reinhardt, Django.

Blues.

© 31Dec41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1099. For piano solo.

I. Title.

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Reinhardt, Django.
Crépuscule; paroles de Francis
Blanche.

© 30Sep42; lc 5Mar46; Publications Francis Day (s. a.) Paris; EF1209. Score (voice and piano) and voice part.

I. Blanche, Francis, lyricist. II. Title.

M1731.2

Reinhardt, Django.

Fleur d'ennui; paroles de Francis
Blanche.

© 31Dec42; lc 5Mar46; Publications Francis-Day (s.a.) Paris; EF1220. Score (voice and piano) and voice part

I. Blanche, Francis, lyricist. II. Title.

Music Cat.



Reinhardt, Django. Improvisation.

© 31Dec41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1083. For piano solo.

I. Title.

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Reinhardt, Django.

Je t'aime ... paroles de Jacques Larue, musique de D. Reinhardt & Stéphane Grappelly.

31Dec42; 1c 5Mar46; Publications

Francis Day (S.A.) Paris; EF1203.
Score (voice and piano) and voice part.

I. Crappelly, Stephane, joint composer, II, Larue, Jacques, lyricist. III. Title.

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Reinhardt, Django.

Larmes; paroles de Francis Blanche.

© 30Sep44; lc 5Mar46; Publications

Francis Day (s. a.) Paris; EF1169. Score (voice and piano) and voice part.

I. Blanche, Francis, lyricist. II. Title.

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REINHARDT, DJANGO. Love's melody. <u>See his Mélodie au</u> crepuscule.



M1731 REINHAI .2 (Mélodi

.R

REINHARDT, DJANGO.
(Melodie au crepuscule) Love's melody;

English words by Moira Heath, French words by Riesner, music by Django

Reinhardt. London, Francis, Day & Hunter.

© Publications Francis-Day, s.a.; 30Oct45 (in notice: 1944); on English words; EF12606.

I. Heath, Moira, lyricist. II. Riesner, lyricist. III. Title. IV. Title: Mélodie au crepuscule.

111731.2 •R

Reinhardt, Django.

Nuages; paroles de Jacques Larue. © 31Dec42; 1c 5Mar46; Publications

Francis Day (s. a.) Paris; EF1191.

Score (voice and piano) and voice part.

I. Larue, Jacques, lyricist. II. Title.

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Reinhardt, Django.

Oiseaux des îles. Paris, F. Day.

© 31Dec41; lc 5Mar46; Publications
Francis Day, s. a.; EF1196.

For piano solo.

I. Title.

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Reinhardt. Django.

Paramount stomp; musique de D. Reinhardt, Grappelly [et] Al. Romano. Paris, F. Day.

© 31 Dec41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1198. For piano solo.

I. Grappelly, Stéphane, joint composer. II. Romano, Al., joint composer. III. Title.

Music Cat.



Reinhardt, Django.
Rythme futur.

© 31Dec41; lc 5Mar46; Publications Francis Day (s. a.) Paris; EF1249. For piano solo.

I. Title.

8

Reinhardt, Django. Stockholm.

© 31Dec41; lc 5Mar46; Publications Francis Day (s. a.) Paris; EF1239. For piano solo.

I. Title.

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Reinhardt, Django.

Swing 1941.

© 31 Dec41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1235. For piano solo.

I. Title.

Music Cat.



Reinhardt, Django.

Swing 1942. Paris, F. Day s. a. © 31Dec41; lc 5Mar46; Publications

Francis Day (s. a.) Paris; EF1200. Piano conductor score.

I. Title.

Library of Congress Copyright Office



Reinhardt, Django.
Swing-rêverie. Swing 42) Paroles de
Riesner. Paris, Publications Francis Day.
© arrangement, 31 Dec43; 1c 5Mar46;
publisher; EF2416.
For voice and piano.

I. Riesner, lyricist. II. Title. III. Title: Swing 42.

Music Cat.

M1731 .2 B REINHARDT, DJANGO.

Troublant bolero; bolero, paroles de Jacques Larue [pseud.], musique de Django Reinhardt. © Publications Francis Day, s. a., Paris; 22Oct48; EF11635.

I. Ageron, Marcel Eugène, 1906-lyricist. II. Title.

Reinhardt. Django.

Twelve years. Paris, F. Day.

© 31Dec41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1227. For piano solo.

I. Title.

Music Cat.



Reinhardt, Django.

Vendredi 13. Paris, F. Day.

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Francis Day (s. a.) Paris; EF1234.

For piano solo.

I. Title.

Library of Congress Copyright Office



### REINHARDT, DJANGO. SEE Reinhardt, Jean, 1910-

EF0-24536

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### Reinhardt, Don.

Paradise of love; w D. Reinhardt, m Louis Tobin. © Don Reinhardt, Blind River, Ont., Can.; 8Apr47; EU71149.



## Reinhardt, Don.

You always wanted to be an actor; w & m D. Reinhardt, © Don Reinhardt, Blind River, Ont., Can.; 23Feb47; EU64338.

# Reinhardt, Donald Peter.

I COULD NEVER LIVE WITHOUT YOUR LOVE © w Donald Peter Reinhardt, m Orpha Rilla Patterson 2Sep47 EU91256

MT465 .R46

Reinhardt, Donald S

Trombone mechanisms; a streamlined school of technique ... by D. S. Reinhardt and David Gornston. New York, Leeds music corporation. \$1.

© 28Jun46; publisher; EP4863.

I. Gornston, David, joint composer. II. Title.

Music cat.



MT445 R44 1946 REINHARDT. DONALD S

Trumpet mechanisms; a streamlined school of technique ... by D. S. Reinhardt and David Gornston. © Leeds Music Corp., New York; on new exercises & additions; 20Junu46; EP4870.

I. Gornston, David, joint composer. II. Title.

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### REINHARDT, E Neumann, Elfry, 1918-

pseud. SEE

EF0-10331

JAN 2 5 1952



GOODNIGHT AND HELLO; w, m & © Eli Watson Reinhardt 28Sep54 EU372272

I DREAMED THAT I HAD YOU IN HEAVEN; w, m & © Eli Watson Reinhardt 28Sep54 EU372273

I SEE BY THE PAPER; w, m & © Eli Watson Reinhardt 28Sep54 EU372206

Reinhardt, Eli Watson.
OH WHY, OH WHY, NOT TONIGHT; w, m & ©
Eli Watson Reinhardt 28Sep54
EU372270

where you are now there once was I; w, m & © Eli Watson Reinhardt 28Sep54 EU372271

#### REINHARDT, EMMA.

American education, an introduction. 506 p. © Harper & Bros.; 14Apr54; Al33732.

I. Harper and Brothers.

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#### Reinhardt (Ernst) Verlag A. G.

SAITSCHICK, ROBERT.

Bismarck und das Schicksal des deutschen Volkes; zur Psychologie und Geschichte der deutschen Frage. 198 p. © Ernst Reinhardt Verlag AG, Basel; 10Oct49; AF0-958.

I. Reinhardt (Ernst) Verlag A. G.

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# Reinhardt (Ernst) Verlag.

MT761 .B977 Heft 2 BUX, ANNA, 1894(Geigenschule) Geigenfibel; [by] Anna
Bux, vom Lied zu kleinen Originalkompositionen grosser Meister, mit
Begleitung von Klavier sowie 2. Geige.
München, Edition Reinhardt. © Ernst
Reinhardt Verlag; 2.Heft, 1Oct54;
AF0-15535.

- 1. Violin --- Methods --- Juvenile.
- I. Title: Geigenschule.

Library of Congress



# Reinhardt (Ernst) Verlag.

MT761 BUX, ANNA, 1894-.B977 (Geigenschule) Geigenfibel; [by] Anna Bux, vom Lied zu kleinen Originalkompositionen grosser Meister, mit Begleitung von Klavier sowie 2. Geige. München, Edition Reinhardt. © Ernst Reinhardt Verlag; 1. Heft, 1Sep53; AF0-13060.

- 1. Violin---Methods---Juvenile.
- I. Title. II. Title: Geigenschule.

Library of Congress



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DRIESCH, HANS ADOLF EDUARD.

Lebenserinnerungen; Aufzeichnungen eines
Forschers und Denkers in entscheidender
Zeit. Basel, E. Reinhardt [1951] 311 p.
illus. © Ernst Reinhardt Verlag AG.;
11Nov51; AF0-6843.

I. Reinhardt (Ernst) Verlag AG., Basel.

MAR 26 1952

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Reinhardt (Ernst) Verlag AG.

FREI, WALTER.

Tierseuchen. 317 p. illus. (Reinhardts Grundrisse. Veterinär-Medizin)

© Ernst Reinhardt Verlag AG., Basel; 5Jun50; AF0-2202.

I. Reinhardt (Ernst) Verlag AG.

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REINHARDT, EVELYN S.
Hersomite and Gelamite explosives
for lower blasting costs in mining,
quarrying, construction. A78131.
SEE Hercules Powder Company.

REINHARDT, EVELYN S.
Hercules explosives and blasting
supplies. A78130. SEE Hercules
Powder Company.

REINHARDT, EVELYN S.

Looking for the perfect oil-base flat
wall enamel? KK79509. SEE Hercules
Powder Company.

REINHARDT, EVELYN S.
Overseas with Heroules. KK86447.
SEE Heroules Powder Company.

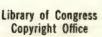
## Reinhardt (Friedrich) AG.

GAUTSCHY, HEINER.

Amerika—hast du es besser? Eine
Frage und viele Antworten über
Leben, Leute, Liebe in den USA.

89 p. © Friedrich Reinhardt AG.;
28Sep54; AF14064.

I. Reinhardt (Friedrich) AG.





Reinhardt (Friedrich) AG.

MEISSBURGER, GERHARD.

Tristan und Isold mit den weissen Händen; die Auffassung der Minne, der Liebe und der Ehe bei Gottfried von Strassburg und Ulrich von Türheim. 158 p. © Friedrich Reinhardt AG.; 24Sep54; AF14024.

I. Reinhardt (Friedrich) AG.

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Your last will and testament.

1 v. © 26Jul48; AA89065.

#### REINHARDT, GEORGE COOPER.

Atomic weapons in land combat, by G. C. Reinhardt and W. R. Kintner. [2d ed.] 243 p. @ Military Service Pub. Co.; 1Sep54; A151346.

I. Kintner, William Roscoe, joint author.
II. Military Service Publishing Company.

Library of Congress Copyright Office



#### REINHARDT, GEORGE COOPER.

Atomic weapons in land combat, by G. C. Reinhardt and W. R. Kintner. 182 p. © Military Service Pub. Co.; 19Aug53; Al02600.

I. Kintner, William Roscoe, joint author.

II. Military Service Publishing Company.

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# REINHARDT, GOTTFRIED. Rosalinda. SEE Millar, Ronald.

#### REINHARDT, GUENTHER.

Crime without punishment; the secret Soviet terror against America. [1st ed.] New York, Hermitage House [1952] 322 p. © Guenther Reinhardt; 14Oct52; A71766.





STORM, THEODOR.

Immensee (Bees' Lake) Translated by Guenther Reinhardt. 40 p. (Barron's translation series) © on translation; Barron's Educational Series, inc., Brooklyn; 30Nov50; A59678.

I. Reinhardt, Guenther, tr.

II. Barron's Educational Series, inc.

MAR 17 1952

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SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON.

Intrigue and love (Kabale und Liebe); translated by Guenther Reinhardt. 133 p. © on translation; Barron's Educational Series, inc.; 260ct53; All4132.

I. Reinhardt, Guenther, tr. II. Barron's Educational Series, inc.

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SCHILLER, JOHANN CHRISTOPH FRIED-RICH VON.

Mary Stuart (Maria Stuart) [Drama]

Translated by Guenther Reinhart [i.e.
Reinhardt] 116 p. (Barron's translation series) © on translation; Barron's Educational Series, inc., Brooklyn; 30Nov50; A59676.

I. Reinhardt, Guenther, tr.
II. Barron's Educational Series, inc. 1952

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LESSING, GOTTHOLD EPHRAIM.

Nathan the Wise (Nathan der Weise)

[Drama] Translated by Guenther Reinhardt. 128 p. (Barron's translation series) © on translation; Barron's Educational Series, inc., Brooklyn; 30Nov50; A59677.

I. Reinhardt, Guenther, tr.
II. Barron's Educational Series, Mac. 1 7 1952

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Misc A

REINHARDT, HARRIS.

Today and tomorrow with Sylvania.

AA205256. SEE Sylvania Electric

Products, inc.

Reinhardt, Hedwig, joint author.

SHULTZ, WILLIAM JOHN.

Credit and collection management, by William J. Shultz and Hedwig Reinhardt. 2d ed. 696 p.

© Prentice-Hall, inc.; llMar54; Al29086.

I. Reinhardt, Hedwig, joint author. II. Prentice-Hall, inc.

Library of Congress Copyright Office



Revised

Reinhardt, Hedwig, joint author.

SHULTZ, WILLIAM JOHN.

Problems in credits and collections, by William J. Shultz and Hedwig Reinhardt. [Formerly published under the title Advanced credit problems] 333 p. © on revisions & additions; Prentice-Hall, inc., New York; 14Sep50; A47535.

I. Reinhardt, Hedwig, joint author. II. Prentice-Hall, inc.

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REINHARDT, HEDWIG, joint author.

Problems in credits and collections.

Instructor's manual. AA159784.

SEE Shultz, William J.

SEP 1 4 1950

#### Reinhardt, Hedwig Wahl.

Johann Friedrich Reichardt, 1752-1814; his importance to the romantic movement in German literature. New York, New York Univ., 1947.

20 p. 23 cm.

Abridgment of thesis-New York Univ.

1. Reichardt, Johann Friedrich, 1752-1814.

PT2452.R83Z82

833,6

47-29174\*

© New York Univ.; 8Aug47; AA59889.



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REINHARDT, HEINRICH.
Der Glückstrompeter. R106413. SEE Beer.
Gustav.

# REINHARDT, HEINZ RAINER. Ich korrespondiere geschäftlich. 160 p. © Fackelverlag G. Bowitz KG.: 20Jun53: AFO-11830.

I. Bowitz (G.) KG., Fackelverlag.

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bj/j

# REINHARDT, HEINZ RAINER. Ich korrespondiere privat. 160 p. © Fackelverlag G. Bowitz KG.; 20Jun53: AFO-11832.

I. Bowitz (G.) KG., Fackelverlag.

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REINHARDT, HoLEN.
Learning guides for High school
typewriting I. SEE Wayne School,
Chicago.

REINHARDT, Ines, sole owner, Dol-Lee-Dolls. SEE Dol-Lee-Dolls.

NOV 2 0 1951

Reinhardt, Jacob.

EIGHT ETUDES; for the development of the fourth & fifth fingers, by Jacob Reinhardt; pf. © 2Dec21, E523712. R54977, 30Nov49, Mrs. George Watson James, Jr. (C) REINHARDT, JAMES MELVIN.

Social problems and social policy [by]
James M. Reinhardt, Paul Meadows [and]
John M. Gillette. [Based on current
social problems and Problems of a
changing social order, by Gillette and
Reinhardt] New York [1952] (American
sociology series) © on new material;
American Book Co.; 5Feb52; A63551.

I. Meadows, Paul, joint author.

II. Gillette, John
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III. American Book
Company.

### REINHARDT, JAMES MELVIN.

Society and the nursing profession; an introductory sociology [by] James M. Reinhardt, with contributions by Paul Meadows. Philadelphia, 1953. 256 p. © W. B. Saunders Co.; 19Jan53; A77461.

I. Meadows, Paul.

II. Saunders (W. B.) Company.

M31

REINHARDT, JEAN, 1910-1953.

Anouman; slow-fox, de Django Reinhardt, pour piano ou guitare. © Publications Francis Day s.a., Paris; 18May53; EF20424.

I. Title.

Library of Congress



xM127

#### REINHARDT, JEAN, 1910-Nuits de St. Germain des pres. SEE HIS La route du bonheur.

EF0-24536

 $\mathbf{M}\mathbf{x}$ 

Library of Congress

M1508

REINHARDT, JEAN, 1910(La route du bonheur) Nuits de St. Germain des pres; du film La route du bonheur, musique de Django Reinhardt. [For piano] © Publications Francis Day s.a., Paris; 200ct53; EF0-24536.

I. Title. II. Title: La route du bonheur.(art.)

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**xM**1508.9

Reinhardt, Joseph.

Je suis seul dans la vie; paroles
de Francis Blanche & Odette Pacou.

© 13Nov45; lc 26Apr46; Publications
Francis Day, Paris; EF1482.
For voice and piano.

I. Blanche, Francis, lyricist. II. Pacou, Odette, joint lyricist. III. Title.

Music cat.

Reinhardt, Joseph.

L'oeil noir. Paris, F. Day.

© 31Dec43; lc 5Mar46; Publications

Francis Day (s.a.); EF1175.

For piano solo.

I. Title.

Music cat.



Reinhardt. Joseph.

Triste mélodie; paroles de Aime Fourquet. [and Un peu de poésie [by]' Roger Lucchesi] arr. de Marius Coste. Paris, R. Salvet. 3, 4 p. and 12 pts.

O-201 pr46; Robert Salvet; EF2204.
P.ano-conductor score (orchestra,

with words) and parts. Score and parts of Un peu de poésie on verso of score and parts of Triste mélodie.

(Music Cat.)

I Lucchesi, II Fourquet, Library of Congress Copyright Office

Roger. Un peu de poésie.
Aime, lyricist. III.
Coste, marius, arr.
Continued on next card.

M1356

Reinhardt, Joseph: Tristi malodio (Card 2)

IV. Title. V. Title: Un peu de poésie.

Library of Congress Copyright Office



Music Cat.

Reinhardt, Kenneth Joseph.

MELODY © Kenneth Joseph Reinhardt w & m Helen Louise Harrington 27Feb48
EU118980.



## REINHARDT, KURT FRANK.

The existentialist revolt; the main themes and phases of existentialism: Kierkegaard, Nietzsche, Heidegger, Jaspers, Sartre, Marcel. Milwaukee, Bruce Pub. Co. [1952] 254 p. © Kurt F. Reinhardt; 23May52; A67113.

/r

## REINHARDT, KURT FRANK.

Germany: 2000 years. 765 p. illus.

© The Bruce Pub. Co., Milwaukee; 5 May 50; A44276.

I. Bruce Publishing Co.

jb/r

Library of Congress Copyright Office



JUN 2 5 1300

tr.

**B**53 .R615

Robles, Oswaldo, 1904-

The main problems of philosophy; an introduction to philosophy, by Oswaldo Robles ... Translation from the Spanish and introduction by Kurt F. Reinhardt ... Milwaukee, The Bruce publishing company 1946,

xi, 200 p. 221 ...

1. Philosophy. I. Reinhardt, Kurt Frank, 1896-Translation of Propedéutica filosófica. 100

tr. II. Title.

B53.R615 © 5Dec46; 2c 7Dec46; publisher; A9666. 47-610

Reinhardt, Lee William.

MY LIFE IS A STORM; w Louise Susie
Novack m Lee William Reinhardt
© Louise Susie Novack & Lee William
Reinhardt 22Sep50 EU216258



REINHARDT, LEWIS EDWARD.

Hudson River legend, a mystery comedy in a prologue and three acts. Suggested by the Friedrich Spielhagen story "The skeleton in the house." © on revisions; Lewis Edward Reinhardt; 5Aug52; DU31494. Appl. states prev. reg. as "The skeleton in the house," 9Apr30, 5176.

REINHARDT, Louise. SEE Fortuna. R35336.

REINHARDT, LOUISE, ed. Zaragueta. R86792. SEE Ramos Carrión, Miguel.

## REINHARDT, Louise (Ahlers) SEE Fortuna. R62754.

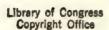
Rev.

JUL 31 1950

Reinhardt, Marion.

IN A LITTLE NEST FOR TWO; w Marion Reinhardt, m Max Prival. © 4Feb24, E586114. R89720, 28Jan52, Max Prival (A)

MAR - 4 1952





REINHARDT, MARION JUSTIN.

The rogatory commission; a historical synopsis and a commentary. [Thesis] 182 p. (The Catholic University of America. Canon law studies, no. 288) © The Catholic Univ. of America Press, inc., Washington; 19Sep49; A36710.

I. Catholic University of America Press.

Library of Congress Copyright Office



ebc/r

Reinhardt (Max) 1td.

AYRTON, MICHAEL.

Tittivulus; or, The verbiage collector. 138 p. © Max Reinhardt 1td.; 230ct53; 2c 4Dec53; AIO-3860.

I. Reinhardt (Max) 1td.

bJ/m



REINHARDT, MILDRED

Zaragüeta. SEE

Ramos Carrión, Miguel

Zaragüeta. R86792.

Reinhardt, Nick J.

LAUGHING EYES; w Nick J. Reinhardt & Edward Anthony Gallagher m Jack Oberman © Nick J. Reinhardt, Edward Anthony Gallagher & Jack Oberman 15Apr54 EU354778

Reinhardt, Richard.

"Memories."

© lApr46; composer, Jamaica, N. Y.; EP2883.

For organ solo.

I. Title.

Music cat.



Reinhardt, Richard.
Summer idyl.
© lapru6; composer, Jamaica, N. Y,;
EP2884.
For organ solo.

I. Title:

Music cat.



## REINHARDT, ROBERT E.

The new Reinhardt Redy Mapper; Lilligren model. IP1303. SEE Woodsman Tool Company. PEINHARDT, ROBERT EVAN.

Directions for the new Reinhardt

Redy Mapper. AA206736. SEE

Woodsman Tool Company.

REINHARDT, Ruth.

Jazz, 1td. K28483. SEE Reinhardt,

William.

Reinhardt, Walter R. and Culbertson, Otis J. d. b. a. Flash products co. See Flash products co.

REINHARDT, WATSON. SEE Reinhardt, Eli Watson, 1914-

EU372270

REINHARDT, WILLIAM.

Jazz, 1td. [Abstract design; coaster]

Reproduction of drawing. @ William

Reinhardt & Ruth Reinhardt, Chica-

go; 1Jun51; K28483.

REINHARDT'S. SEE Walsh, Thomas E. K16909.

REINHART, Baron. SEE Reinhart, Lester Harold.

JUL 1 2 1950



Reinhart, Allan.

I GOTTA STOP LOVING YOU w & m Eddie Hazlewood & Allan Reinhart © Peer International Corp. 5May48EU131865 REINHART, ARTHUR L.
Greeting cards. SEE Printed catalogs
for Works of Art, Jan.-June 1949
under National Federation of Temple
Brotherhoods.

REINHART, ARTHUR L., d.b.a. REINHART'S SOUTHERN KITCHENS. SEE Reinhart's Southern Kitchens. REINHART, C. Stanley. SEE Reinhart, Charles Stanley.

SEP - 6 1951

REINHART, CATHERINE.
Funny Faces, a playbook of comic disguises. KK69912. SHE Reinhart,
Robert.

REINHART, Catherine, joint author.

Prospectus for "On sale"; a unique television format. AA112047. SER
Reinhart, Robert.

REINHART, CHARLES STANLEY.

Late but not buried, a play in one act by C. Stanley Reinhart. © C. Stanley Reinhart; 20Aug51; DU28498.

## M1630 REINHART, DICK.

. 2 . R Mean old muddy water; words and music by Dick Reinhart. © Peer International Corp., New York; 23Jun48: EP30817.

I. Title.

REINHART, DOUGLAS.

3 cats fishing from a bucket. Drawing. @ Walter E. Randall; lc
19Jan48; GU7906.

Reinhart, Frank A.

DARLING MINE arr Jesse N. Slaten © w & m Frank A. Reinhart 20May48 EU132539

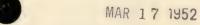
Reinhart, Fredda.

THE BRIDGE OF THE GODS: w Fredda Reinhart m & @ William Augustus Schroeder 18May51 EU238850

5

REINHART, GUENTHER SEE Reinhardt, Guenther, tr.

A



REINHART, HANS.

Die arme Mutter und der Tod. R87819.

SEE Petyrek, Felix.

JAN 28 1952

REINHART, HANS.
Die arme Mutter und der Tod. R92883.
SEE Petyrek, Felix.

## Reinhart, Hans, 1880-

M1503 .P5156 A7 1924 PETYREK, FELIX, 1892-1951.

Die arme Mutter und der Tod; ein Wintermärchenspiel nach Andersen in drei Bildern, von Hans Reinhart, Musik von Felix Petyrek. (Universal-Edition, Nr.7387) [Piano-vocal score] © Universal-Edition, A.G., Wien; 28Apr24; DF225.

I. Title. [II. Reinhart, Hans, 1880-

J

art.



Reinhart, Hans.

ML50 .P517 A7 1923 PETYREK, FELIX, 1892Die arme Mutter und der Tod; ein Wintermärchenspiel in drei Bildern von Hans
Reinhart, Musik von Felix Petyrek.
(Universal-Edition, Nr.7388) [Libretto]
© Universal Edition, A.G., Wien; 29Dec23;
DF193.

I. Reinhart, Hans. II. Title.

s.l.





## Reinhart, Hans, 1880-

M2000 .H HONEGGER, ARTHUR, 1892Jeanne d'Arc au bûcher; poème de Paul
Claudel [music by] Arthur Honegger.
[English version by Dennis Arundell.
Deutsche Fassung von Hans Reinhart]
[Miniature score] NM: "prologue."
© Éditions Salabert, Paris; 27Feb47;
EF20669.

I. Claudel, Paul, 1868- II. Title.
[III. Arundell, Dennis, 1900- IV. Reinhart, Hans, 1880-]

Library of Congress

# Reinhart, Jacques.

Boll, Marcel, 1886-

Les étapes de la logique, par Marcel Boll et Jacques Reinhart. [1. éd.] Paris, Presses universitaires de France, 1946.

127 p. 18 cm. ("Que sais-je?" Le point des connaissances actuelles, 225)

1. Logic. 1. Reinhart, Jacques, 1918— joint author. 11. Title. 111. Series.

BC72.B57

47-26096\*

© 4Nov46; 1c 3Jun47; Presses universitaires de France, Paris; AF3181.

0

#### Reinhart, John August.

If I could write a song; w John August Reinhart, m B. Lantz, jr. @ Barney Lantz, jr., Califon, N. J.; ll.Janl.7; EU59411.

## Reinhart, John August.

Take a stroll down through memory lane; w John August Reinhart, m B. Lantz, jr. © Barney Lantz, jr., Califon, N. J.; 14Jan47; EU59409.

#### Reinhart, Josef, 1875-

Der Galmisbub; Geschichten für Jung und Alt. Aarau,

H. R. Sauerländer 1946 312 p. 21 cm. (His Gesammelte Werke, Bd. 4)

© H. R. Sauerländer & Co., Aarau, Switzerland; 140ct46; AF3636.

I. Title. PT2635.E554G3 Library of Congress

47-26558\*

Reinhart, Josef, 1875-

Mutterli, ein Lebensbild. Aarau, H. R. Sauerländer  $_{\rm I}$ 1944 or  $_{\rm 5_I}$ 

319 p. plate, port. 22 cm.

1. Ruepp, Lisette (Uttinger) 1790-1873—Fiction.

I. Title.

PT2635.E554M8

833.91 A F 47-6444\*

© H. R. Sauerländer & Co.; 15Aug35; AF3658.

Teachers College Library, for Library of Congress



Columbia Univ.

 $[2]^{\dagger}$ 

elect

REINHART, JULIUS VALENTINE C.
Selecto 4 chess. (Set of eleven
cards) Label. © 25Mar49; KK34506.

REINHART, JULIUS VALENTINE Q.
Tips for chess progress. 38 p.
C 25Mar49; AA112594.

### Reinhart, Luisa

HILLS, ELIJAH CLARENCE, ed.
Spanish tales for beginners.
Rev. ed. with direct method
exercises by Luisa Reinhart.

(\*\*Diagram 10 April 17\*; Luisa Reinhart (\*A)
Colorado Springs.

Reinhart, Marnie.

DOWN QUEEN ANNE'S WAY m Louis Tobin © w Marnie Reinhart 2Sep49 EU177836



Reinhart, Morgan Adams.

DREAMIN' W & m Morgan Adams Reinhart 13Aug48 EU140536

REINHART, ROBERT ©.
Funny Faces, a playbook of comic disguises. Label. Appl. authors:
Robert and Catherine Reinhart.
© 23Dec50; KK69912.

REINHART, ROBERT.

Prospectus for "On sale"; a unique television format. (By Robert and Catherine Reinhart) Sheet.

© Robert Reinhart and Catherine Reinhart: 26Marks: AAll2047.

Three sketches. © Robert Reinhart; le each 23Mar48.

The story of Sleeping Beauty. DUl4890. Ballet bureaucratique. DUl4891. Willy Willy, the sorcerer's apprentice. DUL4892.

Reinhart, Robert C.

HE'S THE REASON; w Robert C. Reinhart m Christian D. McCann © Robert C. Reinhart & Christian D. McCann 14Ju153 EU323454

REINHART, ROBERT CHARLES.

The bean and I; a musical play in one act by Robert C. Reinhart and Chris McCann.
[Text and music on separate leaves]
© Christian D. McCann, Robert C. Reinhart; 29Sep52; DU31994.

REINHART, ROBERT CHARLES. I love Jo. SEE Mastrianni, Paul Louis. Reinhart, Ruth G.

GOIN' HOME; w, m & © Ruth G. Reinhart 14Ju154 EU364409

Reinhart, Ruth Grace.

THAT'S HOW I FEEL ABOUT YOU; w, m & © Ruth Grace Reinhart 28Jun54 EU362570

Your bridal shower. 06899. SEE Mann, Kal.

REINHART (TED) PRODUCTIONS. Your bridal shower. C6899. SEE Mann, Kal. Reinhart, Walter Howard.

ISN'T THIS A PRETTY PICTURE; w, m & © Walter Howard Reinhart 10Mar52 EU267148

MAR 2 8 1952



M2101 .5 .B2C5 Heft 2

Reinhart, Walther, 1886-BACH, JOHANN SEBASTIAN, 1685-1750. (Chorales) Einstimmige Chorale; mit 2 obligaten Instrumenten und Basso continuo [by] Johann Sebastian Bach, für die Praxis hrsg. von Walther Reinhart. (Bärenreiter-Ausgabe, 463) [Score: unison chorus, string orchestra, and continuo] © Bärenreiter-Verlag. Kassel: Heft 2, 3Apr52; EF0-14294.

[I. Reinhart, Walther, 1886-

]



Reinhart, Walther.

M2020 BACH, JOHANN SEBASTIAN. 1685-1750. B (Singet dem Herrn ein neues Lied) Kantate in festo circumcisionis Christi. Singet dem Herrn ein neues Lied [by] J. S. Bach. [No. 190] Rekonstruktion der Orchesterpartitur. Reconstruction of the full score [by] Walther Reinhart. @ Hug & Co., Music-Publishers, Zürich: 18Janl 8: on editing & arrangement: EF7980. Score.

#### Reinhart, Walther.

BACH, JOHANN SEBASTIAN, 1685-1750. M2023 (Singet dem Herrn ein neues Lied) .B Kantate, Singet dem Herrn ein neues Lied [by] J. S. Bach. No. 190. Klavierauszug nach der Partiturrekonstruktion von Walther Reinhart. Vocal score after the reconstruction of the full score. @ Hug & Co., Music-Publishers, Zurich: 18Jan48: on editing & arrangement: EF7978.

Reinhart Fuchs.

Reineke Fuchs; nach Simrock neu erzählt von Franz Lichtenberger; edited by Laurence E. Gemeinhardt ... Boston, Heath [C1945] xii, 99 p. 176m.

Famphlet.

© 1-7-46; 2-c 1-9-46; D. C. Heath & co., Boston: AA 1112.

#### REINHART'S SOUTHERN KITCHENS.

Manhattans Bourbon cherries. One pound. (Candy) Label. (Arthur L. Reinhart, d.b.a. Reinhart's Southern Kitchens; 15Sep52; KK90664.

REINHEIMER, HOWARD E.
Advice to a mendicant. SEE
Riggs, Lynn.

REINHEIMER, HOWARD E. Big lake. SEE Riggs, Lynn.

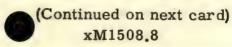
(R)

M1508 ROMBERG, SIGMUND, 1887-1951.

(The girl in pink tights) My heart won't say good-bye; [from] The girl in pink tights, words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg deceased, & Leo Robin; 20Jan54; EP78299.

I. Title. II. Title: The girl in pink tights.

Library of Congress



M1508

ROMBERG, SIGMUND, 1887-1951. (The girl in pink tights) My heart won't say good-bye. EP78299. (Card 2)

[III. Robin, Leo, 1895-IV. Walker, Don, 1907-

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xM1508.8

IN PARIS AND IN LOVE; from The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg, Howard E. Reinheimer & Leo Robin. Notice 9Feb54 v23 p507



LOST IN LOVELINESS; from The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg, Howard E. Reinheimer & Leo Robin. Notice 9Feb54 v23 p507

MY HEART WON'T SAY GOODBYE; from The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg, Howard E. Reinheimer & Leo Robin. Notice 9Feb54 v23 p507

Reinheimer. Howard E. & Lillian Romberg. executors of the estate of Sigmund Romberg. deceased nal's GUARD ARE WE; from The girl in pink tights, by Leo Robin & Sigmund Romberg @ Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin, Notice 24Mar54 v23 p768

Reinheimer, Howard E., & Lillian Romberg, executors of the estate of Sigmund Romberg, decease
THE CARDINAL'S GUARD ARE WE; from The
girl in pink tights, w Leo Robin m
Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer,
executors of the estate of Sigmund

Romberg, deceased, & Leo Robin

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23Mar54 EU352452

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg,
deceased
FREE TO LOVE; from The girl in pink
tights, by Leo Robin & Sigmund Romberg © Lillian Romberg & Howard E.
Reinheimer, executors of the estate
of Sigmund Romberg, deceased, & Leo
Robin. Notice 24Mar54 v23 p768

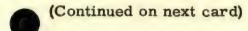
Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, deceased.

M1508 ROMBERG, SIGMUND, 1887-1951. Leo Robin

(The girl in pink tights) Free to love; [from] The girl in pink tights, music by Sigmund Romberg, lyrics by Leo Robin, music developed by Don Walker New York, Chappell. 50¢ © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin; 1Mar54; EP78951.

I. Title. II. Title: The girl in pink tights.

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## M1508

ROMBERG, SIGMUND, 1887-1951. (The girl in pink tights) Free to love. EP78951. (Card 2)

[III. Robin, Leo, 1895-IV. Walker, Donald John, 1907-

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xM1508.8

Reinheimer, Howard E. & Lillian Romberg, Executors of the estate of Sigmund Romberg de-M1508 ROMBERG, SIGMUND, 1887-1951, ceased.

(The girl in pink tights) In Paris and in love; [from] The girl in pink tights; words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. 50¢ © Lillian Romberg & Howard E. Reinheimer, Executors of the estate of Sigmund Romberg deceased, & Leo Robin; 25Jan54; EP78298.

I. Title. II. Title: The girl in pink tights.

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(Continued on next card) xM1508.8 M1508

ROMBERG, SIGMOND, 1887-1951. (The girl in pink tights) In Paris and in love. EP78298. (Card 2)

[III. Robin, Leo, 1895-IV. Walker, Donald John, 1907-

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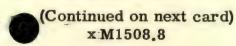
Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg deceased.

M1508 ROMBERG, SIGMUND, 1887-1951.

(The girl in pink tights) Lost in Ioveliness; [from] The girl in pink tights, words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg deceased, & Leo Robin; 20Jan54; EP78300.

I. Title. II. Title: The girl in pink tights.

Library of Congress



## M1508

ROMBERG, SIGMUND, 1887-1951. (The girl in pink tights) Lost in loveliness. EP78300. (Card 2)

[III. Robin, Leo, 1895-IV. Walker, Don, 1907-

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, deceased of The DEVIL; from The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54 v23 p768

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, de-GOING TO THE DEVIL WITH ME; from The ceased. girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 23Mar54 EU352455

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, M 1045 ROMBERG, SIGMUND, 1887- deceased.

R767 A horn in the fiddle shop; by Don Walker, music by Sigmund Romberg. [Condensed]

score: orchestra] © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased; 24Jul52; EU284184.

I. Title. [II. Walker, Donald John, 1907-



Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, deceased. I PROMISED THEIR MOTHERS; from The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54 v23 p768

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, deceased.

I PROMISED THEIR MOTHERS; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 24Mar54 EU352451

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Reinheimer, Howard E. & Lillian Romberg. executors of the estate of Sigmund Romberg, LOVE IS THE FUNNIEST THING; from The girl in pink tights, by Leo Robin & Sigmund Romberg @ Lillian Romberg & Howard E, Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54 v23 p768

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, de-LOVE IS THE FUNNIEST THING; from The ceased. girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 23Mar54 EU352456

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, deceased.

OUT OF THE WAY; from The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54 v23 p768

Reinheimer, Howard E., & Lillian Romberg, executors of the estate of Sigmund Romberg, de-OUT OF THE WAY; from The girl in pink ceased. It tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 24Mar54 EU352448

Reinheimer, Howard E., & Lillian Romberg, executors of the estate of Sigmund Romberg, deROLL OUT THE HOSE, BOYS; from The girl ceased.
in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg &
Howard E. Reinheimer, executors of
the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54
v23 p768

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, de-ROLL OUT THE HOSE, BOYS; from The girl ceased. in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 24Mar54 EU352447

Reinheimer, Howard E., Lillian Romberg, executors of the estate of Sigmund Romberg, de-THAT NAUGHTY SHOW FROM GAY PAREE; from ceased. The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54 v23 p768

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, deceased.

THAT NAUGHTY SHOW FROM GAY PAREE; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 24Mar54 EU352449

Сору

Reinheimer, Howard E. & Lillian H. Romberg, as executors of the estate of Sigmund Romberg.

M1060 ROMBERG, SIGMUND, 1887-1951.
R7 Tirolian woodchoppers march: m

Tirolian woodchoppers march; music by Sigmund Romberg, arrangement by Don Walker. [Score: orchestra] © Lillian H. Romberg & Howard E. Reinheimer, as executors of the estate of Sigmund Romberg; 17Oct52; EU291189.

I. Title. [II. Walker, Donald John, 1907- ]

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Reinheimer, Howard E., & Lillian Romberg, executors of the estate of Sigmund Romberg, de-UP IN THE ELEVATED RAILWAY; from The

girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54 v23 p768

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, de-UP IN THE ELEVATED RAILWAY; from The ceased. girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 23Mar54 EU352453

Reinheimer, Howard E., & Lillian Romberg, executors of the estate of Sigmund Romberg, deceased.

WE'RE ALL IN THE SAME BOAT; from The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54

v23 p768

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, deWE'RE ALL IN THE SAME BOAT; from The ceased.
girl in pink tights, w Leo Robin m
Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer,
executors of the estate of Sigmund
Romberg, deceased, & Leo Robin
23Mar54 EU352454

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg. deceased. OU'VE GOT TO BE A LITTLE CRAZY: from The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54 v23 p768

Reinheimer, Howard E. & Lillian Romberg, executors of the estate of Sigmund Romberg, deceased.

YOU'VE GOT TO BE A LITTLE CRAZY; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 24Mar54 EU352450

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[Reinherz, Leona Gosman]
Broadway opening, a comedy by Lee Bertram
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Typewritten (carbon copy)

(Lee Bertram, pseud.) & Nettie Myra Chipman; Boston, D unp. 2264; new matter; previous registration: D unp. 92621. REINHERZ, LEONA GOSMAN.

Captain Plume presents, a comedy in three acts, by Lee Bertram [pseud.] and Myra Chipman. © Leona Gosman Reinherz, Nettie Myra Chipman; le 9Marl48; DU13686. Prev. reg. "Broadway opening;" 5Marl45, D92621; 27Marl46, D2264. On additions and revisions.

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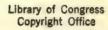
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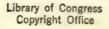
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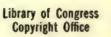
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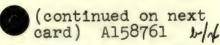
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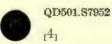
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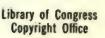
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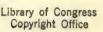
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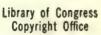
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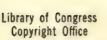
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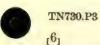
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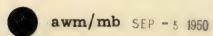


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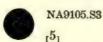
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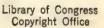
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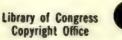
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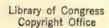
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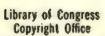
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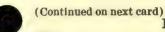
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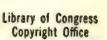
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1. United Nations. I. Title.

JX1977.J4 341.13

47-3888\*

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ECKEY, E. W.
Vegetable fats and oils; with a chapter by Lawrence P. Miller.
836 p. © Reinhold Pub. Corp.; 23Mar54; Al31541.

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#### Mantell, Charles Letnam, 1897-

The water-soluble gums. New York, Reinhold Pub. Corp., 1947.

v, 279 p. illus. 24 cm.

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1. Gums and resins. I. Title.

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47-5371\*

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Water treatment for industrial and other uses. 526 p. illus. © Reinhold Pub. Corp., New York; 15Feb51; A52424.

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KAUTZKY, THEODORE.

Ways with watercolor. New York, Reinhold. 106 p. illus. © Reinhold Pub. Corp., New York; 15Dec49; A39593.

I. Reinhold Publishing Corp.

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### Reinhold Publishing Corporation.

WISE, LOUIS ELSBERG, ed.
Wood chemistry. 2d ed., edited by
Louis E. Wise and Edwin C. Jahn.
Contributors: F. E. Brauns [and
others] Vol. I. New York, 1952.
688 p. illus. (American Chemical
Society. Monograph series, no. 97)
© on revisions & additions; Reinhold
Pub. Corp.; 10Oct52; A71491.

I. Jahn, Edwin C., joint ed.II. Reinhold Publishing Corporation.



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WISE, LOUIS ELSBERG, ed.
Wood chemistry, v. 2. 2d ed., edited by
Louis E. Wise and Edwin C. Jahn. Contributors: F. E. Brauns [and others]
New York, 1952. p. 691-1343. illus.
(American Chemical Society. Monograph
series, no. 97) © on revisions & additions; Reinhold Pub. Corp.; 19Nov52;
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### Reinhold Publishing Corp.

NIEMEYER SOARES, OSCAR.

The work of Oscar Niemeyer [by] Stamo
Papadaki; with a foreword by Lucio Costa.

220 p. illus. © Reinhold Pub. Corp.,
New York; 1Sep50; A47050.

I. Papadaki, Stamo, ed. II. Reinhold Publishing Corp.

OCT 4- 1950



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MARGON, LESTER.

World furniture treasures: yesterday, today, and tomorrow. 186 p. © Reinhold Pub. Corp.; 15Jan54;

A121897.

I. Reinhold Publishing Corporation.

Unit C.

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# Reinhold Pub. Corp.

#### Bursch, Charles Wesley.

You want to build a school? By Charles Wesley Bursch and John Lyon Reid. New York, Reinhold Pub. Corp. [1947]

128 p. illus. 23 cm.

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1. School-houses. I. Reid, John Lyon, joint author. II. Title. LB3205.B83 371.62 47-31117\*

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SEE

PROCESS ENGINEERING.



Reinholds, Carl E.

TEARS © w & m Carl E. Reinholds 12Jul48 EU138088



### Reinick.

NEUN LIEDCHEN, op.27; w Fallersleben, Reinick & others, m Leo Blech. © 26Aug24, E598808. R95826, 2Jun52, Leo Blech (A)

Reinick, Robert, 1805-1852-SCHUMANN, ROBERT ALEXANDER, 1810-1856. An den Sonnenschein. To the sunshine. [By] Robert Schumann. Op. 36, no. 4, [Words by] Robert Reinick, English version by Lorraine Noel Finley. (In Album of twenty-five favorite songs for young girls.

p. 77-78) @ G. Schirmer, inc., New York: 22Jun48: on English version; EP29155.



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M1619

.A339

1948

M1619 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
A. 339 An den Sonnenschein. To the sunshine.
EP29155. (Card 2)

I. Reinick, Robert, 1805-1852, lyricist. II. Finley, Lorraine Noel, tr. III. Title. IV. Title: To the sunshine.

Reinick, Robert.

M1584

SILCHER, FRIEDRICH, 1789-1860,
Wächterruf; [by] Johann Peter Hebel, ins
Hochdeutsche übertragen von Robert
Reinick, Weise: Friedrich Silcher, nach
einer alemann Volksweise, Satz: Hans
Lang: (Leuckart Chorblatt, Nr.550)
[Score: chorus (SATB)] © F.E.C.
Leuckart, München; 20Jul53; EF0-22171.

I. Title. [II. Reinick, Robert. III. Lang, Hans, 1897-

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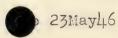


Reinig, Anita, ed.

The Paper year book, 1946 ed. Anita Reinig, editor ... Chicago, Davidson publishing company 1946.

© 23Apr46; publisher; A2861.

43-8343



The Paper yearbook. A85207.

REINIG, CARL W.
Socialists' plans for control of the
U. S. A. AA209403. SEE State
Publishing Company.

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The Taft-Hartley law after five years. AA224292. SEE State Publishing Company.

[Reinig, Carl William] 1897-

How to get more take-home pay without a price increase. [Columbus, O., Printed by F. J. Heer printing co.] c1946.

leaflet. 23 x 10cm.

© 10-7-46; 2 c 10-10-46; State labor news (State pub. co.) Columbus, 0.; AA 24900.

afp 11-13-46

# Reinig, Carl William, 1897-

### Peters, J

Secrets of the Communist party exposed! The secret Communist party manual on organization (their plan for conquest for the United States and the world) <sub>1</sub>Ed. by C. W. Reinig. Columbus, Ohio, State Pub. Co., 1947<sub>1</sub>

cover-title, 63 p. illus. 23 cm.

1. Communist Party of the United States of America.

I. Reinig, Carl William, 1897— ed. II. Title.

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[Columbus, O., Printed by F. J. Heer printing
co.] c1946.
folder. 16 x 8 1 2cm.

Appl. cl.: State labor news (State publishing co.)

© 10-7-46; 2 c 10-10-46; State labor news, Columbus, 0.; AA 25182.

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REINIG, MARSHALL. SEE The Paper year book. Reinig, William Frederick, ed.

KOSMOS-LEXIKON DER NATURWISSEN-SCHAFTEN [Bd. 1] Mit besonderer Berücksichtigung der Biologie. [Bearbeiter: W. F. Reinig, et al.] Stuttgart [1953] 1 v. illus. © Franckh'sche Verlagshandlung, W. Keller & Co.; 4May53; AF0-11326.

I. Reinig, William Frederick, ed. II. Franckh'sche Verlagshandlung, W. Keller und Companie.



REINING, HENRY, Jr.

Cases of public personnel administration.
Rev. ed. [Los Angeles] Univ. of Southern California, School of Public Administration. 95 1. © Henry Reining, Jr.;
1Sep48; on revisions; A30949.

sh/r



REINING, HENRY, Jr.

Cases of public personnel administration, Dubuque, W. C. Brown Co. 132 p. illus. © Henry Reining, Jr.; 1Nov49; A40301.

egm/r



Reinink, Pauline Mary.

I PROMISE; w, m & © Pauline Mary Reinink 4Aug53 EU325909 Reinish, Israel.

ABOUT YOU © w & m Israel Reinish IllAugh7 EU88660 REINISH, ISRAEL.

Clip Connors show, a television carteen adventure for kids of all ages. [Sample script] @ Israel Reinish, also known as Larry Miller; lc 3Seph8; DU16203.

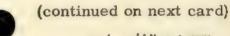
## REINISH, Israel. SEE Miller, Larry.

Reinitzhuber, Fritz, joint author.

OLSEN, HUGO.

Die zweiseitig gelagerte Platte; die statische Berechnung von zweiseitig gelagerten Platten mit beliebigem Seitenverhältnis und beliebigen Belastungen mittels Einfluss- und Zustandsflächen, von Hugo Olsen [und] Fritz Reinitzhuber. 2. berichtigte Aufl. 1. Bd.: Biegemomente und Durchbiegungen. 113 p. illus. O Verlag von Wilhelm Ernst & Sohn, Berlin: 27Oct50; AF0-3243.

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# OLSEN, HUGO. Die zweiseitig gelagerte... (Card 2)

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II. Ernst (Wilhelm) und Sohn, Verlag von.

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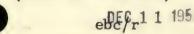
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# Reinitzhuber, Fritz, joint author

OLSEN, HUGO.

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Anwendungen und Folgerungen. Die
statische Berechnung von zweiseitig
gelagerten Platten mit beliebigem Seitenverhältnis und beliebigen Belastungen
mittels Einfluss- und Zustandsflächen.
Von Hugo Olsen [und] Fritz Reinitzhuber.
179 p. illus. © Verlag von Wilhelm
Ernst & Sohn, Berlin; 3Sep51; AF0-5876.

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AF0-5876 ebc-r Reinke, Ada.

Visions of you; w a m Y. Youst, arr Ada Reinke. © Yvonne Youst, New York; 7 Mar47; EU65984.



# Reinke, George.

M1630 HALL, DAVID.

.H

Whatcha' Doin' About Love? Words by George Reinke, music by David Hall. © Nordyke Publishing Co., Los Angeles; 2Sep47; EU19317.

I. Reinke, George, lyricist. II. Title.



I LOST MY HEART Ow & m George C. Reinke 27 Jan 48 EU114189

Reinke, George C.

ONLY FOREVER © w & m George C. Reinke
9Mar49 EU160021



Reinke, George Cahill, 1905-

M1630 .2 .L LORD, JAMES RUSSELL, 1893-Dancing in your arms; words and music by Russ Lord [and] George C. Reinke. © George Cahill Reinke & James Russell Lord; 25Aug49; EP39758.

I. Reinke, George Cahill, 1905-joint composer. II. Title.



Reinke, George Cahill.

SENTIMENTALLY SPEAKING © w George Cahill Reinke m James Russ Lord 4Aug48 EU145963

Reinke, John H 1915-Gentle warrior; words by John Joseph Barrett.

Score; solo voices, mixed chorus and piano.

© 10-10-46; J. H. Reinke, Oak Park, Ill.; EU-39208.

Reinke, Samuel P.

MINE EYES ARE ON THEE, O LORD; w Helene C. Kersten m Samuel P. Reinke © Helene C. Kersten & Samuel P. Reinke 2Jul54 EU363649

Reinke, Samuel P.

NEW WORLD A-BORNING; w & m Samuel P. Reinke m Mary Louise Wright © Samuel P. Reinke 2Jul54 EU363648

# Reinke, William, jr.

What you are to me; w W. Reinke, jr., m Louis Tobin. © William Reinko, jr., Seymour, Wis.; 16Feb47; EU63930.



#### REINKEN, MARY LOU.

A confession, a play in seven scenes.

© Mary Lou Reinken; 50ct53; DU35150.

AH, PAREE; w, m & © Erwin Reinking & Harry A. Carlson 31Ju152 EU282814

BATHING BEAUTY; w, m & © Erwin Reinking & Harry Carlson 8Jun53 EU319222

Reinking, Erwin.
CHOU-CHOW, CHING-CHOW, CHOO-CHOO,
DING DONG; w, m & © Erwin Reinking
& Harry A. Carlson 31Ju152 EU282818

Reinking, Erwin, 1918-

M1630 CARROLL, ROY.

.C

Cincinnati ding-dong; by Erwin King [pseud.] Harry Carlson and Roy Carroll. [For voice and piano] © Miller Music Corp., New York; 12Sep52; EP65597.

I. Reinking, Erwin, 1918- II. Carlson, Harry Albert, 1904- III. Title.



DIXIE; w, m arr & © Erwin Reinking & Harry Carlson 29Jan53 EU303666

Reinking, Erwin.

DON'T CRY OVER ME; w, m & © Erwin
Reinking, Isabelle Carter & Mary
Jean Shurtz 10Jun52 EU277712

Down Rio way; w & m E. Reinking. © Erwin Reinking, New York; 28Feb47; EU47570.

N. K

Reinking, Erwin.

THE DREAM GIRL OF PI KAPPA ALPHA; w,
m & © Erwin Reinking & Harry A.
Carlson 31Ju152 EU282812

FRIENDLY FACES; w, m & © Erwin Reinking 30Sep54 EU372490

V

A GOOD TIME WAS HAD BY ALL; w Norman Wienstroer w & m Erwin Reinking © Norman Wienstroer & Erwin Reinking 30Jul54 EU366000

GOOSE ROCK; w, m & © Erwin Reinking & Harry A. Carlson 13May52 EU274628

Reinking, Erwin.

GOOSE ROCK; w, m & © Erwin Reinking
& Harry A. Carlson 20May52 EU275402

I FOLLOW MY ECHO; w, m & © Erwin Reinking 30Jul54 EU365999

I WISH I HAD NEVER LEARNED; w, m & © Erwin Reinking 21Jun51 EU241995

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I WISH I HAD NEVER LEARNED; w, m & © Erwin Reinking & Harry Carlson 3Nov52 EU292637

IDLE TALK; w Sunny Clapp m Erwin Reinking & Harry Carlson © Sunny Clapp, Erwin Reinking & Harry Carlson 190ct54 EU374488

I'll always, always care; w & m E. Reinking. © Erwin Reinking, New York; 28Feb47; EU47568.

NOK

NO ONE EVER LOST MORE; w, m & © Erwin Reinking & Harry Carlson 5Jun53 EU319058

OHIO; w, m & © Erwin Reinking & Harry Carlson 3Nov52 EU292636

PUWPPY FOR SALE; w, m & © Erwin Reinking 18Jan51 EU226290

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Frein King (Reinking) Bay 416 Livingston Ed. Cincinnati 31, " 21, W7- 1710 Enwin Kang 11.5

RAINY WEATHER; w, m & © Erwin Reinking & Harry A. Carlson 31Ju152 EU282817

Reinking, Erwin.
SAILOR POLKA; w, m & © Erwin Reinking & Harry A. Carlson 20May52 EU275373

Reinking, Erwin.

ISLAND OF BIMINI; w, m & © Erwin
Reinking & Harry A. Carlson 31Ju152
EU282815

M1630

Reinking, Erwin, 1918-CARLSON, HARRY ALBERT, 1904-I've cried until I can't cry anymore; words and music by Erwin King [pseud.] and Harry Carlson. © Marian Music Corp., New York; 25Jun52; EP63750.

I. Reinking, Erwin, 1918- II. Title. III. Title: I can't cry anymore.



JUST ONCE A DAY; w, m & @ Lew Douglas, Erwin Reinking & Harry Carlson 27Ju153 EU324911

## LET'S GET BOB IN FOR PRESIDENT; w, m & © Erwin Reinking 28Nov51 EU257317

DEC 1 3 1950



Reinking, Erwin.
THE LITTLE MUSIC BOX; w, m & © Erwin
Reinking & Harry A. Carlson 12Jun52
EU278068

The magic thrill of you; words and music by Erwin Reinking.

Melody and chord indications. First line: Same as title. © 1 c 2-19-46; Erwin Reinking, New York; E unpub. 7922.

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Reinking, Erwin.
THE MAN OF THE HOUSE; w, m & © Erwin
Reinking & Harry A. Carlson 31Ju152
EU282816

Reinking, Erwin.
THE SHOW MUST GO ON; w, m & © Erwin
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Reinking, Erwin.
TELEVISION LADY; w & m Erwin Reinking,
Harry A. Carlson & John G. Schleier
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20May52 EU275374

TENNESSEE MAMBO; w, m & © Erwin Reinking 30Sep54 EU372491

THERE YOU'LL FIND MY LOVE FOR YOU; w, m & © Erwin Reinking & Harry Carlson 29Jan53 EU302027



Reinking, Erwin, 1918-

M1630 .2 .W WHITMAN, OTIS, 1926There's a rainbow in ev'ry teardrop; words and music by Erwin King [pseud.] and Slim Whitman. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Apr53; EP71224.

I. Reinking, Erwin, 1918- II. Title.



THIS IS MY PRAYER; w, m & © Erwin Reinking & Harry Carlson 10Feb53 EU303455

Reinking, Erwin.
TILL I SEE YOU AGAIN; w, m & © Erwin
Reinking & Harry A. Carlson 13May52
EU274629

Reinking, Erwin.
TOM-TOMS; w, m & © Erwin Reinking & Harry A. Carlson 31Ju152 EU282813

Reinking, Erwin.

THE VOICE FROM THE SEA; w, m & © Erwin
Reinking & Harry A. Carlson 12Jan53
EU299897

Washington in the spring; w & m E. Reinking. © Erwin Reinking, New York; 28Feb47; EU47569.

/ /i

WELCOME, LITTLE FORTY-NINER; w, m & © Erwin Reinking & Harry Carlson 30Mar53 EU309781



M1630 .2 .R REINKING, ERWIN, 1918-What can I do? By Harry Carlson [and] Erwin King [pseud.] [For voice and piano] 40¢ © Leeds Music Corp., New York; 1May52; EP62275.

I. Carlson, Harry Albert, 1904- II. Title.



M1630

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REINKING, ERWIN, 1918-

When I'm beside you; words and music by Erwin King [pseud.] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 21May51; EP54828. Appl. states prev. reg. 12Mar51, EU232562.

JUN 2 8 1951

I. Title.



WHEN YOU TOOK YOUR LOVE FROM ME; w, m & © Erwin Reinking & Harry Carlson 29Jan53 EU302026

M1630 .2 .R

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REINKING, ERWIN, 1918-Why do you punish me for loving you? Words and music by Erwin King [pseud.] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 6 Mar52; EP61492.

I. Title.



WICKED LOVE; w, m & © Erwin Reinking & Ronald Dulaney 4May51 EU237626

JUN - 1 1951



Reinking, Erwin.

YOU GO TOO FAR; w, m & © Erwin Reinking & Harry A. Carlson 31Ju152
EU282819

King, Erwin.



Reinking, Erwin W., 1918-

M1630 CARLSON, HARRY ALBERT, 1904
The dream girl of Pi Kappa Alpha; by

Erwin King [pseud.] and Harry Carlson.

[For voice and piano] 50¢ © Mutual

Music Society inc., New York; 7Sep54;

EP83346.

I. Reinking, Erwin W., 1918- II. Title.

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A GAL NEEDS A GUY, AND A GUY NEEDS A GAL; w, m & © Erwin W. Reinking 7May54 EU357394

Reinking, Erwin W.

HAPPY NEW YEAR SONG; w, m & © Erwin W.

Reinking 2Ju154 EU363258

## Reinking, Erwin W., 1918-

M1630 .2 .C CARLSON, HARRY ALBERT, 1904-I wish I had never learned; by Irwin King and Harry Carlson. [For voice and piano] 40¢ © Mutual Music Society, inc., New York; 7May53; EP71673.

I. Reinking, Erwin W., 1918- II. Title.



I'D NEVER KNOW WITHOUT YOU; w, m & © Erwin W. Reinking 4Jun54 EU360237

I'M WELL EQUIPPED; w, m & © Erwin Wm Reinking 9Sep54 EU370205

REINKING, ERWIN W 1918-Interfiled Reinking, Erwin, 1918Reinking, Erwin W.

MAMBOLENA; w, m & © Erwin W. Reinking 80ct54 EU373264

Reinking, Erwin W.

NO ONE EVER LOST MORE; w, m & © Erwin W. Reinking & Harry A. Carlson 8Mar54 EU350150

Reinking, Erwin W., 1918-

M1630 CARLSON, HARRY ALBERT, 1904.2 This is my prayer; words and music by
.C Erwin King [pseud.] and Harry Carlson.
© Brandom Music Co., Chicago; 2Jul53;
EP73755.

I. Reinking, Erwin W., 1918-II. Title.

# Reinking, Erwin W., 1918-

M1630 CARLSON, HARRY ALBERT, 1904
Till I see you again; words and music by

Erwin King [pseud.] and Harry Carlson.

© Marian Music Corp., New York;

18Jun53; EP72690.

I. Reinking, Erwin W., 1918- II. Title.

Reinking, Erwin W.

WHEN THE SUN GOES DOWN ON SUN VALLEY; w, m & © Erwin W. Reinking & Harry Carlson 29Dec52 EU298303



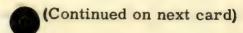
Reinking, Erwin W.

YOUNG LOVE; w, m & © Erwin W. Reinking & Harry A. Carlson 8Mar54 EU350149

M1503 .M657 A3 1953

MILHAUD, DARIUS, 1892-L'abandon d'Ariane; opéra minute en cinq scènes [by] Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Die verlassene Ariadne; Opéra minute in fünf Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal-Edition, Nr.8972) [Piano-vocalescore] Appl. states prev. reg. 15Mar28, D27298.

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M1503 ,M657 A3 1953 Reinking, Wilhelm, 1896-MILHAUD, DARIUS, 1892-L'abandon d'Ariane. DF0-289. (Card 2)

30Mar28, D83919. © on German text; Universal Edition A.G., Wien; 22Sep53; DF0-289.

I. Hoppenot, Henri, 1891- II. Title.

III. Title: Die verlassene Ariadne.

[IV. Gutheim, Karlheinz, 1904- V. Reinking, Wilhelm, 1896-

art Congress



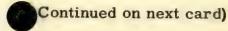
M1503 .M657 D3 1953

#### MILHAUD, DARIUS, 1892-

La délivrance de Thésée; opéra minute en six scènes [by] Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Der befreite Theseus; Opèra minute in sechs Szenen, ins. Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.8978) [Piano-vocal score] Appl. states prev. reg. 15Mar28, D27299;

DF0-290

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M1503 .M657 D3 1953 Reinking, Wilhelm, 1896-MILHAUD, DARIUS, 1892-La délivrance de Thésée. DF0-290. (Card 2)

20Mar28, D83920. © on German text; Universal Edition A.G., Wien; 22Sep53; DF0-290.

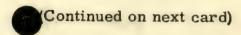
I. Hoppenot, Henri, 1891- II. Title.
III. Title: Der befreite Theseus.
[IV. Gutheim, Karlheinz, 1904- V. ReinLibrary of Congress king, Wilhelm, 1896-

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art.

M1503 .M657 E5 1953 MILHAUD, DARIUS, 1892-L'ensevement d'Europe: opéra-minute en huit scènes by Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Die Entführung der Europa; Opéra minute in acht Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.8898) [Piano-vocal score] Appl. states prev. reg. 1Jul27, D81521.

DF0-291 Library of Congress art.



M1503 .M657 E5 1953 MILHAUD, DARIUS, 1892-L'ensevement d'Europa. DF0-291. (Card 2)

26Jun27, D27186. © on German text; Universal Edition A.G., Wien; 21Sep53; DF0-291.

I. Hoppenot, Henri, 1891- II. Title.

III. Title: Die Entführung der Europa.

[IV. Gutheim, Karlheinz, 1904- V. Reinking, Wilhelm, 1896- ]

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I. Reinking, Wilhelm, 1896- II. Gutheim, Karlheinz, 1904- III. Title.

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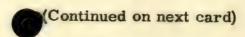


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WEBER, KARL MARIA FRIEDRICH ERNST. FREIHERR VON. 1786-1826. Oberon; oder, Des Elfenkönigs Schwur. Romantische Feen-Oper in drei Akten. neun Bildern, nach Wielands epischer Dichtung, Oberon, von J. R. Planché. aus dem Englischen neu übersetzt und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking, Musik von Carl Maria von Weber. [Oberon] or. The Elf-King's oath. (Universal Edition, Nr. 5877a)

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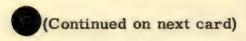


M1503 .W363 O25 1953 WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826. Oberon. EF0-22932. (Card 2)

[Piano-vocal score] © on translation, editing & preface; Universal Edition A.G., Wien; 29May53; EF0-22932.

I. Planché, James Robinson, 1796-1880.
II. Title. III. Title: Des Elfenkönigs
Schwur. IV. Title: The Elf-King's oath.
[V. Gutheim, Karlheinz, 1904VI. Reinking,
library of Congress
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ML50 .W363 O33 1953 WEBER, KARL MARIA FRIEDRICH ERNST. FREIHERR VON. 1786-1826. Oberon; oder, Des Elfenkönigs Schwur, romantische Feen-Oper in drei Akten, 9 Bildern, nach Wielands epischer Dichtung Oberon von J. R. Planché, aus dem englischen neu übersetzt und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking, Musik von Carl Maria von Weber. (Universal Edition, 12189) [Libretto] © on German translation;



ML50 .W363 O33 1953 WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826. Oberon. DF0-284. (Card 2)

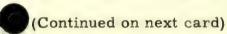
Universal Edition, A.G., Wien; 8Jun53; DF0-284.

I. Title: II. Title: Des Elfenkönigs Schwur. [III. Gutheim, Karlheinz, 1904-IV. Reinking, Wilhelm, 1896-]

M1503

OFFENBACH, JACQUES, 1819-1880. (Orphée aux enfers) Orpheus in der Unterwelt; [by] Jacques Offenbach, Orphée aux enfers. Buffo-Oper in zwei Akten, vier Bildern, von H. Crémieux unter Mitarbeit von Ludovic Halévy, Neufassung von Karlheinz Gutheim und Wilhelm Reinking. [Piano-vocal score: German words] NM: new version of text. © Ed. Bote & G. Bock, Berlin: 20Aug54; DF0-394.

I. Crémieux, Hector Jonathan, 1828-1892.



OFFENBACH, JACQUES, 1819-1880. (Orphée aux enfers) Orpheus in der Unterwelt; DF0-394. (Card 2)

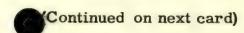
II. Halévy, Ludovic, 1834-1908.
III. Title. IV. Title: Orphée aux enfers.
[V. Gutheim, Karlheinz, 1904VI. Reinking, Wilhelm, 1896]



\* M1503 .A Reinking, Wilhelm, 1896ADAM, ADOLPHE CHARLES, 1803-1856.
(Si j'étais roi) Wenn ich König wär'. Si j'étais roi. [Music by] Adolphe Adam, Oper in 3 Akten von A. Dennery und J. Brésil, ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition.

Nr.12225) [Piano-vocal score] NM: German translation. © Universal Edition A.G., Wien; 28Apr54; DF0-379.

I. Title. II. Title: Si j'étais roi.



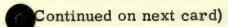
M1503

ADAM, ADOLPHE CHARLES, 1803-1856. (Si j'étais roi) Wenn ich König wär'. DF0-379. (Card 2)

III. Dennery, Adolphe Philippe, 1811-1899.
IV. Brésil, J. [V. Gutheim, Karlheinz, 1904- VI. Reinking, Wilhelm, 1896-

ML50

ADAM, ADOLPHE CHARLES, 1803-1856. (Si j'étais roi) Wenn ich König wär'. Si j'étais roi. Oper in drei Akten [by] Adolphe Adam, Textbuch von A. Dennery und J. Brésil, ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition [Nr.] 12226) [Libretto] Appl. states prev. reg. 28Apr54; DF0-379. NM: "condensed scenario." © Universal Edition A.G., Wien; 23Jun54; DF0-387.



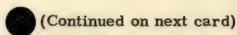
# ML50

ADAM, ADOLPHE CHARLES, 1803-1856. (Si j'etais roi) Wenn ich König wär'. DF0-387. (Card 2)

I. Title. II. Title: Si j'étais roi.
III. Dennery, Adolphe Philippe, 1811-1899.
IV. Brésil, Jules Henri, 1823-1899.
[V. Gutheim, Karlheinz, 1904- VL. Reinking, Wilhelm, 1896-]

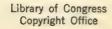
M1503

DALLAPICCOLA, LUIGI, 1904-\*Volo di notte. Nachtflug: Oper in einem Akt nach dem Roman Vol de nuit von Antoine de Saint-Exupéry. [Von] Luigi Dallapiccola neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking, Klavierauszug von Riccardo Nielsen, © on German version; Universal-Edition A. G., Wien: 16May52: DF0-174. Appl. states prev. reg. 29Apr40, EF62848.



M1503 DALLAPICCOLA, LUIGI, 1904-.D \*Volo di notte. DF0-174. (Card 2)

> I. Title. II. Title: Nachtflug. [III. Gutheim, Karlheinz, 1904- IV. Reinking, Wilhelm, 1896- V. Nielsen, Riccardo]



ML50

DALLAPICCOLA, LUIGI, 1904-\*(Volo di notte) Nachtflug. Volo di notte. Oper in einem Akt nach dem Roman Vol de nuit von Antoine de Saint-Exupéry von Luigi Dallapiccola, neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. (Universal-Edition, 12095) [Libretto: German words] © on German version: Universal-Edition A. G., Wien; 14May52; DF0-173, Appl. states prev. reg. as Volo di notte. 29Apr40, DF70066.

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(Continued on next card)

ML50 .D DALLAPICCOLA, LUIGI, 1904-\*(Volo di notte) Nachtflug. Volo di notte. DF0-173. (Card 2)

I. Title: Volo di notte. [III. Gutheim, Karlheinz, 1904- IV. Reinking, Wilhelm, 1896-]



Reinlieb, Ferdinand.

IF THIS IS LOVE; w Ferdinand Reinlieb w & m William Robert Lappin © Ferdinand Reinlieb & William Robert Lappin 18Mar54 EU351393

[Reinmann, Amelia, 1900-

The story behind picture-esque words [by Amelia Reinmann and Margaret Louise Flynn. Chicago, Printed by Dietzgen] c19146.

cover-title, pamphlet (6 numb. 1.)

illus. 16 x 23 1/2cm.

On appl.: Ser. 1 thru 12, incl. © 6-21-46; 2 c 6-25-46; A. Reinmann, Peoria, Ill. and M. L. Flynn, Chicago; AA 19916.

heinmann, Faul, d. b. a., Small fry toy factory. see Small fry toy factory.

elg 7-8-47

REINMUELLER, MARTIN ().
Mile and speed check. [Car wheel]
Mechanical drawing. () 1c 20Sept 8;
IU4949.

Reinmuth, Otto, joint author.

KHARASCH, MORRIS SELIG.
Grignard reactions of nonmetallic substances [by] M. S. Kharasch [and] Otto Reinmuth. 1384 p.
© Prentice-Hall, inc.; 140ct54; A158560.

I. Reinmuth, Otto, joint author. II. Prentice-Hall, inc.



Reino, Anthony D interfiled
Reino, Anthony



Reino, Anthony D.

DON'T LET ROMANCE PASS YOU BY © w & m Anthony D. Reino 20May48 EU131886



Reino, Anthony D.

ELUSIVE © w & m Anthony D. Reino 6Jul48 EU137317



Reino, Anthony D.

I'LL TRY IT AGAIN © w & m Anthony D. Reino 24 May 48 EU134159

Reino, Anthony.

ROUTINE; w & m Anthony Reino, Johnny Tucker & Joe Schuster © Ostrow Music Pub. Corp. 260ct51 EU254271

11351

W+m anthony Reino 1920bo. Tony Reno Milbern, n. J. Reino, Anthony D.

WE NEVER HAD IT SO GOOD © w & m Anthony D. Reino 24May48 EU132273 Reino, Anthony D.
YOU LOOK GOOD TO ME; w, m & @ Anthony
D. Reino 25Sep50 EU216529

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penit: - same

Reino, Anthony D see also Reno, Tony



Reino, Joseph J.

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Reino, Joseph J.

NOW IS THE TIME w & m John Karpinski
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M1658 .M3R REINOEHL, DOROTHY MAY, 1923-Maryland Jaycees' song; words and music by Dot Reinoehl, arr. by Evelyn Surles. © Dorothy M. Reinoehl; 15Oct54; EP85471.

I. Title. [II. Surles, Evelyn Byers, 1923-

Library of Congress

### REINOEHL, DOT. SEE Reinoehl, Dorothy May, 1923-

EP85471

xM

Library of Congress

## Reinohl, Karl, joint author.

SCHÖNHERR, MAX.

Johann Strauss Vater; ein Werkverzeichnis, von Max Schönherr und
Karl Reinöhl. (Das Jahrhundert des
Walzers, 1. Bd.) 368 p. © Universal Edition (London) 1td.;
12Mar54; AFO-14604.

I. Reinöhl, Karl, joint author.
II. Universal Edition (London) ltd.
III. Title. IV. Title: Das Jahrhundert
des Walzers.

Library of Congress Copyright Office



MUSIC

THE REINOS control board system, inc. SEE Sonier, Iroy N. KK24999.

M1630 REINOSA, LYDIA, 1921-.2 Ay bendito! Words & n .R Revna [pseud.] [Melo

Ay bendito! Words & music by Lydia Reyna [pseud.] [Melody and chord symbols, with words] © Ken O'Rourke Music, Flushing, N. Y.; 26Aug52; EP64815. Appl. states prev. reg. 27Jan50, E194964.

I. Title.

Library of Congress Copyright Office



Reinosa, Lydia.

AY, BENDITO; arr Manuel Briceno, English w, m & © Lydia Reinosa 27Jan50 EU194964 Reinosa, Lydia.

AY, BENDITO; English w & m Lydia Reinosa arr Manuel Brisen © on new w Lydia Reinosa 6Jun52 EU278781

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MISTER BUCK AND CENT; arr M. Briceno w, m & © Lydia Reinosa 5May50 EU202868

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# REINOSO, RAUL SANCHEZ. See Sanchez Reinoso, Raul.

EF12474-1948



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Reinoso-Rodrigues, Raz, joint author.

PEARSON, HENRY CARR.

Essentials of English, fifth grade, by Henry Carr Pearson, Mary Frederika Kirchwey and Paz Reinoso-Rodrigues. 238 p. illus. © on revisions; American Book Co., New York; 30Jul51; A57691.

I. Kirchwey, Mary Frederika, joint author. II. Reinoso-Rodrigues, Paz, joint author. III. American Book Co.

OCT 19 49

sma/r

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Reinova, Lola, tr.

DAVIS, MILDRED B.

La chambre du haut (The room upstairs)
Tr. de l'américain par Lola Reinova.
[Paris, 1950] 252 p. (Série blême, 15)
© on translation; Librairie Gallimard;
30Dec50; AF0-4140.

I. Librairie Gallimard. II. Reinova, Lola, tr.

APR 2 7 1951

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mds/r

REINFLASTICS by Repco. AA210853. SEE Russell Reinforced Plastics Corporation.

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#### Lesort, Paul André, 1915-

Les reins et les cœurs, roman. Préf. de Gabriel Marcel. Paris, Plon (1947)

vi, 496 p. 19 cm.

r. Title.

PQ2623.E664R4

© 31Jan47; Librairie Plon, Paris; AF3386.

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HEINLEIN, ROBERT ANSON.

The green hills of earth; Rhysling and the adventure of the entire solar system! [Short stories which previously appeared in various magazines] With an appreciation by Mark Reinsberg. [1st ed.] Chicago, Shasta Publishers. 256 p. (His Future history series) © on full-length book version & introd.; Robert Anson Heinlein; 25Jun51; A61501.

I. Reinsberg, Mark.

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Reinsch, Frank Herman, joint ed.

CURTS, PAUL HOLROYD, ed.
Allerlei Menschen. Short stories from recent German literature, ed. by Paul H. Curts and Frank H. Reinsch. 175 p.
© Henry Holt and Co., inc., New York; 28Apr49; A32556.

I. Reinsch, Frank Herman, joint ed. II. Holt (Henry) and Co., inc.

## Reinsch, Frank Herman, 1885-

#### Purin, Charles Maltador, 1872-

Conversational approach to German, a beginners' book for intensive and regular courses [by] C. M. Purin ... John L. Kind ... [and] F. H. Reinsch ... Boston, D. C. Heath and company [1947]

xxxi, 389 p. 1 illus. 21½ em.

1. German language—Conversation and phrase books. Louis, 1877— II. Reinsch, Frank Herman, 1885—

I. Kind, John III. Title.

PF3121.P85

438.242

47-3156

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REINSCH, JAMES LEONARD.
Radio station management; foreword
by Justin Miller. [1st ed.]
177 p. illus. © Harper & Bros.,
New York; 29Sep48; A26040.

I. Miller, Justin. II. Harper and Bros.



REINSCH, ROBERT L., joint author. Study guide for Concrete block construction. AA186253. SEE American School, Chicago. REINSCH, Robert L., joint author. Study guide for Masonry simplified, v. l. AA93823. SEE American School. REINSCH, Robert L. Study guide for plumbing. AAll1665. SEE American School.

Study guide for Sheet metal shop practice. AA194218. SEE American School, Chicago.

OCI 16 1451

REINSCH, ROBERT LYLE.

Policies and practices of Illinois school boards in respect to the use of public school buildings for non-school purposes. University Microfilms. Microfilm copy of typescript. Positive. © Robert Lyle Reinsch; 26Feb54; A143068.

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r/m

REINSHAGEN, A. J., d.b.a. Valley Map Company. SEE Valley Map Company. Was alles so vom Himmel fallt.

133 p. © Boje-Verlag; 1Sep54;

AFO-15350.

I. Boje-Verlag.



REINSHAGEN, John Louis. Retail merchants know your weak days and how to liminate them! AAL47322. SEE Simplar Systems Company. Reinstein, Ben.

AUTUMN IN MY HEART; w, m & © Louis Reinstein & Ben Reinstein 15Feb47 EU67152 Reinstein, Ben.

HIP-TA-MIN-A-GA; w, m & © Louis Reinstein & Ben Reinstein 15Feb47 EU67153

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Reinstein, Ben.

YOU'RE THE MOOD THAT I'M IN; w, m & © Louis Reinstein & Ben Reinstein 15Feb47 EU67151

Reinstein, Ben

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Reinstein, Benjamin Joseph





Reinstein, Benjamin Joseph.

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Reinstein, Benjamin Joseph.

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Reinstein, Benjamin Joseph see also

Reinstein, Ben



Reinstein, Louis.

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HIP-TA-MIN-A-GA; w, m & © Louis Reinstein & Ben Reinstein 15Feb47 EU67153



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Reinstein, Louis.

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Reinstein, Louis.
TEARS FOR SOUVENIRS © w & m Louis
Reinstein & Ben Reinstein 5Nov47
EU108493.



6 Louis Recusteen and Ben Reingtoin 118047, 71 yC, who are sole so Traines Music of same radies Wt m Louis Reinslein (Lee Raines) 1919 - US 1395 fer an nyc W/m Ben Reinstein (Bol Frince) 1921- 45 1395 Sex an nyc

Reinstein, Louis.

YOU'RE THE MOOD THAT I'M IN; w, m & © Louis Reinstein & Ben Reinstein 15Feb47 EU67151

Reinstein, Louis

see also

Raines, Lee.

Reinstein, Mae Dorothy.

DAY AFTER DAY; w & m Marshall Arnold Reinstein w, m & arr Mae Dorothy Reinstein © Marshall Arnold Reinstein & Mae Dorothy Reinstein 29Sep54 EU372854

Reinstein, Marshall Arnold.

DAY AFTER DAY; w & m Marshall Arnold Reinstein w, m & arr Mae Dorothy Reinstein © Marshall Arnold Reinstein & Mae Dorothy Reinstein 29Sep54 EU372854

Reinstein, Sanford Lee.

YOU'RE THE ONE; w, m & © Sanford Lee Reinstein 10Mar52 EU267198

MAR 2 8 1952



Reinsurance.

THOMPSON, KENNETH RALPH.

Reinsurance; a digest on some aspects of the practice of reinsurance and excess insurance and a legal treatise on the subject. [3d ed.] Philadelphia [1952, c1951] 423 p. © on revisions & additions; Chilton Co., inc.; 17Jan52 (in notice: 1951); A63492.

I. Chilton Company, inc., Philadelphia.

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Revised /g

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THOMPSON, KENNETH RALPH.

Reinsurance; a preliminary treatise and a digest on some aspects of the law and practice of reinsurance and excess insurance. [2d ed.] 300 p. © Commerce Clearing House, inc., Chicago, 5Mar49; on additions & revisions; A31829.

I. Commerce Clearing House, inc.



Reinsurance. SEE Title Guaranty Company of Wisconsin-Title examiner's manual. Reinsurance. SER Towers, Perrin, Forster and Crosby, inc. The reinterpretation of Luther.
CARLSON, EDGAR MAGNUS.
The reinterpretation of Luther.
Philadelphia, Westminster Press.
256 p. © W. L. Jenkins; 220ct48;
A26637.

I. Jenkins, W. L.

chv/p

The reinterpretation of Victorian literature.

BAKER, JOSEPH ELLIS, ed.

The reinterpretation of Victorian literature, edited by Joseph E. Baker for the Victorian Literature Group of the Modern Language Association of America.

236 p. © Princeton University Press, Princeton; 16Jan50; A41131.

I. Princeton University Press.

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## Re-interpreting history

Boland, Marvin Dement, 1873-

Re-interpreting history; or, The fight for democracy. Tacoma, Marland Bookcraft (1947)

188 p. 21 cm.

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1. U. S.—Pol. & govt.—Civil War. r. Title. E459,B73 973.71

47-5899\*

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TK6575 .M3 1946

## Massachusetts institute of technology. Radar school.

Principles of radar, by members of the staff of the Radar school, Massachusetts institute of technology. 2d ed. ... New York and London, McGraw-Hill book company, inc., 1946.

1 v. illus., diagrs. 231 ...

"A publication of the Technology press, Massachusetts institute of technology."

J. F. Reintjes, editor; G. T. Coate, assistant editor.

Includes bibliographical references.

1. Radar. 2. Racon. I. Reintjes, Francis, ed.

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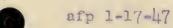
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Principles of radar, by members of the
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Godfrey T. Coate. New York, McGrawHill, 1952. 985 p. illus. © on revisions & new material; Massachusetts
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I. Reintjes, J. Francis, ed.II. Coate, Godfrey T., ed.III. Massachusetts Institute of Technology.

AA Re-introducing American democracy. 31595 Smith. Sheldon B

Re-introducing American democracy; a handbook with precision words, by Sheldon B. Smith, blwyn A. King [and] Paul F. Vautrin; sketches by marjorie Ann Clute. Norwalk, Conn., Smith & King [cl944] booklet (100 p.) illus. 23cm.

@ 10-17-44; 2 c 10-19-44; Smith & King. Norwalk, Conn.; AA 31595.



REIR O LLORAR; w, m & © Rodolfo Martinez Z. 27Apr53 EU313854

Martinez Z.

Reir y cantar, jugar y danzar.

LLONGUERAS BADIA, JUAN, 1880-Reir y cantar, jugar y danzar; seis canciones y juegos infantiles [by] Juan Llongueras. [With instructions for the dances] © Unión Musical Española, Madrid; 100ct43; EF18245.

I. Title.

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M1993

.L74

R4

REIS, ALFRED.

The British Commonwealth, 105° East, 45° Northwest, by Alfred Reis and Julius B. Salter. [Cross-section belt-map] Technical drawing.

© Alfred Reis, Julius B. Salter

& Milton Carr Ferguson; lc 28Apr49;

105626.

REIS, ALFRED.

The globe's true face - the Pacific coastbelt [by] Alfred Reis and Julius B. Salter. 5 technical drawings. 4 sheets, figs. 2-4, 7.

(a) Alfred Reis, Julius B. Salter & Milton Carr Ferguson; 1c 28Aprh9;

IU5624.

REIS, ALFRED.

Survey belt of the U.S.A. [by] Alfred
Reis and Julius B. Salter. Mechanical drawing. © Alfred Reis, Julius
B. Salter & Milton Carr Perguson;
lc 28Aprh9; IU5621.

REIS, ALFRED.

TWA belt-map [by] Alfred Reis and Julius B. Salter. [Northern view of Eastern and Western Hemispheres] Technical drawing. ( Alfred Reis, Julius B. Salter & Milton Carr Ferguson; 1c 28Apr49; IU5623.

REIS, ALPRED C.

TWA belt map; 70° East, 50° Northwest and extension consisting of two separate charts [by] Alfred Reis and Julius B. Salter. 3 technical drawings. 2 sheets. C Alfred Reis, Julius B. Salter & Milton Carr Ferguson; 1c 28Apr49; IU5625.

REIS, ALFRED.

United States of America - Eastern belt [by] Alfred Reis and Julius B. Salter. Mechanical drawing. 

O Alfred Reis, Julius B. Salter & Milton Carr Ferguson; lc 28Apr49; 1U5622.

Reis, Anna B.

DON'T FORGET THAT JESUS LOVES YOU; w Anna B. Reis & John 1, 4:19, m E. Austin Keith; mixed cho. © 10Feb22, E532060, R56960, 5Jan50, Burleigh A. Keith (C)

FEB 1 3 1950

Reis, Anna B.

SEND THE SUNSHINE EVERYWHERE; w Anna B. Reis, & m; mixed cho. © 13Mar23, E562074. R59419, 14Mar50, Peter De Rose (A of m)



APR I I

REIS, ART. SEE Reis, Arthur, 1889-

EU322162

Reis, Arthur.

I'M BUILDING MY MANSION; w Gertrude Moses m Arthur Reis © Gertrude Moses 1Ju153 EU322162

### Reis, Claire (Raphael)

Composers in America; biographical sketches of contemporary composers with a record of their works. Rev. and enl. ed. New York, Macmillan Co., 1947.

xvi, 399 p. 25 cm.

1. Composers, American. 1. Title.

ML390.R38 1947 781.973

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REIS, HENRY.
Anagrammatical games. 28 p.
© Henry Reis; 12May54; A137919.

REIS, HENRY.
Anagrammatical games. Rev.
31 p. © Henry Reis; 10Aug5h;
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REIS, HENRY.

Anagrammatical games (supplement to part 1) Folder. © Henry Reis; 21Jun54; Al43965.

REIS, HENRY.

Anagrammatical games (second supplement) Folder. © Henry Reis; 21Jun54; Al43964.

Reis, Herb.

THE CHATTANOOGA LEGION BAND; w & m Allan Roberts & Herb Reis © Summit Music Corp. 16Dec54 EU380303

I'M SHUFFLING AN OLD PACK OF DREAMS; w & m Ernie Ford, Marcy Klauber & Jack Meakin © Herb Reis Music Co. 7Dec51 EU258302

DEC 2 9 1951



IN MY OWN QUIET WAY; by Harold Barlow & Sara Laverty © Herb Reis Music Corp. EP83981. Notice 2Nov54 v25 p8



IN MY OWN QUIET WAY; w Sara Laverty m Harold Barlow @ Herb Reis Music Corp. 2Apr54 EU353223

M1630
BARLOW, HAROLD; 1915In my own quiet way; words by Sara
B Laverty and music [by] Harold Barlow.
50¢ © Herb Reis Music Corp., New
York; 9Aug54; EP83981.

I. Title. [II. Laverty, Sara]

LOVE ME LOVE; by Don Wolf & Stella Lee © Herb Reis Music Corp. EU310843. Notice 2Nov54 v25 p8

RUNAWAY ANGEL; by David Saxon & Hy Gilbert © Herb Reis Music Corp. EU348465. Notice 2Nov54 v25 p8

RUNAWAY ANGEL; w Hy Gilbert m David Saxon © Herb Reis Music Corp. 23Feb54 EU348465

WAIT FOR ME DARLING; by Albert Hague & Bill Barr © Herb Reis Music Corp. EP80661. Notice 2Nov54 v25 p8

WAIT FOR ME, DARLING. Wait for me, my darling; w Bill Barr m Albert Hague © Herb Reis Music Corp. 5Feb54
EU346511

M1630 .2 .H

Wait for me, darling; lyric by Bill Barr, music by Albert Hague. 50¢ © Herb Reis Music Corp., New York; 20May54;

I. Title. [II. Barr, Bill]

Library of Congress

EP80661.

M1356 HAGUE, ALBERT.

.H Wait for me, darlin [words] by Bill B

Wait for me, darling; arr. by Reg. Tilsley [words] by Bill Barr [music by] Albert Hagne. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 21May54, EP80661. NM: "dance arrangement." © Herb Reis Music Corp., New York; 1Sep54; EF20526.

I. Title. [II. Tilsley, Reginald, 1926-III. Barr, Bill]

Library of Congress



REIS, JACK M.

Television commercial for Terminix Company of Cincinnati. @ Jack M. Reis; 23Nov51; C5954.

. - - 6 1952

Christine von Schweden, die unverstandene Königin; Roman nach zeitgenössischen Quellenwerken und Memoiren frei bearb. von Stephan Karolyi [pseud.] 350 p. © Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.; 5Nov53; AF13676.

I. Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.

Library of Congress Copyright Office



1/6

Don Juan; der grosse Abenteuer, Roman nach zeitgenössischen Quellenwerken und Memoiren frei bearbeitet. 349 p. © Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.; 1Dec53; AF13677.

I. Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.

0

Die Dubarry; das Leben einer grossen Kurtisane, Roman nach zeitgenössischen Quellenwerken und Memoiren frei bearbeitet. 350 p.
© Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.;
1Dec53: AF13673.

I. Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.



1/m

Die Pompadour; Frauen und Mätressen um Ludwig XV, Roman nach zeitgenössischen Quellenwerken und Memoiren frei bearb. von Stephan Karolyi [pseud.] 350 p. © Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.; 1Dec53; AF13674.

I. Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.

Library of Congress Copyright Office 1/~

Reis, Mrs. M. J.

300

Reis, Wiley Patterson

JUN 8 1950

### REIS, MARY BARRETT.

A good Scout, a half-hour original comedy in episodic series by James Lincoln [pseud.] Script no. 1. @ Mary Barrett Reis; 7Jul53; DU34536. Reis, Otto F. see Callaghan's Michigan digest. Cumulative annual pocket parts. v. 1-20. AA54674.

REIS, Otto F., ed. Michigan statutes annotated. 1947 cumulative supplement. v. 1-27. AA71154. SEE Michigan. Laws, statutes, etc.

REIS, RALPH A.

Diabetes and pregnancy, by Ralph A, Reis, Edwin J. De Costa [and] M. David Allweiss. Springfield, Ill. [1952] 78 p. illus. (American lecture series, publication no. 158. American lectures in gynecology and obstetrics) © Charles C. Thomas, Publisher; 7Apr52; A66123.

I. De Costa, Edwin J., joint author. II. Allweiss, M. David, joint author. III. Thomas (Charles C.) Publisher, Springfield, Ill.

REIS (ROBERT) AND COMPANY O. Change to Reis scandals...because only Reis scandals give you all these finer features. (Men's underwear) Clipping. © 6Augus; KK25892.

Reis (Robert) & co., claimant.

... Everything different except Reis scandals.

(Men's underwear) [New York, Printed by New York times] c1945.

clipping.

Print.

Appl. author: Ruthrauff & Ryan, inc.
At head of title: Out of G. I. fightin' clothes.

C'author, New York; 9Sep45; 1c 24Oct46, 1c
20Feb47; KK 10538.

REIS (ROBERT) AND COMPANY C.
Find your place in the sun with Reis
sportswear. (Menswear) Clipping.
© 21May48; KK24171.

Reis (Robert) and company, claimant.
5 lightweight cunces of summer comfort - plus construction features you!!!
find only in Reis scandals. (Men's
underwear) [New York, Printed by New
York times] cl946.
clipping. (Ad 17h)

Print.

Appl. author: Ruthrauff & Ryan, inc. © 7Jul46; 2z 19Dec46; author, New York; KK 10090.

pam 2-7-47

## KK 8028

Reis (Robert) and company, claimant
For men who are going places! (Men's
underwear) [New York, Printed by Saturday
evening post] c1946.
clipping. (Ad285)

Appl. author: Ruthrauff & Ryan, inc. © 300ct46; author, New York; K 8028.

hq 2-8-47

Reis (Robert) & co., claimant.

"I can picture a lot of comfort in those Reis
scandals". (Men's underwear) [New York, Printed by
Saturday evening post] c1946.
clipping.

Print.

Appl. author: Ruthrauff & Ryan, inc.

© author, New York; 4Sep46 2c 20Feb47; KK 10540.

Reis (Robert) & co., claimant.

"I go for comfort.. so I changed to Reis scandals". (Men's underwear) [New York, Printed by New York times] c1945.

clipping.

Print.

Appl. author: Ruthrauff & Ryan, inc. Cauthor, New York; 13May45; 1c 240ct46; 1c 20Feb47; KK 10536.

## KK 10095

Reis (Robert) and company, claimant.

The modern trend is to .. Reis scandals .. for comfort and support! (Men's underwear) [New York, Printed by New York times] cl946.

clipping. (Ad 163)

Print.

Appl. author: Ruthrauff & Ryan, inc. © 3Feb46; 2c 19Dec46; author, New York; KK 10095.

pam 2-7-47

Reis (Rebert) and company, claimant.

New - for manly men; the modern trend
is to Reis scandals. (Men's underwear) [New York, Printed by Saturday
evening post] c1946.

clipping. (Ad 169)

Print.

Appl. author: Ruthrauff & Ryan, inc. © 12Junu6; 2c 19Decu6; author, New York; KK 10092.

pam 2-7-47

#### KK 10539

Reis (Robert) & co., claimant.

New! Modern! Manly! (Men's underwear) [New York,
Printed by Collier's magazine] cl 945.

clapping.

Print.

Appl. author: Ruthrauff & Ryan, inc. Cauthor, New York; 9Nov45; 1c 240ct46; 1c 20Feb47; KK 10539.

elg 3-12-47

Reis (Robert) and company, claimant.

Put new zest in your work and play;
fight fatigue with Reis Scandals.

(Men's underwear) [New York, Printed
by New York times]c1946.

sheet. illus. 33 1/2 x 17 cm.

Print.

"Ad 267 ..."

Appl. author: Ruthrauff & Ryan, inc.

© 4-7-46; 2 c 10-24-46; New York;

KK 9464.

## KK 10089

Reis (Rebert) and company, claimant.

Report from the Pacific. (Men's under wear) [New York, Printed by Collier's magazine] c1945.

clipping. (Ad 249)

Print.
Appl. author: Ruthrauff & Ryan, inc.
© 3Aug45; 2c 19Dec46; author, New
York; KK 10089.

pam 2-8-47

Reis (Robert) & co., claimant.

Report from the Pacific. (Men's underwear) [New York, Printed by Esquire magazine] c1945.

clipping.

Print.

Appl. author: Ruthrauff & Ryan, inc. C author, New York; 6Sept45; lc 24Oct46 lc 20Feb47; KK 10537.

elg 3-12-47

Reis (Rebert) and company, claimant.

Secrets of keeping fit. (Men's underwear) [New York, Printed by Collier's magazine] c1945.

sheet. illus. 36 x 16 cm.

Print.

"Ad 251 ... Collier's - September 8, 1945"

Appl. author: Ruthrauff & Ryan, inc. © 31Augh5; 2c 19Dech6; author, New York; KK 10088.

pam 2-7-47

## KK 10091

Reis (Robert) and company, claimant.
T-for two! (Men's underwear)
[New York, Printed by Esquire magazine] c1946.
clipping. (Ad 266)

Print.

Appl. author: Ruthrauff & Ryan, inc. © 29Junu6; 2c 19Decu6; author, New York; KK 10091.

pam 2-7-47

Reis (Robert) and company, claimant. They're cut to fit .. to fight fatigue. (Men's underwear) [New York, Printed by Life magazine ] c1945. clipping. (Ad 247A)

Print.

Appl. title: "I go for comfort .. so I changed to Reis scandals".

Appl. author: Ruthrauff & Ryan, inc.

@ 11May46; 2c 19Dec46; author, New York; KK 10093. pam 2-7-47

# KK 10094

Reis (Rebert) and company, claimant.
Undertails or tweeds, you can't beat
Reis scandals for comfort and support.
(Men's underwear) [New York, Printed
by Life magazine] c1946.
clipping. (Ad 264)

Print.

Appl. author: Ruthrauff & Ryan, inc. © 5Apr46; 2e 19Dec46; author, New York; KK 10094.

pam 2-7-47

KK 10096

Reis (Robert) and company, claimant. When you must look and feel your best you'll be glad you're wearing Reis scandals. (Men's underwear) [New York, Printed by New York times ] c1945. clipping. (Ad 260)

Print. Appl. author: Ruthrauff & Ryan, inc. @ 6Jan46; 2c 19Dec46; author, New York

KK 10096.

pam 2-7-47

REIS (ROBERT) AND COMPANY ().
Wish dad a happy Fathers' Day,
June 20th, when dad is king for
a day. (Sportswear, underwear,
etc.) Sheet. () | Jun| 8; KK25112.

REIS, SYDNEY, pseud. SEE
Beaudreau, Jean Marguerite, 1927-

EU239653.

-6 1951

REIS, THOMAS.

Introduction à la chimie-physique des surfaces. Préf. de P. Woog. Vol. 1: Liquides. Paris, Dunod, 1952 [i.e. 1951] 286 p. illus. © Dunod; 24Oct51; AF0-6890.

MAR 26

I. Dunod, firm, Paris.

MAR 26 1952

md/r



REIS, THOMAS.

Le microscope électronique et ses applications. Préf. de P. Grivet. [1. éd.] Paris, 1951. 202 p. illus. (La Science vivante, 12) © Presses universitaires de France; 22Nov50; AF0-4345.

I. Presses universitaires de France.

JUL 2 5 1951

mds/r



The historical epoch of the exedus. Sheet. 0 10Jui51; AA187521. REIS, VICTOR ©, Long Island City,
N. Y.

Jewish chronology. 10 p.

© 14Jul47; AA57598.

Reis, Viren.

TORMENT; w & m Alan Morley & Viren Reis © Blair House 18Mar52 EU268166



Reis, Wiley Patterson.

HOMETOWN POLKA; w, m & © Mrs. Wiley
Patterson Reis 6Apr50 EU199782

MAY - 1 1950



( Wiley Patterson (Mrs. M. Pris) wtm Welly Fatterson. 1910 paine asd

copy: in + m Wiley Patterson

Reis, Wiley Patterson, 1910-

M1658 SHANNON, GRACE.
Springtime in Virg

Springtime in Virginia; words by Wiley Patterson [pseud.] music by Grace Shannon. Appl. states prev. reg. 11Sep51, EU249602. © Bob Miller, inc., New York; 19Feb53; EP69693.

I. Title. [II. Reis, Wiley Patterson, 1910-



Reis, Wiley Patterson.

THERE'S AN INN IN OLD NEW ENGLAND; w Wiley Patterson Reis m Alice Applegate Smith © Wiley Patterson Reis & Alice Applegate Smith 5Apr50 EU199667



#### Reis, Wiley Patterson.

WHERE'S THE FIRE; w Wiley Patterson Reis w & m Benjamin Crawford Cutler © Wiley Patterson Reis & Benjamin Crawford Cutler 12May52 EU274479 Reis, Wiley Patterson

see also

Patterson, Wiley

JUN 8 10EU

FROM THIS DAY ON; w Roy Alfred m Al Frisch © Reis Publications, inc. 26Apr54 EU355730

M1630

.H

HAGUE, ALBERT.
Sail! sail! Lyric by Langston Hughes,

music by Albert Hague. 50¢ © Reis Publications, inc., New York; 2Jun54; EP81990.

I. Title. [II. Hughes, Langston, 1902-

Library of Congress

SAIL, SAIL, SAIL; w Langston Hughes m Albert Hague @ Reis Publications, inc. 10May54 EU357509

M1630 SINGER, LOU, 1912-

Toy or treasure; by Irving Taylor, Arthur Altman [and] Lou Singer. [For voice and piano] 50¢ © Reis Publications inc. & Massey Music Co. inc., New York; 3Apr54; EP82435.

I. Taylor, Irving, 1914- II. Altman, Arthur, 1910- III. Title.

WANNA HEAR A POLKA. I wanna hear a polka; w Allan Roberts m Milton Delugg © Reis Publications, inc. 250ct54 EU375010

Reisa, Emily Doris.

SWEET HAWAIIAN BLUES © w Emily Doris Reisa m Rudolph Fred Reisa 17Nov48 EU151447 REISA, PEGGY <u>See</u> Reisa, Emily Doris

EU151447

Reisa, Rudolph Fred.

SWEET HAWAIIAN BLUES © w Emily Doris Reisa m Rudolph Fred Reisa 17Nov48 EU151447 REISA, RUDY <u>See</u> Reisa, Rudolph Fred REISBERG, SIDNEY.

Fulton Lewis, Jr.; an analysis of news commentary. University Microfilms. Microfilm copy of typescript. Positive. © Sidney Reisberg; 27Feb53; A97831.

I. Lewis, Fulton, Jr.

M1735 REISBERGER, WILLI, 19162 Der alte Rübezahl; Walzerlied, Text:
R Ernst Petermann, Musik: Willi Reisberger,
Bearbeitung für Akkordeon: Hugo Rausch.
[For voice and accordion] Appl. states prev.
reg. 4Sep53, EF0-22471. © on arrange-

I. Title. [II. Petermann, Ernst, 1889-III. Rausch, Hugo, 1900-]

Charlbg.; 15Dec53; EF0-23807.

ment; Musik-Verlag Curt Bock, Berlin-

art.



M1356 REISBERGER, WILLI, 1916-

Der alte Rübezahl; Walzerlied, Text: Ernst Petermann, Musik: Willi Reisberger, Arrangement: Hugo Rausch. (With Trost, Gustav. Einmal kommt im Leben) [Pianoconductor score (orchestra, with words) and parts] Appl. states prev. reg. 4Sep53. © on arrangement; Musikverlag Curt Bock; 23Nov53; EF0-23783.

I. Title. [II. Petermann, Ernst, 1889-III. Rausch, Hugo, 1900art.

M1735

R

REISBERGER, WILLI, 1916-Der alte Rübezahl; Walzerlied, Text: Ernst Petermann, Musik: Willi Reisberger, Bearbeitung: Hugo Rausch. © Musikverlag Curt Bock, Berlin; 20Jun53; EF0-22471.

I. Title. [II. Petermann, Ernst, 1889-III. Rausch, Hugo, 1900-]

art.

Library of Congress



### Reisbureau Oom Jurriaan.

M1753 SILBERMAN, BENEDICT, 1901
Reisbureau Oom Jurriaan; [or] Als iemand

verre reizen doet; Ned: tekst [by] Goos

Kamphuis, Duitse tekst en muziek [by]

Benedict Silberman. Wenn jemand eine

Reise tut. © Metro-Muziek, Amsterdam;

1Nov53: EF0-23761.

I. Title: II. Title: Als iemand verre reizen doet. III. Title: Wenn jemand eine Reise tut. [IV. Kamphuis, Goos]



Reisch, Anna R

All through the years; words by James R. McIntosh and A. R. Reisch; music by A. R. Reisch and Otillia Braun.

Melody.

© 3-25-46; A. R. Reisch, Buffalo, J. R. McIntosh, Buffalo and O. Braun, Los Angeles; EU 15100. Reisch, Anna R lyricist.

Symptoms of love.

# Reisch, Anna R.

TELEVISION HEART © w & m Anna R. Reisch 13Sep47 EU93470

Reisch, Anna Rose.
BELLS ACROSS THE SNOW © w & m
Anna Rose Reisch 17Nov47
EU105234

Reisch, Anna Rose.

DOLLAR, DOLLAR, YOU MUST GO; w, m & © Anna Rose Reisch & Marie Bette Cannavan 19Sep52 EU288420

Reisch, Anna Rose.

I'VE GOT NEWS FOR YOU; w, m & © Otillia Barbara Braun & Anna Rose Reisch 150ct51 EU253157

05/ 25 1951

Reisch, Anna Rose.

MUST I DREAM MY LIFE AWAY, DEAR,
WITHOUT YOU © w & m Anna Rose
| Reisch 6Nov47 Eu103321

Reisch, Anna Rose.

MY HEART IS SO BROKEN IT CAN'T BREAK ANYMORE; w, m & @ Anna Rose Reisch 23Feb54 EU348759

Reisch, Anna Rose.

NO MAIL AT THE GRAVE; w, m & @ Anna Rose Reisch 26Feb51 EU230505

2 7 1951



Reisch, Anna Rose.

UP, UP TO THE MOON; w, m & © Anna Rose
Reisch 160ct50 EU218441

NOV - 3 1950

Reisch, Joe.

REISCH AMERICAN SCHOOL OF AUCTION-EERING, MASON CITY, IOWA. How to become an auctioneer. [Cover title: Modern auctioneering] © Joe Reisch; 8Mar54; Al32131.

I. Reisch, Joe.
II. Title.
III. Title: Modern auctioneering.

Library of Congress Copyright Office



r/m

### REISCH, MAX.

Im Auto nach Koweit; eine Arabienreise. [2. Aufl.] 247 p.

© Verlag Ullstein & Co., G.m.b.H.; 30Sep53; AFO-12586.

I. Ullstein und Companie, G.m.b.H.

bj/m



REISCH, MAX.
Indien, lockende Ferne; 13,000 km mit dem
Motorrad. [Wien, 1949] 255 p. illus.
© Verlag Ullstein & Co., G.m.b.H.;
15Sep49; AF-0416.

I. Ullstein und Co., Verlag G.m.b.H.

Library of Congress Copyright Office



gmc/mn

REISCH, MAX.
König im Morgenland; Autoreise
durch Saudi-Arabien. 258 p.
© Verlag Ullstein & Co., G.m.b.H.;
70ct54; AFO-15502.

I. Ullstein und Companie G.m.b.H.



REISCH, MAX.

Zwei Mann und 32 PS; im Auto um die Erde.

335 p. illus. © Verlag Ullstein & Co.,

Gesellschaft m.b.H., Wien; 6Sep51;

AF0-6039.

I. Verlag Ullstein und Co., G.m.b.H.

FEB - 6 1952

lwg/r



Reisch, Susan.

OLD SWEET HOME; m James Charles McNeil w & © Susan Reisch 6Aug51 EU246400

Reisch, W , lyricist.
Stolz, Robert. Zwei herzen im
dreivierteltakt.

Reisch, Walter.

SL

M1508 STOLZ, ROBERT, 1882(Das Lied ist aus) Don't ask me why.
[Das Lied ist aus] Words by Joe Young,
music by Robert Stolz, German text by
Walter Reisch and A. Robinson. 50¢
Appl. author: Harms, inc., employer for
hire. NM: arrangement. © Harms, inc.,
New York; 6Jan54; EP77404.

I. Title: II. Title: Das Lied ist aus.
[III. Young, Joseph, 1889-1939.
IV. Reisch, Walter. IV. Robinson, Armin,
Library of Congress
(art.)

xM1508.9

# Reisch, Walter, 1903-

M1508

KREUDER, PETER, 1905(Die Mücke) Es war nur eine Liebelei;
Boston, Text: Walter Reisch, Musik:
Peter Kreuder, aus dem Film, Die Mücke.
© Musik-Edition Europaton Peter
Schaeffers, Berlin; 10Oct54; EF0-31307.

I. Title. II. Title: Mücke. [III. Reisch, Walter, 1903-]

(art.) Library of Congress REISCH, Walter.

Zwei Herzen im Dreivierteltakt, source title. BEE Drake, William A. Two hearts in walts time. DU12398. REISCH AMERICAN SCHOOL OF AUCTION-EERING, MASON CITY, IOWA. How to become an auctioneer. [Cover title: Modern auctioneering] © Joe Reisch; 8Mar54; Al32131.

I. Reisch, Joe.
II. Title.
III. Title: Modern auctioneering.

Library of Congress Copyright Office



r/m

REISCHAUER, EDWIN OLDFATHER, comp.
Chronological chart of far eastern
history. Cambridge, Mass.,
Harvard University Press.
(1) Harvard-Yenching Institute,
Harvard University, Cambridge,
Mass.; 12Aug47; AA60543.

REISCHAUER, EDWIN OLDFATHER.
Japan; a background essay for one in
a series of film-discussion programs
on international understanding.
[Pasadena, Calif., 1952] 10 p. © The
Fund for Adult Education; 1Mar52;
A70023.

I. Fund for Adult Education.



Reischauer, Edwin Oldfather.

JAPAN AND AMERICA TODAY; a symposium based on a conference on Japanese-American relations held at Honolulu under the auspices of the Institute of Pacific Relations of Hawaii, by Edwin O. Reischauer, and others. Stanford University Press for the American Institute of Pacific Relations. 166 p. @ American Institute of Pacific Relations. inc.: 13Jul53: A111493.

Library of Congress Copyright Office



Contid next card

### JAPAN AND AMERICA TODAY. Card 2.

I. Reischauer, Edwin Oldfather. II. Institute of Pacific Relations. American Council.

A111493.



#### Reischauer, Edwin Oldfather, 1910-

Japan, past and present, by Edwin O. Reischauer; foreword by Sir George Sansom. New York, A. A. Knopf, 1946.

x, [2], 192, xiv p., 11. maps (1 double) 19cm.

"First edition."

DS835,R4

1. Japan-Hist. I, Title.

47 - 68

© 10Dec46; 2c 3Nov46; Alfred A. Knopf, inc.; A9069.

0

Library of Congress

952

REISCHAUER, EDWIN OLDFATHER.
Japan, past and present. Foreword by
Sir George Sansom. 2d ed., rev. and enl.
New York, 1953 [i.e. 1952] 292 p. illus.
© on revisions & additions; Alfred A.
Knopf, inc.; 8Dec52; A73432.

I. Sansom, Sir George.
II. Knopf (Alfred A.) inc.



Reischauer, Edwin Oldfather.

NEXT step in Asia [by] John K. Fairbank,
Harlan Cleveland, Edwin O. Reischauer
[and] William L. Holland. [Cambridge]
Harvard Univ. Press. 90 p. © The
President and Fellows of Harvard College;
10ct49; A36763.

I. Fairbank, John King.
II. Cleveland, Harlan.
III. Reischauer, Edwin Oldfather.
IV. Harvard University. President and Fellows of Harvard College.



### REISCHAUER, EDWIN OLDFATHER Some issues in Japanese-American relations: Japan and America, political issues [by] Edwin O. Reischauer. Japan and America, some economic problems [by] J. Morden Murphy. Papers prepared for the conferences on Japanese-American relations held at Princeton, New Jersey, November 15-16, 1952, and Honolulu, Hawaii, January 17-20, 1953. New York, 1952. 31 p. © American Institute of Pacific Relations, inc.; 24Dec52; A77211.

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(Cont'd. on next card)

REISCHAUER, EDWIN OLDFATHER. Some issues in Japanese-American relations. (Card 2)

I. Murphy, J. Morden. II. Institute of Pacific Relations. American Council.



REISCHAUER, EDWIN OLDFATHER, ed. and tr.

Translations from early Japanese literature, by Edwin O. Reischauer and Joseph K. Yamagiwa. Cambridge, Published for the Harvard-Yenching Institute [by] Harvard University Press. 467 p. © The Harvard-Yenching Institute; 6Apr51; A54392.

I. Yamagiwa, Joseph Koshimi, joint ed. and tr. II. Harvard-Yenching Institute.

Library of Congress Copyright Office



MAY 18 1951

REISCHAUER, EDWIN OLDFATHER.

The United States and Japan. Cambridge, Harvard University Press. 357 p. (The American foreign policy library) © The President and Fellows of Harvard College; 29 May 50; A44502.

I. Harvard University. President and Fellows of Harvard College.

cg/r



REISCHKE, ERMA ELDORA C.

Design for an Easter novelty. [Easter bunny standing upright on hind legs, carrying basket made of carrots; wearing bright spring dress and bonnet] Col. papier mache.

H. 6 to 30 in. © 20Sept8; GU12773.

REISCHKE, ERMA ELDORA.

Easter novelty comprising a candy or egg holding cart formed by animated rabbits and carrots. Cardboard.
L. lli in. @ Erma Reischke, Los Angeles; 21,Aug51; GP3027.

M31

REISDORFF, EMILE.

Luxembourg polka; by Emile Reisdorff.

[For piano] 2/- © Dash Music Co.,

ltd.; 2Feb54; EF19892.

I. Title.

REISE, MICHAEL.
The 20 minute cook book. New York,
Crown Publishers [1953] 252 p.
© Michael Reise; 15Apr53; A86637.

Library of Congress Copyright Office



j/m

Reise durch das Biedermeier.

LAUBE, HEINRICH RUDOLF CONSTANZ.
Reise durch das Biedermeier. [Neu bearb. und mit einem Nachwort versehen von Franz Heinrich Körber] 480 p. illus. © Wilhelm Andermann Verlag, Wien; 15Mar46; AF8449.

I. Körber, Franz Heinrich, ed. II. Andermann (Wilhelm) Verlag.

mds/r

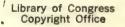


Reise durch die Zeit.

KE YSERLING, HERMANN ALEXANDER, Graf von.
Reise durch die Zeit. I. Ursprünge und Entfaltungen. 440 p. illus.
© Liechtenstein-Verlag, A.G., Vaduz; 20Dec48; AF9118.

I. Liechtenstein Verlag, A.G.

egm/r





#### Reise i Peróns rike.

BORTHEN, LEIF.
Reise i Peróns rike. Oslo, 1952. 230 p.
illus. © Gyldendal norsk forlag;
24Oct52; AF0-9035.

I. Gyldendal norsk forlag.



Reise in das Wunderland der Musik.

MT746 SCHOBERLECHNER, ANNIE, 1888.S37 Reise in das Wunderland der Musik;
Klavierschule für Klein and Gross, von
Annie Schoberlechner, mit Bildern von
Ilka Fernau. © Universal-Edition, Wien;
1. Teil, 2Nov48; EF12373.

1. Piano---Methods---Juvenile. I. Fernau, Ilka, 1898- illus. II. Title.



## Reise in das Wunderland der Musik.

MT746 SCHOBERLECHNER, ANNIE, 1888.S37 Reise in das Wunderland der Musik;
Klavierschule für Klein und Gross,
von Annie Schoberlechner, mit Bildern
von Ilka Fernau. © Universal-Edition,
Wien; 2. Teil, 31Dec49; EF0-3192.

- 1. Piano --- Methods --- Juvenile.
- I. Title.

1117 8 8 48RR



Reise in die Berge find ich wunderschön.

M1735 .2 .Q

QUANZ, WILLIBALD, 1905-Eine Reise in die Berge find ich wunderschön; Foxtrot, Musik: Willibald Quanz, Worte: Brigitte Weber. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 1Apr49; EF19834.

I. Title. [II. Weber, Brigitte, 1922- ] art.

Library of Congress



#### Reise in Lateinamerika.

OVERHOFF, JULIUS.

Reise in Lateinamerika. 379 p.

© Suhrkamp Verlag K. G.; 150ct53;

AFO-12354.

I. Suhrkamp Verlag K. G.

Library of Congress Copyright Office



1/m

Die Reise ins Glück.

HIOB, EBERHARD.

Die Reise ins Glück; eine heitere

Erzählung für klein und gross.

69 p. © Bayerische Verlagsanstalt

GmbH.; lAug54; AFO-15570.

I. Bayerische Verlagsanstalt GmbH.



#### Eine Reise ins Jahn 3000.

LEWANDOWSKI, HERBERT.

Eine Reise ins Jahr 3000, Bericht eines phantastischen Abenteuers [von] Lee van Dovski [pseud.] Zürich, Delphi-Verlag [1951] 300 p. © Herbert Lewandowski; 12Dec51; AF0-7014.

/r

Reise med Toto.

GJESDAHL, KATHARINA.

Reise med Toto. 268 p. © H.

Aschehoug & co. (W. Nygaard) Oslo;

25Nov47; AF6780.

I. Aschehoug (H.) & co. (W. Nygaard) a. s. (1)



Die Reise mit dem Wind.

EHMANN, HELENE.

Die Reise mit dem Wind; mit 7 Farbbildern von Karl Engel. 46 p. © Verlag der Carl Ueberreuterschen Buchdruckerei und Schriftgiesserei, M. Salzer, Wien; 22Oct49; AFO-590.

I. Verlag der Carl Ueberreuterschen Buchdruckerei und Schriftgiesserei, M. Salzer.

MAR 2 0 1950

Library of Congress Copyright Office



cg/r4

M1003 .R786 R4 Die Reise nach Amerika.

ROSENBERG, HILDING CONSTANTIN, 1892Symphonische Suite; aus der Oper:
Die Reise nach Amerika, [by] Hilding Rosenberg. Stockholm, Ed.
Suecia. © Föreningen svenska tonsättare, Edition Suecia, Stockholm;
1Jan39; EF7063. Score: orchestra.

I. Title. II. Title: Die Reise Nach Amerika.



#### Die reise nach Erzerum.

#### Pushkin, Aleksandr Sergeevich, 1799-1837.

... Die reise nach Erzerum. Tagebuchblätter. Anekdoten. Herrliberg-Zürich, Bühl-verlag , 1945,

277 p. 2 port. (incl. front.) 20<sup>cm</sup>.

At head of title: Alexander Puschkin. "Deutsche übertragung von Fega Frisch."

Translation of Путешествие в Арзрум, Дневник, and Анекдоты. "Copyright 1945."

Pub. 30Nov44; 1c 230ct45; Buhl-verlag, a. g., Herrliberg-Zürich, Switzerland; AF457.

I. Frisch, Fega, 1878- tr. II. Title.

46-19819

Library of Congress



PG3348.G5A2 1945

Die Reise nach Hallstatt.

STÖGER, AUGUST KARL.

Die Reise nach Hallstatt; eine Erzählung.
[Linz] 1952. 285 p. © Oberösterreichischer Landesverlag; 1Aug52; AF0-8958.

I. Oberösterreichischer Landesverlag.



#### Die Reise nach Pernambuco.

# LANDGREBE, ERICH.

Die Reise nach Pernambuco; oder, Die geheimnisvolle Füllfeder. Mit 35 Zeichnungen des Autors. 175 p. [Karl-May-Bücherei, 10-14] © Verlag der Carl Ueberreuter'schen Buchdruckerei und Schriftgiesserei M. Salzer, Wien; 20Sep51; AF0-6034.

I. Ueberreuter (Carl) Verlag.

JA. 28 17-2

Library of Congress Copyright Office



cg/r

### Eine Reise nach Südfrankreich.

# MORGENTHALER, ERNST. Eine Reise nach Südfrankreich. 33 p. illus. © Büchergilde Gutenberg, Zürich; 1Jan50; AF0-1364.

I. Büchergilde Gutenberg.

Unit C

Library of Congress Copyright Office



mrm/r

Die Reise nach Tuggurt.

NEBEL, GERHARD.

Die Reise nach Tuggurt. Stuttgart [1952]

150 p. © Ernst Klett Verlag; 10ct52;

AF0-9566.

I. Klett (Ernst) Verlag.

Reise ohne Heimkehr.

HELWIG, WERNER.

Reise ohne Heimkehr; Roman. 385 p. © Claassen Verlag GmbH.; 21Sep53; AFO-13062.

I. Claassen Verlag GmbH.



TCH HAB! EINE TANTE IN PEKING, aus Reise um die Halbwelt; w Karl Farkas, m Ludwig Hirschfeld. © 9Apr25, E614654. R109425, 18Mar53, Georg Hirschfeld (NK) & Karl Farkas (A)

JOI, ICH HAB WIEN SO GERN\*, aus Reise um die Halbwelt; w Karl Farkas, m Ludwig Hirschfeld. © 9Apr25, E614653. R109424, 18Mar53, Georg Hirschfeld (NK) & Karl Farkas (A)

KOMM, AUF MEINEN SCHOSS, from Die Reise um die Halbwelt; w & m Ludwig Hirschfeld. © 9Apr25, E614651. R109422, 18Mar53, Georg Hirschfeld (NK)

DAS SIND DIE MAEDEL, DIE EINE NACHT MAN LIEBT, aus Die Reise um die Halbwelt; w & m Ludwig Hirschfeld. © 9Apr25, E614652. R109423, 18Mar53, Georg Hirschfeld (NK)

DIE REISE ZU MICHAEL. SEE Hofbauer, Elfriede.

Reisebilder aus Dalmatien.
WILLS, FRANZ HERMANN.
Reisebilder aus Dalmatien. [2.
durchgesehene Aufl.] 104 p.
illus. © Anton Schroll & Co.,
Wien; 24Nov44; AF8984.

I. Schroll (Anton) & Co.

MISC C mds/r

#### Reiselied.

M1594 ZIPP, FRIEDRICH, 1914.Z Reiselied; [by] Friedrich Zipp [words by]
Hermann Hesse. (Leuckart Chorblatt,
Nr.155) [Score: chorus (TTBB)] © F. E.
C. Leuckart, Musikverlag, München;
1Dec50: EF0-7115.

I. Title. [II. Hesse, Hermann, 1877-

JUL 2 4 1951



Reisen, A.

IN ERETS YISROEL. In the land of Israel, no.87, from Chansons hébraïque; w A. Reisen, English translation by Jennie Schulman, m A. W. Binder. © 10Dec24, E604308. R103488, 8Dec52, Henry Lefkowitch (PWH of A. W. Binder & A. Reisen)

Reisen, Abraham, lyricist.

See Bugatch, Samuel. Bai di boimer.

Reisen, Abraham.

M1621 ROSKIN, JANOT SUSSIA. R Viglid. Lullaby. Words

Viglid. Lullaby. Words by Abraham Reisen, English text by Israel and Judith Chodos [music by] Janot S. Roskin, op.10, no.2. © Hatikvah Music Pub. Co., Evelyn Borofsky Roskin, sole owner, Roxbury, Mass.: 8Mar54: EP79881.

I. Title. II. Title: Lullaby.
[III. Reisen, Abraham, IV. Chodos, Israel, V. Chodos, Judith C.]

Library of Congress



# Reisen, Clarence.

INTERLUDE; w Sanford M. Lewis m Clarence Reisen © Sanford M. Lewis & Clarence Reisen 1Dec54 EU378853

Reisen des Glücks.

KELLER, PAUL ANTON.
Reisen des Glücks. Graz [1952]
64 p. © Leykam-Verlag, GmbH.;
1Dec52; AF0-10095.

I. Leykam-Verlag, GmbH.

Reisenauer, Frank W.

PRETTY LITTLE GIRL WITH EYES OF BLUE; w, m & © Frank W. Reisenauer 18Feb52 EU265010

MAR 14 1952



Reisenauer, Frank W.

THAT'S MY COUSIN KATE; w, m & © Frank W. Reisenauer 18Jan52 EU262310

FEB 1 5 1952



Reisenberg, Nadia.

SONATA FOR VIOLA AND PIANO; m Karl Weigl ed. Paul Doktor & Nadia Reisenberg © John Markert & Co. 6Jan54 EU343349

#### Reisende Früchte und Samen.

SCHULTZE, ARNFRID DETLEV.
Reisende Früchte und Samen [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e.V. Illus. von Walter Niemann] 59 p. (Unsere Schule. Reihe C: Arbeitsbücher für die Grundschule, Nr. 9)
© F. Eilers Verlag G.m.b.H., Bielefeld; 20Sep50; AF0-3116.

I. Niemann, Walter, illus. II. Arbeitsgemeinschaft "Bremer Schule" e.V. III. Eilers (F.) Verlag G.m.b.H.



Reisenman, Robert.

PISCHU LI; m Samuel A. Rubin arr Robert Reisenman © Samuel A. Rubin 11Dec52 EU297094

REISER (A. W.) CORPORATION.

It's new! Nu-On is the paragon
of warning signal lanterns.
Folder. Appl. author: Alfred
W. Reiser. © A. W. Reiser Corp.;
2Aug54; Al50297.

Reiser, Al.

ONE WEEK TO LOVE YOU arr Al Reiser © w & m Morton Ernest Getz 10Aug49 EU175700



Reiser, Albert Homer, 1897-

What it means to be a Latter-day saint, by A. Hamer Relser and Larion G. Merkley; course of study for the Piral intermediate department for the Source; schools of the Church of Jesus Christ of Latter-day saints. Selt lake Gity. Desert Sunday of the Source hand [1946] 141 p. fillus, 25cm.

Desert Sunday asked walter board, Salt Leke City; 27hov40, An44719.



air 20Mar47

REISER, Alfred William (). SEE Edwards, Douglas LeRoy. Magic Tip Top Company; it "plays" to advertise. K23335.



#### Reiser, Alois.

GOBI; prelude, 3d act, by Alois Reiser, arr. Chas. J. Roberts; orchestra. © 4Nov27; E675847. Alois Reiser (A) & Carl Fischer, inc. (PWH of C. J. Roberts); 6Dec54; R140453. Reiser, Alois.

QUARTET FOR STRINGS, op. 16; violins 1° & 2°, viola, violoncello; in E min. 1. Score. - 2. Parts.
© 10ct20; E492187-492188. R36852-36853; 5Aug48, Alois Reiser (A)

Reiser, Alois.

SPIRIT OF SPRING; by Alois Reiser, orchestra arr. Walter C. Schad. © 13Sep26; E648283. Alois Reiser (A); 12Aug54; R134391.

Reiser, Harry.

BANJO POLKA; m Harry Reiser © Bess Music, inc. 30Nov53 EU339539

## Reiser, Hazel Marguerite.

What's the matter baby; w & m H. M. Reiser & J. O. Christopher. © Hazel Marguerito Reiser & Jack Ottis Christopher, Pasadena, Calif.; 3Mar47; EU65264.

27673 Reiser, Oliver L

Scientific humanism, its origins, teachings, and social program; an outline of the philosophy that may provide a basis for the integration of the world's great cultures. Girard, Kan., Haldeman-Julius publications [c1946] pamphlet (15 p.) 21 1/2cm.

© 9-6-46; 2 c 9-16-46; E. Haldeman-Julius, Girard, Kan.; AA 23673.

afp 10-31-46

REISER, OLIVER L.

Where Karl Marx went wrong; pantheistic, humanism. A scientific challenge to communism, by O. L. Reiser and B. G. H. Vanderjagt. 54 p., illus. © B. G. H. Vanderjagt and O. L. Reiser; 21Jul50; AA157007.

REISER, OLIVER LESLIE.

Nature, man, and God; a synthesis of pantheism and scientific humanism. [Pittsburgh] 1951. 152 p. illus. © University of Pittsburgh Press; 16Feb51; A52621.

I. Pittsburgh. University. Press.

MAR 2 3 1951

rjm/r



REISER, OLIVER LESLIE.
World philosophy; a search for synthesis. [Pittsburgh] 1948.
127 p. © Univ. of Pittsburgh Press; 6Dec48; A28280.

I. Pittsburgh. University. Press.

Library of Congress Copyright Office



sh/rk

REISER, PAUL HENRY.

Specialties handbook for the technical man away from his desk.

AA230637. SEE Specialties, inc.

REISER, VIOLET.

Gail's first waltz; [from Educational piano pieces] by Violet Reiser. 35¢ © Bourne, inc., New York; 31Oct51; EP58319.

I. Title.

NOV 21 1957



REISER, VIOLET, 1915-The juggler; [by] Violet Reiser [for] piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82270.

I. Title.

REISER, VIOLET.

Marionettes; by Violet Reiser. [For piano] 35¢ © Bourne, inc., New York; 20Apr50; EP45647.

I. Title.

Library of Congress Copyright Office



JUN - 5 1950

Reiser, Violet, 1915-

M1378 .B49M5 BERMONT, GEORGES, 1901— ed.

Minute melodies; a collection of original piano pieces by American composers, compiled, edited and annotated by Georges Bermont [music by Irene Archer, Violet Reiser and others, words by Irene Archer and others] 85¢ © Musicord Publications, New York; book 1, 23Dec53; EP76763.

I. Archer, Irene, 1898- II. Reiser, Violet, 1915- III. Title.

### Reiser, Violet, 1915-

M1378 ° .B49M5 Bk.2

Minute melodies; a collection of original piano pieces by American composers, compiled, edited and annotated by Georges Bermont [music by Irene Archer, Violet Reiser and others, words by Irene Archer and others] 85¢ © Musicord Publications, New York; book 2, 2Jul54; EP82991.

I. Archer, Irene Burnette, 1898-II. Reiser, Violet, 1915- III. Title.

Library of Congress



M25 .R REISER, VIOLET, 1915-

New dawn fantasy; concert piano solo, by Violet Reiser. 60¢ © Musicord Publications, New York; 21Aug52; EP64708.

I. Title.



REISER, VIOLET, 1915The old rocking chair; [by] Violet Reiser
[for] piane solo. © Century Music Pub.
Co., New York; 26Jul54; EP82271.

I. Title.

REISER, VIOLET.

Punch and Judy; [from Educational piano pieces] by Violet Reiser. 35¢ © Bourne, inc., New York; 31Oct51; EP58320.

I. Title.





REISER, VIOLET.

Song of the bobolink; by Violet Reiser.

[For piano] 35¢ © Bourne, inc., New York; 20Apr50 (in notice: 1948);

EP45648.

I. Title.

Library of Congress Copyright Office



JUN - 5 1950

REISER, VIOLET.

Valse lament; piano solo, by Violet Reiser. 40¢ © Bourne, inc., New York; 14Feb51; EP52712.

I. Title.

MAR 27 1989



M1380 .R REISER, VIOLET.
Witch on a broomstick; piano solo by
Violet Reiser. © Mills Music, inc., New
York; 10Aug49; EP39383.

I. Title.



REISER, VIOLET, <u>See</u> Rose, Violet Reiser Reisert, Charles.
NIGHT AFTER NIGHT; w Charles Reisert
m Adrian H. McDowell © Charles
Reisert & Adrian H. McDowell 8Feb54
EU346935

REISEWITZ, ELLEN ANNA.
Alladin, radio script, based on an old
tale. © Ellen Anna Reisewitz, San
Leandro, Calif.; lc 18Aug47; D unp.
10707.

#### Reisewitz, Ellen Anna

The babes in the wood, from old fairy tale.
11 1.

Typewritten (carbon copy)
Radio script

© 1c 9-30-46; Ellen Anna Reisewitz, Oakland, Calif.; D unp. 5157.

Reisewitz, Ellen Anna.

Babiola, adapted from the story by Madame d'Aulney. Radio script.
11 leaves.

c le 20Jan47; Ellen Anna Reisewitz, San Leandre, Calif.; D unp. 7037.



Reisewitz, Ellen Anna.

[Brer Rabbit and the little girl, based on a story by Joel Chandler Harris]
6 leaves. (Plantation tales)

Radio script

© 10 26Jan47; Ellen Anna Reisewitz, San Leandro, Calif.; Dunp. 7313. lc 26Jan47; Dunp. 7213.



### D unpub 541

Reisewitz, Ellen Anna

The Chimaera...based on Hawthornes story of the same title.

ms. (ll p.)
Radio script.

© 1 c 2-5-46; Mrs. Ellen Reisewitz, Oakland, Calif.; D unpub 541.



Reisewitz, Ellen Anna

Fairy gifts, radio script adapted from the story by the Comte de Caylus of the same title.
12 1.

Typewritten (carbon copy)

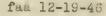
6) lo 9-30-46; Ellen Anna Reisewitz, Oakland, Calif.; D unp. 5155.

Reisewitz, Ellen Anna.

The fairy who judged her neighbors; radio script, adapted from the story by Jean Ingelow.

Typewritten (carbon copy)

© 1 c 11-29-46; Ellen Anna Reisewitz, San Leandro, Calif.; D unp. 6328.



The Frog Prince, Adapted for radio by Ellen Reisewitz from the story by the Grimm Bros. © Ellen Anna Reisewitz, San Leandro, Calif.; lc 3Jul47; D unp. 10435.

# D unpub 542

Reisewitz, Ellen Anna

The golden valley.

ms. (9 p.)
Radio script.

© 1 c 12-5-45; Mrs. Ellen Anna Reiswitz, Oakland, Calif.; D unpub 542.

Little Black Sambo and the cannibals; radio script. © Ellen Anna Reisewitz, San Leandro, Calif.; lc 3Jul47; D unp. 10440.

REISEWITZ, ELLEN ANNA.
Little Black Sambo at the fair, radio
script. © Ellen Anna Reisewitz, San
Leandro, Calif.; lc 3Jul47; D unp. 10437.

Little One-eye, Little Two-eyes and Little Three-eyes; adapted for radio by Ellen Reisewitz from the story by Grimm Fros. © Ellen Anna Reisewitz, San Leandro, Calif.; 1c 3Jul47; D unp. 10436.

Reisewitz, Ellen Anna.

Plantation-tales by Ellen Reisewitz.

[Part of it based on Joel Chandler Harris!

Brer Rabbit and Tar Baby story]

Six leaves.

Radio script.

1c 20 Jan47; Ellen Anna Reisewitz, San Leandre, Calif.; D unp. 7038.



The selfish giant, radio script by Ellen Reisewitz, adapted from the story by Oscar Wilde. © Ellen Anna Reisewitz, San Leandro, Calif.; lc 18Aug47; D unp. 10706.

Reisewitz, Ellen Anna Sleepy Town, radio script. 8 1.

Typewritten (carbon copy)
© 1c 9-30-46; Ellen Anna Reisewitz, Cakland,
Calif.; D unp. 5156.

Snow White and the seven Dwarfs, adapted for radio by Ellen Reisewitz, from the story by Grimm Bros. © Ellen Anna Reisewitz, San Leandro, Calif.; lc 3Jul47; D unp. 10434.

#### D unp. 3514

Reisewitz, Ellen Anna
Sour and civil, adapted from the story by
Frances Browne.
10 1.

Radio script
Typewritten (carbon copy)
© 1 c 6-11-46; Ellen Anna Reisewitz,
Oakland, Calif.; D unp. 3514.

D unp. 2507

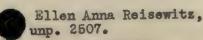
Reisewitz, Ellen Anna.
The story of Childe Charity.

Radio script adapted from story of same title by Frances Browne, in book entitled Granny's wonderful chair.

Reproduced from typewritten copy.

11 1.

C 1 c 4-9-46, Oakland, Cal.; D



eb 4-23-46

D unp. 2543

Reisewitz, Ellen Anna

The three golden apples (Based on the story by Hawthorne) radio script, by Ellen Reisewitz.

Typewritten (carbon copy)

© 1 c 4-9-46; Ellen Anna Reisewitz, Oakland, Calif.; D unp. 2543.

faa 4-29-46

The three wishes; adapted for radio by Ellen Reisewitz from an old Spanish tale.

© Ellen Anna Reisewitz, San Leandro, Calif.; lc 3Jul47; D unp. 10439.



The tinder box; adapted for radio by Ellen Reisewitz from the story by Grimm Bros. © Ellen Anna Reisewitz, San Leandro, Calif.; lc 3Jul47; D unp. 10438.

A trip to Santa's, [a dramatic composition].
11 leaves. © Ellen Anna Reisewitz; 1c
15Deci7; DU12245.

### Reisfeld, Bert, 1906-

Bible stories in song, Old Testament; music by Bert Reisfeld, lyrics by Michael Stoner; illustrated by Alice Atkinson. Hollywood, Calif., The Gospel light press [1945]

[32] p. illus. (part col.) 28 x 211 cm.

With piano accompaniment.

© 11-23-45; 2c 2-20-46; Gospel light press, Hollywood, Calif.: A 1142.

1. Children's songs. 1. Stoner, Michael. Bible stories in song. 11. Title.

46-18706

Library of Congress

M2196.R

[2]

III. Atkinson, Alice, illus. IV. Gospel light press, Hollywood, Calif., claimant.

Reisfeld, Bert.

Broken melody; words by B. Reisfeld. © 7-21-46; B. Reisfeld, Los Angeles;

Reisfeld, Bert, 1906-

M2199 .E EXCELL, EDWIN O
Count your blessings; words by Johnson
Oatman, music by Edwin O. Excell [arr.
by Bert Reisfeld] Beverly Hills, Calif.,
Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 9Jun52; EP63680.

I. Title. [II. Oatman, Johnson. III. Reisfeld, Bert, 1906-]



M1380

REISFELD, BERT, arr.

Deep river; arr. by Bert Reisfeld.

© Century Music Publishing Co.,

New York; on arrangement;

31May47; EP14738. For piano

solo, with interlinear words.

I. Title.

Library of Congress Copyright Office



Music Cat.

Reisfeld, Bert.

Delirium; w & m B. Reisfeld. © Bert Reisfeld, Los Angeles; 14Apr47; EU48909.

# Reisfeld, Bert, 1906– ed. and arr.

Eight serenades; compiled, edited and arranged by Bert Reisfeld ... Published for the following instruments: violin, flute, trumpet, cornet, clarinet, saxophone (all with piano accompaniment) New York, Paull-Pioneer music corporation [1946]

24, 24, 24 p. and 3 pts. 30cm.

Score (violin or flute and piano, clarinet or tenor saxophone and piano, trumpet or cornet and piano) and parts.

(Continued on next card)

47-24850



Reisfeld, Bert, 1906- ed, and arr.

Eight serenades ... (1946) (Card 2)

Contents. — Mozart's Serenade. — Haydn's Serenade. — Moszkowski's Serenade. — Grieg's French Serenade. — Mascagni's Serenade. — Drdla's Serenade. - American serenade, by Bert Reisfeld. - Victor Herbert's Serenade.

1. Violin and piano music, Arranged. 2. Wind instrument and piano music, Arranged.

M270.R4E4

47-24850

© 26Jun46; publisher; EP7252.



Reisfeld, Bert.

EVERYDAY I FALL IN LOVE WITH YOU; w Bert Reisfeld m Anna Maria Brahm © Bert Reisfeld & Anna Maria Brahm 6May53 EU315347

M24 .R

REISFELD, BERT. Fiesta de las flores; by Bert Reisfeld, for piano. @ Bregman, Vocco and Conn, inc., New York; 14Mar47; EP12703.

Title.



REISFELD. BERT.

Flick, the little fire engine, a playlet with music for children. [Text only] @ Alamo Music, inc.; le 190cth8; DU16846.

M252 REISFELD, BERT, 1906
R Ghost town; a modern solo for clarinet and piano, by Bert Reisfeld and Charles Hathaway.

© Abbey Music Co., inc., Holly-wood, Calif.; 12May48; EP27032. Score and part.

Reisfeld, Bert, 1906-

M2199 .R RUNYAN, WILLIAM M
Great is Thy faithfulness; words by
Thomas O. Chisholm, music by William
M. Runyan [arr. by Bert Reisfeld]
Beverly Hills, Calif., Hill & Range Songs.
50¢ © on arrangement; Hope Pub. Co.;
14May52; EP63683.

I. Title. [II. Chisholm, Thomas O., 1867-III. Reisfeld, Bert, 1906-]



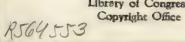
M2L Reisfeld. Bert. ·R33H6

Hollywood impressions; a modern musicalogue for piano, [words by B. Reisfeld] New York, Bregman, Vocco and Conn, inc.

© 18Apr46; publisher; EP3315.

I. Title.

Library of Congress



Reisfeld, Bert, 1906-

M1630 .K

[KELLEY, DAN]
Home on the range; [words by Brewster M.
Higley, music by Dan Kelley] Arr. by
Bert Reisfeld. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 19Aug49; on piano
arrangement, EP39714.

I. Higley, Brewster M., lyricist.
II. Reisfeld, Bert, 1906- arr. III. Title.



Reisfeld, Bert.

IDAHO, HERE I COME © w & m Bert
Reisfeld 180ct47 EU98648

REISBELD, Bert. Joe, der Glücksbringer. DU21979. SEE Kelemen, Paul Gordon Stev. Reisfeld, Bert, 1906-

M2199

DEAN, EMMIT S
Keep me ev'ry day; lyric by F. L. Eiland,
music by Emmett S. Dean, arr. by [Bert
Reisfeld of the] Hill and Range staff. 50¢
© on arrangement; Hill & Range Songs,
inc., Beverly Hills, Calif.; 23May52;
EP63685.

I. Title. [II. Eiland, F. L. III. Reisfeld, Bert, 1906-]



M1735

REISFELD, BERT, 1906-Das kleine Café bei den Champs Élysées; Text und Musik von Bert Reisfeld. The sidewalk café near the Champs Élysées, English waltz. © Edition Canzonetta, München: 1Jun52; EF0-14871.

I. Title. II. Title; The sidewalk café near the Champs Élysées.



Reisfeld, Bert, 1906-

M2199 .K KIRKPATRICK, WILLIAM J
Lead me to Calvary; lyric by Jennie
Evelyn Hussey, music by Wm. J. Kirkpatrick [arr. by Bert Reisfeld] Beverly
Hills, Calif., Hill & Range Songs. 50¢
© on arrangement; Hope Pub. Co.;
14May52; EP63682.

I. Title. [II. Hussey, Jennie Evelyn. III. Reisfeld, Bert, 1906-]



M1995 REISFELD, BERT, 1906.R323L5 A Lincoln song book for young America;
words by Richard Byron, music by Bert
Reisfeld. © G. Schirmer, inc., New York;
31Jan49; EP36022.

I. Byron, Richard, 1908- lyricist. II. Title.



Reisfeld, Bert.

THE LOVING FAMILY; m & © Bert Reisfeld 9Mar51 EU231723

APR 1 2 1951



REISFELD. BERT.

Mail and female, a musical comedy by Victor Clement and Karl McGuire; music by Bert Reisfeld, lyrics by Karl McGuire and Bert Reisfeld. In two acts and finale. Based on "Épouses-nous, monsieur," by Jean de Letras. [Text and music on separate leaves] © Bert Reisfeld; lo 24May48; DU14883.

Reisfield, Bert, 1906-

GRASSI, ANDRÉ JOSEPH, 1911(La Marie) Sweet Marie; English words
by Bert Reisfeld, music and original
words by André Grassi. La Marie.
[English words] 2/- © on English lyrics;
Meridian Music Pub. Co., ltd., London;
7Feb52 (in notice: 1951); EF17535. Appl.
states prev. version: La Marie.

I. Title. II. Title: La Marie. [III. Reisfield, Bert, 1906-]

Library of Congress Copyright Office Lrt.)

M1731

## Reisfeld, Bert, 1906-

M1380 BURKE, J FRANCIS, 1914
B The merry Christmas polka; words by Paul Francis Webster, music by Sonny Burke, simplified [arrangement by Bert Reisfeld] © Alamo Music, inc., Beverly Hills, Calif.; 16Nov49; EP42231. For piano, with words.

I. Webster, Paul Francis, 1907- lyricist. II. Reisfeld, Bert, 1906- arr. III. Title.

Reisfeld, Bert, 1906-

M1508 INCI.

(Miracle in Milan) A cozy little cottage. Ci basta una capanna. From the film Miracle in Milan, English words by Bert Reisfeld, Italian words by Zavo, music by Inci. © on English words; Southern Music Pub. Co., inc., New York; 18Aug53; EP74107.

I. Title. II. Title: Miracle in Milan.
III. Title: Ci basta una capanna. [IV.
Reisfeld, Bert, 1906- V. Zavo,

Library of Congress

xM1508.9

REISFELD, BERT.

The miracle of the music shop; or the adventures of a toy orchestra; a phono playlet with music for children. Text only @ Alamo Music, inc.; le 15Nov48; DU17169.

Reisfeld, Bert, 1906- arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. [Works. Selections, arranged]

Mozart: his story and music; text by Elsie-Jean [pseud.] music arranged by Bert Reisfeld. Illustrations by Mary C. Peterson ... [New York, E. H. Morris & company, inc., 1946]

31 p. illus.  $23 \times 30\frac{1}{3}$  cm.

For piano solo.

(Continued on next card)

47-24851

## Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections, arranged

Mozart: his story and music ... [1946] (Card 2)

CONTENTS. — Theme from A little night music. — Turkish march. — Lullaby.—Themes from Symphony no. 48 in G minor.—Theme from Concerto in C minor.—Non piu andrai from The marriage of Figaro.—Day of judgment theme from Requiem in D minor.

1. Piano music, Juvenile. 1. Stern, Elsie Jean, 1898— 11. Reisfeld, Bert, 1906— arr.

M1378.M92R4

47-24851

© arrangement, 28Jun46; Edwin H. Morris & co., inc.; EP7733.

-R

M1380 REISFELD, BERT, 1906-Nobody Knows the Trouble I've: Seen: arr. by Bert Reisfeld. C Century Music Publishing Co., New York: 10Jul47: on arrangement: EP15497. For piano solo, with words.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1380 REISFELD, BERT, 1906- arr.

Roll, Jordan, Roll; arr. by Bert Reisfeld. © Century Music Publishing Co., New York; 10Jul47; on arrangement; EP15498. For piano solo, with words.

T. Title.

Library of Congress Copyright Office



Music Cat.

Reisfeld, Bert, 1906-

M1503

KORNGOLD, ERICH WOLFGANG, 1897-(The silent serenade) Die stumme Serenade; Komödie in 2 Akten, 6 Bildern, Vorspiel u. 4 Zwischenspielen von Viktor Clement, mit Benützung einer deutschen Einrichtung von Raoul Auernheimer. Gesangstexte von Bert Reisfeld und E. W. Korngold, Musik von Erich Wolfgang Korngold, op.36. [Piano-vocal score] © Josef Weinberger, ltd., London; 1Apr 54; EF20275.

art. Library of Congress (Continued on next card)

M1503

KORNGOLD, ERICH WOLFGANG, 1897-(The silent serenade) Die stumme Serenade. EF20275. (Card 2)

I. Clement, Victor Kelemen, 1894-II. Title. III. Title: The silent serenade. [IV. Auernheimer, Raoul. V. Reisfeld, Bert, 1906-]

art.

Library of Congress

xM1503.8



Reisfeld, Bert, 1906-

M2199 .K KIRKPATRICK, WILLIAM J
Singing I go; Jesus has lifted the load,
lyric by E. E. Hewitt, music by William
J. Kirkpatrick [arr. by Bert Reisfeld]
Beverly Hills, Calif., Hill & Range Songs.
50¢ © on arrangement; Hope Pub. Co.;
14May52; EP63684.

I. Title. II. Title: Jesus has lifted the load.
[III. Hewitt, E. E. IV. Reisfeld, Bert, 1906-



M1380

REISFELD, BERT, 1906- arr.
Somebody's Knocking at Your Door;
arr. by Bert Reisfeld. © Century
Music Publishing Co., New York;
10Jul47; on arrangement;
EP15499. For piano solo, with
words.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1380 REISFELD, BERT, 1906- arr.

R Sometimes I Feel Like a Motherless Child; arr. by Bert Reisfeld.

© Century Music Publishing Co.,
New York; 10Jul47; on arrangement;
EP15500. For piano solo, with

I. Title.

words.

Music Cat.

M1380

REISFELD, BERT, arr.

Standin' in the need of prayer; arr. by Bert Reisfeld. © Century Music Fublishing Co., New York; on arrangement; 31May47; EP14732. For piano solo, with interlinear words.

I. Title.



Reisfeld, Bert, 1906-

RITTER, PETER.

M2199

.R

Sun of my soul, thou Saviour dear; words by John Keble, music by Peter Ritter [arr. by Bert Reisfeld] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 18Jul52; EP64115.

I. Title. [II. Reisfeld, Bert, 1906-

Reisfeld, Bert.

THERE MUST BE SOMEONE IN A TOWN LIKE THIS © w Bert Reisfeld m Lothar Perl 23Mar48 EU122100

Reisfeld, Bert, 1906-

M1731 VILLARD, JEAN.

.2 The three bells. Les trois cloches.

.V English lyrics by Bert Reisfeld, music and French lyric by Jean Villard (Gilles)

© Southern Music Publishing Co., inc., New York; 17Aug48; on English lyric; EP34715.

I. Reisfeld, Bert, 1906- lyricist.
II. Title. III. Title: Les trois cloches.



M1739 REISFELD, BERT, 1906-2 Tiny home I dream about

R

Tiny home I dream about; lyric by Alfred Dunning, music by Bert Reisfeld. Appl. states prev. reg. as Tiny home, 26Jul51, EF0-9049. © Music Box Publications, London; 19Nov53; EF0-23808.

I. Title. [H. Dunning, Alfred, 1901-



Reisfeld, Bert.

TRUE LOVE WILL NEVER DIE w & m Bert Reisfeld, Greta Holm, & Richard Byron © Hill & Range Songs, inc. 170ct49 EU184707 Reisfeld, Bert.

THE WAY I'M LOVING YOU; w Bert Reisfeld m Hubert Giraud © on English w Southern Music Pub. Co., inc. 3Nov52 EU294055. Appl. states prev. reg. as Aimer comme j'e t'aime.

Reisfeld, Bert, 1906-

M2199

MORRIS, Mrs. C

What if it were to-day? Words and music by Mrs. C. H. Morris [arr. by Bert Reisfeld] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 15 May 52; EP 63681.

I. Title. [II. Reisfeld, Bert, 1906-



Reish, Helen Gertrude
Dancing with you, dear; words
by H. G. Reish.
For voice and piano.
© 17Mr46; H. G. Reish, Los
Angeles; EU 12116.

Roich, Helen Gertrude.

A song of love was born; words by H. G. Reish. 6 7-20-46; H. G. Reish, Los Angeles; EU28939.

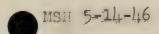
Reish, Helen Gertrude.

A song of love was born; words and music by Helen G. Reish.

For solo voice with plano accompaniment.

First line: Tears, bitter tears.

© 1 c 2-14-46; Helen Gertrude Reish, Los Angeles; E unpub. 6961.



REISH, John William (). SEE Edsard, Diets. Place de la concorde. GUll381.

## Reisher Yidden.

LEDER, HERMAN.

Reysher Yidn, zikhronot fun Reishe biz New York. [Text in Yiddish; title transliterated. Added t. p.: Reisher Yidden; memoirs from Reishe to New York] Washington, 1953. 297 p. © Herman Leder; 11Jun53; A95267.

I. Title.
II. Title: Reisher Yidden.



Reishis chochmah. SEE Rivkin, Nettie. Reshit hokhmah. The centurion. 7 p. 0 lMar50;

REISING, Harry Alfred. SEE Ax-Shun Gay-Mes Company. Reising, Marguerite A lyricist.
Sichard, Leo. Ode to a pen.

REISING, OTTO.

The mistake, a play in three acts. @ Otto Reising; 16Apr53; DU33762.

Reising, Otto

The quarrel; a novel, by Paul Strahl pseud. 1st ed. York, Duell, Sloan and Pearce 1947,

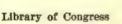
[41] 1., 3-248 p. 22 cm.

r. Title.

PZ3.R2784Qar

© Paul Strahl, Gary, Ind.; 29Aug47; A15864.

47-30759







K 2639

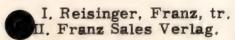
Reisinger, Ernest J claimant.
Electricity is the heart of industry.

see

Hokanson, Harry

Reisinger, Franz, tr.

FRANÇOIS DE SALES, Saint, Bp. of Geneva. Geistliche Gespräche. Unter Mitarbeit von Schwestern der Heimsuchung zu Zangberg, übers, von Franz Reisinger. 2. Aufl. Eichstätt [1951] 432 p. (Die Werke des heiligen Franz von Sales, 2. Bd.) © on translation; Franz-Sales-Verlag; 21Aug39 (in notice: 1951); AF12904; 2. Aufl. pub. in 1951 deposited in lieu of 1939 issue.



Reisinger, Katherine H.

I HEAR MELODIES; w, m & © Katherine
H. Reisinger 20Jun52 EU278960

Reisinger, Katherine H.

YOU WERE MY HEART; w, m & © Katherine
H. Reisinger 20Jun52 EU278959

Reisinger, Martha.

AWAKE YE CHRISTIANS m Louis Tobin © w Martha Reisinger 14Apr48 EU125460

## Reisinger, Oscar.

M1735 QUANZ, WILLIBALD, 1905.2 Zigeunerliebe; Ungarn, unsre Heimat du,
.Q Lied und Csárdás, Text: Willy Stawinsky,
Musik: Willibald Quanz, Arr: Oscar

Musik: Willibald Quanz, Arr.: Oscar Reisinger. © Otto Kuhl, Musikverlag (Edition Kuhl), Bonn, Ger.; 20Dec51; EF0-12384.

I. Title: Ungarn, unsre Heimat du. [III. Stawinsky, Willy. IV. Reisinger, Oscar]

## REISINGER, OSCAR. SEE Reisinger, Oskar, 1908-

xM

Library of Congress



M32 .R REISINGER, OSKAR, 1908-Am Rio Tinto; Paso doble, von Oskar Reisinger. [For piano] © Edition Canzonetta, München; 21Jan53 (in notice: 1952); EF0-18683.

I. Title.



M31 .R REISINGER, OSKAR, 1908-Copacabana; Beguine, Musik: Oskar Reisinger, Arrangement: Walter Franz. [For piano] © Wiener Boheme Verlag, GmbH, Wiesbaden, Ger.; 15Jan52; EF0-11991.

MAR 24 1952

I. Title. [II. Franz, Walter]



M1350 .R REISINGER, OSKAR, 1908-Fuchsjagd. Fox hunting. Musik: Oscar Reisinger, arr.: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Cologne; 2Jan53; EF0-18106.

I. Title. II. Title: Fox hunting. [III. Hartmann, Bruno]

Library of Congress

Revised 23Jul53

M1350 .R RECKEWEG, HANS HEINRICH GUSTAV
DIETRICH, 1905Serenata di riccione. Musik: Jonny Ridgway
[pseud.] Arrangement: Oskar Reisinger.
[Piano-conductor score (orchestra) and
parts] © Musik-Edition Forte, Köln,
Ger.; 11Nov53; EF0-26471.

I. Title. [II. Reisinger, Oskar, 1908-

Library of Congress



M1350

REISINGER, OSKAR, 1908-

Tango mélancolique; von Oskar Reisinger, Arrangement: Helmut Ritter. (Salon Orchester Unterhaltungsmusik, 611) [Piano-conductor score (orchestra) and parts] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Jun51; EF0-10513.

I. Title. [II. Ritter, Helmut, 1907-

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M1735 .2 .R REISINGER, OSKAR, 1908-Was halten Sie vom Wetter? Foxtrot, Text und Musik: Conny Graff [pseud.] und Wenzel Hesky [pseud.] Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23030.

I. Kappei, Carl, 1907- II. Title. [III. Gernet, Edgar, 1902- ]



The truth seeker's guide to spiritual power with security. 7 p. (1) Philip Reisinger; 30Apr53; A90121.

M1353

REISKE, FRED, 1907Glückliche Träume; [or] Episode [by]
Fred Reiske. [Piano-conductor score
(viola or violin and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
20May54; EF0-30483.

I. Title. II. Title: Episode.

M1353

REISKE, FRED, 1907S'il vous plaît. Kleine Romanze. ViolaSolo, Violine-Solo ad lib. [by] Fred
Reiske, Text: Fred Liere. [Pianoconductor score (orchestra, with German
words) and parts] © Friedrich Wilhelm
Fröhlich, Berlin; 28Aug53; EF0-23965.

I. Title. [II. Liere, Fred, 1898-

Library of Congress

Reiskin, Augusta Gilda.

OH, CAN'T YOU SEE; w, m & @ Augusta Gilda Reiskin 25Apr52 EU272625

## Die Reiskugel.

NEVERMANN, HANS.

Die Reiskugel; Sagen und Göttergeschichten, Märchen, Fabeln und Schwänke aus Vietnam. Aus dem Vietnamesischen übers. und hrsg. von Hans Nevermann. Eisenach, [1952] 160 p. illus. (Das Gesicht der Völker) © Erich Röth-Verlag; 23Aug52; AFO-8791.

I. Röth (Erich) Verlag.



Reisland, Calvin M.

Jelly denuts, a farce - comedy in three acts.

Typewritten (carbon copy).

colc 12-16-46; Calvin M. Reidland, Pasadena, Calif.; Dunp. 6660.



REISLAND, CALVIN M.

Poet of the night, a drama in three acts. © Calvin M. Reisland;

27Sep54; DU38001.

REISLAND, CALVIN MICHAEL.

Family history, a comedy-drama in three acts. © Calvin Michael Reisland; 2Sep52; DU31787.

REISLAND, CALVIN MICHAEL.

My love for Stanley, a comedydrama in ten scenes. © Calvin
Michael Reisland; 28Jun54;
DU37345.

REISLAND, CALVIN MICHAEL.

Three very nice girls, a comedy in three acts of four scenes. © Calvin Michael Reisland; 1c 26Dec47; DU12509.

Reisler, Sylvia.

EACH TIME YOU LEAVE ME; from Air strike, w, m & © Sylvia Reisler & Andre Serly Brummer 250ct54 EU375035

Reisman, Joseph.

LENNY LEPRECHAUN; w & m Zyne Hamid Caloca m & arr Joseph Reisman © Zyne Hamid Caloca & Joseph Reisman 170ct51 EU253356

OCT 2 9 1951

Reisman, Leo.

WHY DID YOU DO IT? w & m George
Jessel, Leo Reisman, Louis Bro
[pseud. of Louis Breau] & Charles
Tobias. © 21May24, 31May24;
E590693, 590751. R94966-94967;
19May52; George Jessel, Leo Reisman,
Charles Tobias (A's) & Theodore
Bro (NK of L. Breau)

Reisman, Leo.

WHY DID YOU DO IT? Foxtrot, w & m George Jessel, Charles Tobias, Louis Breau & Leo Reisman. © 31May24, E590751. R84632, 160ct51, Theodore Bro (NK of L. Breau)

्या १ १७७३

Reisman, Leo.
WHY DID YOU DO IT? w & m George
Jessel, Leo Reisman, Louis Bro
[pseud. of Louis Breau] & Charles
Tobias. © 5Jun24, E589063. R94963,
19May52, George Jessel, Leo Reisman
& Charles Tobias (A's) & Theodore
Bro (NK of L. Breau)

Reisman, Monroe, illus.

WALLACE, EDGAR.
On the spot. 189 p. ([New Avon library]
173) © Avon Pub. Co., inc., New York;
30Sep48; on cover art work by Monroe
Reisman; A30029.

I. Reisman, Monroe, illus. II. Avon Publishing Co., inc.



illus.

## Dostoevskii, Fedor Mikhailovich, 1821-1881.

Crime and punishment <sub>1</sub>by<sub>1</sub> Fyodor Dostoyevsky; translated from the Russian by Constance Garnett, illustrated by Philip Reisman ... <sub>1</sub>New York, A. S. Barnes & co., inc., 1945<sub>1</sub>

3 p. l., 3-531 (i. e. 543), [1] p., 1 l. col. front., plates (part col.) 19. (The Illustrated modern library)

© 10-1-45; lc 11-7-45, lc 2-11-46; Random house, inc., New York; A 948; new matter:fifteen color illustrations.

I. Garnett, Constance (Black) 1862- tr. II. Reisman, Philip, 1904-illus. III. Title.

46-1774

Library of Congress



PZ3.D742C 27

REISMAN, Philip, illus. The English 3 review book. AA98804. SEE Smerling, Frank A. REISMAN, Ralph D. SEE Reisman Manufacturing Company.

REISMAN, SAMUEL JERRY.

Ulysses, a scenario by S. J. Reisman,
based on James Joyce's novel of the same
title. Samuel J. Reisman; lc 23Jun50;
DU24761.

REISMAN MANUFACTURING COMPANY ().

Bar-B-Q, Char; charcoal briquettes.

(Fuel) Label. () Ralph D. Reisman,
d.b.a. Reisman Manufacturing Co.;
15Apr49; KK38945.



Reisner, C. Francis.

Pick a little four leaf clover and send it over to me.

See

Pick a little four leaf clover and send it over to me.

REISNER, GEORGE Andrew.
The enchanted age. DU27508. SEE
Beal, Ethel.



REISNER, HERBERT W.

Guide to Federal tax treatment of distributions under qualified pension and profit-sharing plans. 15 p. © Herbert W. Reisner & Ostheimer & Co.; 12Aug53; A103601. REISNER, HERMANN EDUARD MAX.
Reisner in Amerika; ein Reisebericht der Übersee-Post über den Süden und Westen der USA sowie vier west-kanadische Provinzen mit Export-Anregungen für die Praxis. Nürnberg, 1952. 324 p. illus. © Hermann E. Reisner; 10ct52; AF0-9585.



Reisner, Mary.

The four witnesses. New York, Dodd, Mead, 1947. x, 271 p. 21 cm.

© Dodd, Mead & Co., inc.; 18Aug47; A15084.

I. Title.

PZ3.R2786Fo

Library of Congress

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10

REISNER, MARY.

Katherine and the dark angel. New York, Dodd, Mead. 245 p. © Mary B. Reisner; 40ct48; A26386.

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vp/rk

Reisner, Mary.

Mirror of delusion, by Mary Reisner ... New York, Dodd, Mead & company, 1946.

© 4-22-46; 2c 4-9-46; Dodd, Mead & company, inc., New York; A 2679.

I. Title. II. Dodd, Mead & company, inc., claimant.

Library of Congress



PZ3.R2786M1

REISNER, Mary B.
The enchanted age. DU27508. SEE
Beal, Ethel.

REISNER, ROBERT GEORGE.
Fakes and forgeries in the fine arts; a
bibliography. 58 p. © Special Libraries Association, New York; 7Aug50;
A46468.

I. Special Libraries Association.

SEP 2 1 1950

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## Reisner in Amerika.

REISNER, HERMANN EDUARD MAX.
Reisner in Amerika; ein Reisebericht der Übersee-Post über den Süden und Westen der USA sowie vier west-kanadische Provinzen mit Export-Anregungen für die Praxis. Nürnberg, 1952. 324 p. illus. © Hermann E. Reisner; 10ct52; AF0-9585.

Reiss, Albert J., Jr., joint ed.

HATT, PAUL K., ed.

Reader in urban sociology, edited by Paul
K. Hatt, and Albert J. Reiss, Jr. Glencoe,
Ill. [1951] 714 p. illus. © The Free
Press; 10Sep51; A75463.

I. Reiss, Albert J., Jr. joint ed. II. Free Press.



REISS, ALFRED ©.
Insight. 11 p. © 11Nov51;
AA197567.

NOV 2 6 (351

REISS, ALFRED M.
Frolic. GP4703. SEE Reiss Associates, inc.

GOLDEN HAIRED ANGEL; w, m & © Alvin H. Reiss 10Nov53 EU337476

LAZY VALLEY; w, m & @ Alvin H. Reiss 10Nov53 EU337477

NO WONDER; w, m & © Alvin H. Reiss 9Dec53 EU340628

WHO CAN EXPLAIN; w, m & @ Alvin H. Reiss 19Feb54 EU348306

Reiss, Alvin Herbert.

TIRED EYES; w, m & © Alvin Herbert Reiss 15Feb54 EU347661



Reiss, Arthur, tr.

BUYTENDIJK, FREDERIK JACOBUS JOHANNES.

De la douleur; traduit d'après la version allemande par A. Reiss. Préf. de Maurice Pradines. [1. éd.] 159 p. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie) © on translation; Presses universitaires de France, Paris; 2Jul51; AF0-5758.

I. Reiss, Arthur, tr. II. Presses universitaires de France.

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OCT 3 1 1951

REISS, DAVID.

Jephthah, a biblical drama in five acts. © on translation and revisions; Dr. David Reiss; 21Sep51; DU28800. Appl. states prev. reg. as Jephthah's daughter, in 1934.

OCT - 2 1951

Delint coal for coal. (Goal)

Claugly: Print 5232. Whil;

Alary; C. heiss Coal Co.

(P), Sheboy, an, Wis.

REISS, EDNA G., t.a. Howley Games. SEE Howley Games. Reiss, Eric.

## SONGS WITHOUT WORDS; m & © Eric Reiss 21Feb50 EU195013

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MAR 1 7 1950

## Reiss, Frank Ronald.

An idle dream; w & m F. R. Reiss.

© Frank Ronald Reiss, East Orange,
N. J.; 10Apr47; EU71233.

## REISS, FRANKLIN JACOB.

Individual differences in entrepreneurial and managerial ability among Illinois farm operators. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4010) © Franklin Jacob Reiss; 29Oct52; A75215.

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Jhm

REISS, FREDERICK.

Medical mycology. AA163585. SEE

New York Academy of Sciences.

OCT 2 7 1950

REISS, FREDERICK ADALBERT ().
Expository German. Workbook.
56 p. () 21Sep50; AA172250.

FEB 1 - 1951

REISS, FREDERICK M.

Basic metals rating schedule.

24 1. © Frederick M. Reiss;

3Dec54; A163958.

Reiss, Hans.

ONE WILL NEVER KNOW; w, m & © Hans Reiss, George Fajcsi & Martin Kostansek 28Mar52 EU269443



REISS, HAROLD.
Gemextra. An idea guide for extra
profits. KK68844 ... SEE Gemex
Company.

REISS, HAROLD.

Gemextra. An idea guide for extra

profits. Jan. 1952. KK69087. SEE

Gemex Company.

REISS, HAROLD.

Gemextra. An idea guide for extra

profits. Feb. 1952. KK69546. SEE

Gemex Company.

FEB 1 5 1952

REISS, HAROLD.

Gemextra. An idea guide for extra

profits. KK71011 ... SEE Gemex

Gompany.

MAR 2 8 1952

REISS, HAROLD.

Gemextra. 35th anniversary issue.

KK74948. SEE Gemex Company.

REISS, ISIDORE EDWARD Q.
Professional mind reading. 10 1.
Q 3May48; AA80991.

REISS, JOHANNA.

Miss Margaret Truman. (A, B)

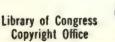
(Johanna Reiss (in notice:
Lottie Jacobi), New York;
lc ea 22May47; JU2679, 2680.

REISS, JOHANNA LOTTE JACOBI C. Mr. Chaim Weizmann. © 6Junli8; JP14165. REISS, JOHN CHARLES.

The time and place of sacred
ordination: a historical synopsis

and a commentary. 124 p.
© Catholic University of America
Press, inc.; 15May54 (in notice:
1953); A157455.

I. Catholic University of America Press. inc.





REISS, Kurt.
Als der Erieg zu Ende war. DU20540.
SEE Frisch, Max.

Reiss, Kurt, claiment. Per flüchtling.

700

Hochwaelder, Fritz

Reiss, Eurt, claimant.
Der himmelskanditat.

800

Neubach, Ernst

AFP 2-21-46

REISS, KURT. Die Richtige. DU30459. SEE Fulda, Ludwig. REISS, Kurt.
Romulus der Grosse. DU20539. SEE
DUrrenmatt, Friedrich.

#### Reiss (Kurt) theaterverlag A.G., claimant.

See

Hochwalder, Fritz. D ump. 5590.

Reiss (Kurt) Theaterverlag a. g.

See

Theaterverlag Reiss a. g.



## Reiss (Kurt) verlag, claimant Die Chinesische mauer.

See

Frisch, Max. D unp. 5340.

Reiss, Theaterverlag Kurt olaimant.

500

Brandstatter, Roman.





# Reiss (Kurt) theaterverlag, claimant Kraftwerk sankt aegyd.

See

Renker, Gustav. D unp. 5339.

Reiss, Lionel
Capital hill.
greeting card 7" x 6". (No. 25243)

"From the wetercolor by Lionel "eiss". (c) 2-10 41; 2 c 1-2-46; New York; K 554.

mfp 6-12-46

K 804

Reiss, Lionel
Covered bridge.
greeting card (No. 25259)

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K 851

Reiss, Lionel Tree on road. greeting card (No. 15447)

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mfp 6-24-46

### K 1038

Reiss, Lionel
Wall street.
Greeting card. (No. 15312).

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trm 6-24-46

#### к 1048

Reiss, Lionel S
The Capitol.
Greeting card. (No. 15385).

"From the watercolor by Lionel S. Reiss."
© 2-10-43; 2c 1-2-46; K 1048.

trm 6-26-46

Reiss, Lionel S Christmas eve. greeting card (No. 25331)

"From the watercolor by Lionel S. Reiss" (c) 2-10-43; 2 c 1-2-46; K 737.

mfp 6-20-46

REISS, LIONEL S., New York.

Christmas greetings ... (Designers and illustrators card no. 15788) Greeting card.

(a) lApri6; K 7051.

Heiss, Lionel 8., New York. Holiday mail. (No. 25466) Greeting card. @ lapr46; K 7072. Reiss, Lionel S
In the manger.
greeting card
card No. 25641)

(Designers and illustrators

.. (c) 2-10-44; 2 c 1-2-46; K 713.

mfp 6-20-46

Reiss, Lionel S
Modern carol singers.
greeting card 6 1/2" x 5". (Designers and illustrators card No. 15793)

@ 2-10-45; 2c 1-2-46; New York; K 272.

mfp 5-23-46

Reiss, Lionel S
Cn Christmes eve:
greeting card 6" x 7 1/2". (No. 25366)

"From the wetercolor by Lionel S. Reiss". © 2-10-44; 2 c 1-2-46; New York; K 652.

mfp 6-14-46

REISS, LIONEL SAMSON.

New lights and old shadows: new lights of an Israel reborn, old shadows of a vanished world; a selection of two hundred and ten paintings, watercolors, drawings, and etchings by Lionel S. Reiss. With an introd. by Cecil Roth. [Prev. ed. pub. under title: My models were Jews] Reconstruction-

Library of Congress Copyright Office (Cont'd. next card) A140532

r/m

REISS, LIONEL SAMSON.

New lights and old shadows. Card 2.

ist Press. 160 p. © Lionel S. Reiss; 1Jun54: A140532.

Unit C



Reiss, Lleyd.

IN THE BACK OF MY MIND w & m Vasco Baroni, Lloyd Reiss & Deborah Chessler @ Record Music Corp. 12May48 EU129909 REISS, MALCOLM.
China boat boy; illustrated by
Jeanyee Wong. Lippincott. 157 p.
© Malcolm Reiss; 16Jul54; A146179.

Library of Congress Copyright Office



cr/W

REISS, MALCOLM BLUM, ed. SEE Illustrated football annual, 1953. Reiss, Mary E.

AUTUMN'S FAREWELL m Leo & Hector Richard © w Mary E. Reiss 5Dec49 EU187005



Reiss, Mathilda.

DARLING, IS IT YOU; m Herbert Cooper Sessoms w & © Mathilda Reiss 20Mar51 EU232908

APR 1 3 1951



Reiss, Mathilda.

LEGEND OF THE ROSE m Herbert Cooper Sessoms © w Mathilda Reiss 6Dec49 EU187166



REISS. OFTO F.

I have an idea; script for a helf-hour television program by Otto F. Reiss and Jack Houston. Otto F. Reiss, Jack Houston; 28May51; DP693.

AUG 2 0 1 1

### AA 14959

Reiss, Raymond H
Rway overtime calculator ... New
York, Rway, inc., c1946.
pamphlet, 29 x 19 1/2cm.

Appl. author: Raymond H. Reiss and Karl Jahrand.
Plastic spiral binding.
With guide cards.
© 6-21-46; 2 c 6-26-46; New York;
AA 14959.

cf 7-10-46

REISS, RONALD.

Journey to the sun, an original balplay in three movements. @ Ronald Reise; 3May54; DU36828.

Reiss, S. V.

AMERICAN MANAGEMENT ASSOCIATION.
Techniques of distribution cost control. [Papers by J. L. Singleton, S. V. Reiss and John B. Thurston]
31 p. (Its Marketing series, no. 73) © American Management Assn., New York; 6May48; A22581.

I. Singleton, J. L.
II. Reiss, S. V.
III. Thurston, John B.

Library of Congress Copyright Office



sma/b

D unp. 3094

Reiss, Samuel.

Preferably thine, a comedy in three acts.

Typewritten (carbon copy)

C lc 5-14-46, Samuel Reiss, Cleveland; D unp. 3094.

eb 5-29-46

#### REISS, SAMUEL.

The rise of words and their meanings. 301 p. © Philosophical Library, inc., New York; 26Jul50; A47088.

I. Philosophical Library, inc.

OCT 5 - 1950

vp/r



The rise of words and their meanings. Cleveland, 1949. 85 1. © 21Feb49; AA114387.

REISS, SAMUEL.

The universe of meaning. New York [1953] 227 p. © Philosophical Library, inc.; 27Mar53; A91723.

I. Philosophical Library, inc.

Library of Congress Copyright Office



j/\_\_\_

REISS, SKIP. SEE Reiss, Alvin H., 1930-

EU337476

REISS, SKIP. SEE Reiss, Alvin Herbert, 1930-

EU347661

ELIZABETH II TRUMPETERS: MARCH; m & © Sophie Reiss 30Apr53 EU314236

LULLABY; w, m & © Sophie Reiss 17Aug54 EU367917

THE QUEEN'S NEWLY CROWNED; w, m & © Sophie Reiss 12 May 53 EU 315948

WEDDING ECHOES; m & © Sophie Reiss 18Jun54 EU361741



REISS, WINOLD.

Bird sings different - blackfeet
indian woman - Glacier National
Park, Montana. Author of reproduction: Brown & Bigelow. [Indian
woman wearing native costume]
Col. poster. @ Great Northern

Railway; 31 Aug 18; K17834.

Reiss, Winold, illus.

NEUBERGER, RICHARD LEWIS.
The Lewis and Clark Expedition; illustrated by Winold Reiss. New York, Random House. 180 p. (Landmark books, 15)
© Richard L. Neuberger; 18Oct51; A60722.

I. Reiss, Winold, illus.

NOV 3 0 1951

Library of Congress Copyright Office



ep/r

REISS, WINOLD.

Tom Dawson - mountain man. [Man dressed in leather coat and raccoon cap sits on mountain side with gun across lap] Col. print on sheet. Author of reproduction: Brown and Bigelow. © Great Northern Railway; 14Sep49; K22031.

Reiss AG.

ML50 .O32 C64 1953 OFFENBACH, JACQUES, 1819-1880. (Les contes d'Hoffmann) Hoffmanns Erzählungen; phantastische Oper in drei Akten mit einem Vor- und Nachspiel, Text von Jules Barbier, nach dem Drama von J. Barbier und M. Carré, Musik von Jacques Offenbach, Wiederherstellung der ursprünglichen Fassung durch Otto Maag und Hans Haug. Berlin, F. Bloch Erben. [Libretto] © Reiss AG; 13Mar53; DF528.

(art.) Library of Congress



(Continued on next card)

Reiss AG.

ML50 .O32 C64 1953 OFFENBACH, JACQUES, 1819-1880. (Les contes d'Hoffmann) Hoffmanns Erzählungen. DF528 (Card 2)

I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. III. Title. IV. Title: Les contes d'Hoffmann. [V. Maag, Otto. VI. Haug, Hans, 1900-]

REISS, A.G.
Diplomatische Kombdie. DU30935. SEE
Mordo, John.

Reiss AG., Theaterverlag.

DÜRRENMATT, FRIEDRICH.
Ein Engel kommt nach Babylon, eine
Komödie in drei Akten. Verlag
der Arche. 92 p. © Theaterverlag Reise AG.; 18Jan54; DF615.

I. Reiss AG., Theaterverlag.



REISS ADVERTISING Q

How a new market was created for an old product. We planted recorder seed. Reiss-conceived advertising ... Folder. @ 110ct51; KK66834.

NOV - 6 1951

They had to call out the cops. Calculated crudity. Reiss-conceived advertising ... Folder. @ 110ct51; KK66835. Break into department stores; a check list for planning sales. New York [1949] Folder, illus. © 12Deck9; AA136862.

REISS AND GERSTEN ©.

Predict-o-scope [and] Instructions.

2 sheets, illus. © 23Mar50;

AA148420.

## REISS AND GERSTEN Q. You say you're funny? Make me laugh! 15 p., 11lus. @ 240ct49; AA131027.

REISS ASSOCIATES, INC.
Frolic. cleaf design. Newton,
Mass., 19532 Col. wallpaper.
Appl. author: Alfred M. Reiss.
© Reiss Associates, inc.; 19Feb53;
GP4703.

a.

REISS 1td.
Die Goettliche. DU28818. SEE
Lichtenberg, Wilhelm.

OCT - 2 1951

## REISSENWEBER, ARNO.

Loki der Jäger, eine Hunde-Geschichte. 129 p. © Bayerische Verlagsanstalt GmbH.; 1Aug53; AFO-11820.

I. Bayerische Verlagsanstalt GmbH.

Library of Congress



bj/4

REISSENWEBER, MARION.

The use of modified block designs in the evaluation and training of the brain-injured. 28 p. © American Psychological Association, inc.; 29Apr54; Al38295.

I. American Psychological Association.



REISSER, HORST.

Bildhafte Verkündigung. Gütersloh, 1953.

191 p. © Rufer-Verlag; 10Jan53;

AF0-10688.

I. Rufer-Verlag.



REISSER, MARCIA C.
Animal fun. Sheet. © 23Sep48:
AA93785.

Instructions for imitating animals.

REISSIG, Herman F. C 1827. See Sermon of the Week, no. 27. Reissiger,

LIBELLA; overture; m Reissiger, arr. Sydney Baynes; orch. © 7Jun23, E566814. R65594, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

OCT 5 - 1950



## REISSIGER, KARL GOTTLIEB, 1798-1859. Thy guiding hand. SEE HIS Wenn dereinst von Thränen müde.

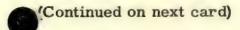
EP80171

xM

Library of Congress

M2052 .R4T5 REISSIGER, KARL GOTTLIEB, 1798-1859. (Wenn dereinst von Thränen müde) Thy guiding hand. Wenn dereinst von Thränen mude. Anthem for mixed voices, English translation by Helen A. Dickinson [music byl Karl Gottlieb Reissiger, arr, by Clarence Dickinson. (Early American Moravian Church music, no.13) [Organvocal score 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80171,

Library of Congress



M2052 .R4T5 (Wenn dereinst von Thränen müde) Thy guiding hand. EP80171. (Card 2)

I. Title. II. Title: Wenn dereinst von Thränen müde. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873- ] (Series)

SL

Library of Congress

**xM2177** 

REISSMAN, NORMAN.

The faces of Saturday, a play
in three acts. © Norman
Reissman: 22Sep54; DU37999.

Reissner, Hans.

REISSNER anniversary volume; contributions to applied mechanics, ed. by the staff of the Dept. of Aeronautical Engineering and Applied Mechanics of the Polytechnic Institute of Brooklyn. 493 p. illus. © J. W. Edwards, Ann Arbor; 18Jan49; A31034.

I. Reissner, Hans. II. Brooklyn. Polytechnic Institute. Dept. of Aeronautical Engineering and Applied Mechanics. III. Edwards, J. W.



REISSNER, Hans Jacob. Theory of elasticity. AAl33186. SEE Polytechnic Institute of Brooklyn, Brooklyn, N. Y.

REISSNER anniversary volume; contributions to applied mechanics, ed. by the staff of the Dept. of Aeronautical Engineering and Applied Mechanics of the Polytechnic Institute of Brooklyn. 493 p. illus.

© J. W. Edwards, Ann Arbor; 18Jan49; A31034.

I. Reissner, Hans. II. Brooklyn. Polytechnic Institute. Dept. of Aeronautical Engineering and Applied Mechanics. III. Edwards, J. W.



Reismue; no. 1 original issue on autograph no. 617 (685)

800

Featheringill, William Philip, claimant

mgc 12-20-46

REIST, DAN B.

A most splendid time! My trying experience after seeing home my first girl. New York, William-Frederick Press, 1952. 15 p. © Dan B. Reist; 18Dec52; A84661.



Reist, Dan B.

MY CRILLIE LEE © w Dan B. Reist m Ben Patton 31May49 EU170748



Reist, Daniel B.

LIKE MOTHER USED TO MAKE; m Ronald Buck w & © Daniel B. Reist 13Sep51 EU249903

SEP 2 5 1951



Reist, Elmer.

LITTLE SWEETHEART OF TEXAS; w & m Maurice Joseph Waller arr Elmer Reist © on changed w Maurice Joseph Waller 28Aug53 EU328917. Appl. states prev. reg. 300ct50 EU219686

Reist, Elmer.

LITTLE SWEETHEART OF TEXAS; arr Elmer Reist w, m & O Maurice Joseph Waller 300ct50 EU219686

MOV 1 5 1950

Reist, Elmer.

YOU LEFT ME WITH A BROKEN HEART; arr Elmer Reist w, m & @ Maurice Joseph Waller 28Aug50 EU213672

SEP 1 5 1950

gep 1 2 1820



Reister, Lew.

THE VALLEY SAN JACINTO © w % m
Lew Reister, Ramez Idriss & George F.
Tibbles 28Jun48 EU136818



REISTER, PHILIP C.

A plan for obtaining children's savings accounts. Phoenix, Ariz., Phoenix Pub. Co. Folder.

© 27Sept9; AA131249.

REISTER, PHILIP C.

A plan for obtaining children's savings accounts. Phoenix,

Ariz., Phoenix Pub. Co. 1 v.,

11lus. C 270ct49: AA133231.

## REISTERSTOWN, Md.

SANBORN MAP COMPANY.

Reisterstown, Baltimore County, Maryland. Apr. 1950. 5 col. maps 65 x 55 cm. Scale of maps 1:1,200 or 100 ft. to 1 inch. © Sanborn Map Co., New York; 8Jun50; F7781.

1. REISTERSTOWN, Md.

1 3 7050



REISTROFFER, LEO P. SEE National Advanced Vending Company.

AUG - 8 (1904)

M1380

REISTRUP, JAMES.
The brook; for piano, [by]
James Reistrup. © McKinley
Publishers, inc., Chicago;
28Feb47; EP12412.

I. Title.



Music Cat.

M1380

REISTRUP, JAMES, 1892-Sunday morning; for piano, by James Reistrup. © The Composers Press, inc., New York; EP14908.

I. Title.

Music Cat.

Reiswig, Harry COURTING MY DARLING IN AN OLD CHUCK WAGON w Richard Roleine Naylor © m Harry Reiswig 26Jan48 EU113665 Reiswig, Harry.
MY DARLING SAYS NO © w & m Harry
Reiswig 15Dec47 EU110799

Reiswig, Harry
Oregon moon; words by H. Reiswig.
Melody and chord symbols.
© 5-29-46; H. Reiswig, Portland, Or.;
EU 23872.

Reiswig, Harry.

THAT SWEET LITTLE GIRL © w & m Harry Reiswig 18Jan49 EU158509

REISZ, DAVID.

For the general welfare.

AA225851. SEE Better

Education Association.

REIT, Seymour Victor. SEE Reit, Sy.

REIT, SY.

Salty the sea horse [and other sea life characters] Pen-and-ink drawing. Full name of author: Seymour Victor Reit. © Seymour V. Reit; 4Aug52; GU20302.

REITAN, HARALD ARNE O.

European Diplomat. [Geopolitical map of Europe with blocks of red and white, as symbols; blocks appear intermittently along lines emanating from cardinal and ordinal points; Kodachrome] Col. drawing. © lc 5Jun50; GU16537.

JUL 7 2 1950

Reitano, Torino Joseph.

CUDDLE A LITTLE CLOSER IN MY DREAMS TONIGHT; arr Jimmy G. Mosher w, m & © Torino Joseph Reitano 16Jan51 EU226203

FEB 1 8 1951

REITELL, Charles. Advanced industrial accounting. Pts. 1-4. A&115562. SEE International Correspondence Schools, Scranton.

REITELL, Charles. Gost accounting principles and methods. AA108469. SEE International Correspondence Schools.

# REITELL, CHARLES.

A guide to sound profit planning. SEE American Bottlers of Carbonated Beverages. REITELL, CHARLES.
Planning for greater profits.
SEE Stevenson, Jordan and Harrison, inc.

REITELL, CHARLES.

Preliminary survey of management
methods. A82021. SEE Stevenson,
Jordan and Harrison, inc.

REITELL, CHARLES ERVIN.

Cost accounting, principles and methods, by Charles Reitell and Gould L. Harris. 3d ed. 692 p. illus. © The International Textbook Co., Scranton; 110ct48; on revisions; A27271.

I. Harris, Gould Leach, joint author. II. International Textbook Co.



#### Reiten und reiten und reiten.

M1735 BOCHMANN, WERNER, 1900-

.2 Reiten und reiten und reiten; Lied der .B Gauchos von Werner Bochmann,

> Text: Wolfram Stronk. © Edition Canzonetta, München; 20Aug51;

EF0-10735.

I. Title. [II. Stronk, Wolfram, 1919-

JAN 1 1 1952



## Reiter, Aage V

... Det blinde ridt, digte. København, Gyldendal, 1946.

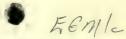
52, [1] p. 21 cm.

© 27Feb46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2922.

I. Title. PT8175.R45B5 Library of Congress

[1]

47-26563



M1420

REITER, ALBERT, 1905\*(Kleine Suite, string quartet) Kleine Suite;
[by] Albert Reiter. Little Suite. (Hausmusik, ÖBV 6781-37) [Score and parts]
© Österreichischer Bundesverlag, Wien;
on movement 3-4, 24Oct49; EF16422.

xM452

Library of Congress Copyright Office



MAY 1 5 1951

M219 .R379 S6 REITER, ALBERT, 1905-Sonatine in einem Satz; [by] Albert Reiter. Sonatina in one movement. (Hausmusik, OBV, 6781-81) [Score (violin & piano) and part] © Österreichischer Bundesverlag, Wien; 3Dec49; EF16584.

I. Title. II. Title: Sonatina in one movement.

JUN 2 9 1951



REITER, DAVID.
The way back. Vantage Press. 218 p.
© David Reiter; 28Dec53; A149541.



I DON'T KNOW WHY I MISS YOU; w, m & © Edward Richard Reiter 30Mar53 EU309735

OUR RENDEVOUS; w, m & © Edward Richard Reiter 23Feb54 EU348421

THE STARLIGHT AND YOU; w, m & © Edward Richard Reiter 17May54 EU358331

THERE'S A PICTURE OF YOU IN MY HEART; w, m & © Edward Richard Reiter 24Aug53 EU328385

M2114 .8 .M6R REITER, EUSTELLA, sister, 1899Mother of Mine; words and music
by ... Eustella Reiter.
Chicago, Srs. of Resurrection.
© Sister Eustella Reiter,
Chicago; 7Aug47; EP16114.

I. Title.



Music Cat.

## Reiter, Sister Eustella.

Mother of mine; w & m Sister E. Reiter. © Sister Eustella Reiter, C. R., Chicago; 13May47; EU80117.



M2114.8

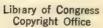
REITER, EUSTELIA, sister, 1899-Mother of Mine. Chicago, Srs. of Resurrection. (1) Sister Eustella Reiter, Chicago; 7(10947; EP16114.

I. Title.

#### REITER, FREDERICK.

You train your dog; teaching the pup, training the dog. Drawings by E. Nofziger, photos. by Emerich C. Gross, through the courtesy of the Gaines Dog Research Center. New York, Macmillan, 1952. 140 p. © Frederick Reiter; 8Apr52; A65649.

I. Nofziger, E., illus. II. Gross, Emerich C., illus.





Reiter, Frederick J.

DILLY-DALLY GIRL; w Tom Glazer m Frederick J. Reiter © on w & changed m Leeds Music Corp. 2Nov51 EU255310

NOV 20 1951



## Reiter, Frederick J., 1908-

MOHR, GERHARD, 1901-Zärtlichkeiten; Tango, Musik: Gerhard Mohr, Text: Klaus S. Richter [und] Fredric Joachim [pseud.] © Edition Canzonetta, München; 10Aug51; EF0-10365.

I. Title. [II. Richter, Klaus S., 1900-III. Reiter, Frederick J., 1908-]

Library of Congress Copyright Office

M1735



## Reiter, Gerald.

ETERNAL LOVE; w & m Sidney William Bernstein & Ralph Viskewich arr Gerald Reiter © Sidney William Bernstein 10May54 EU357499

Reiter, Gerry.

LONELY CITY; w, m & © Gerry Reiter 15Jan54 EU344158

REITER, GERRY. SEE Reiter, Gerald.

EU357499

## Reiter, Hans, 1881- ed.

Flügge, Karl Georg Friedrich Wilhelm, 1847-1923.

Carl Flügges Grundriss der hygiene, für studierende und praktische ärzte, medizinal- und verwaltungsbeamte. 11. aufl. Bearbeitet von E. Boecker, B. Bürger, W. Christiansen ... <sub>[</sub>u. a.] herausgegeben von professor dr. med. Hans Reiter ... und professor dr. med. Bernhard Möllers ... Mit 201 abbildungen. Berlin, J. Springer, 1940.

xvi, 889, (1) p. illus. (incl. maps, plans) diagrs. 25. Includes bibliographies.

1. Hygiene. I. Reiter, Hans, 1881— ed. II. Möllers, Bernhard Jos., 1878— joint ed.

46-32124

Library of Congress



RA425,F64 1940

© 2Jan40; 1c 28Mar46; Julius Springer; AF 1093.

REITER, IRENE GEORGIA.
Freddie Froggie. @ Irene Georgia
Reiter; 98ep53; A105107.

R

Reiter, J 17th regt. M. S. G. March.

· · See

17th regt. M. S. G. march.

Reiter, Leatrice Zwiren.

BEAUTIFUL; w Jacqueline Suzanne Free man m Jacqueline Suzanne Freeman, Joseph Herman Manucy & Leatrice Zwiren Reiter arr Joseph Herman Manucy © Jacqueline Suzanne Freeman, Joseph Herman Manucy & Leatrice Zwiren Reiter 9Sep52 EU287201

Reiter, Lillian.

\* O Lillian Reiter 5May52 EU273437

Reiter, Lillian.

JUST WHISTLE; w, m & © Lillian Reiter 15May52 EU274903

Reiter, Lillian.
NOW AND THEN; w, m & © Lillian Reiter
26Jun52 EU279538

Reiter, Lillian.
WHEN I SCORE WITH YOU; w, m & ©
Lillian Reiter & William Brooks
19May52 EU275161

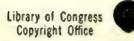
REITER, LUTHER HENRY.
Win, place, show. A movie manuscript.
34 leaves. © Luther H. Reiter;
le 19Juli8; DU16217.

Reiter, Mary Louise.

PORTRAITS OF PUGET SOUND. Press of University Print. Co. © Mary Louise Reiter; 1Jul54; A144411.

I. Reiter, Mary Louise.

Unit C



Reiter, Milton Herbert.

IT'S HEAVEN w Rad Bealey © w & m Milton Herbert Reiter & Barbara Treece 5Jul49 EU171942

REITER, S. ROBERT. Dollar savings i

Dollar savings installment plan.
[By S. Robert Reiter and Edward
Kroll] 5 l., illus. © S. Robert
Reiter and Edward Kroll; 1Dec50;
AA172535.

FED - 8 1957

### Der Reiter auf zwei Pferden.

HAIDVOGEL, CARL JULIUS.

Der Reiter auf zwei Pferden; oder,

Wem Gott ein Amt gibt ... Roman.

387 p. © Österreichische

Verlagsanstalt G.m.b.H.; 15Sep54;

AFO-15931.

I. Österreichische Verlagsanstalt G.m.b.H. II. Title. III. Title: Wem Gott ein Amt gibt. Reiterballade.

M1508 OLIAS, LOTAR, 1913-

(Geld aus der Luft) Reiterballade; [or]
Mein zuhaus ist der Rücken der Pferde,
Cowboy-Lied aus dem Film, Geld aus
der Luft, Text: Ernst Bader, Musik:
Lotar Olias. (In his: Geld aus der Luft.
p.4-5) © Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29517.

I. Title. II. Title: Mein zuhaus ist der Rücken der Pferde. III. Title: Geld aus der Luft. [IV. Bader, Ernst, 1914-]

Library of Congress

xM1508.9

REITERBILDER in der europäischen Malerei. Mit einer Einleitung von Hans E. Bühler. [Die Bildzusammenstellung besorgte der Verlag] [Zürich, <sup>C</sup>1949] 99 p. illus. (Atlantis Museum, Bd. 1) © Atlantis Verlag; 18Nov49; AF0-1347.

I. Bühler, Hans E. II. Atlantis Verlag. JUL 1 1 1950

Library of Congress Copyright Office



lwg/sbn Unit "C" Revised Reiterer, Ernst.

M1350

STRAUSS, JOHANN, 1825-1899.

(Tausend und eine Nacht) Intermezzo; aus der Operette, 1001 Nacht, von Johann Strauss [and] Reiterer, Arrangement: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement.

© Aug. Cranz GmbH., Wiesbaden; 14Feb543 (in notice: 1953); EF0-25901.

I. Reiterer, Ernst. II. Title.

III. Title: Tausend und eine Nacht. [IV. Hartmann, Bruno, 1894-]

Library of Congress

REITERSMANN, R.

Die Frucht-Liköre, mit besonderer Berücksichtigung der Fruchtsaft- und Fruchtsirup- Herstellung. Anhang: Die Obstbranntweine. 2. Aufl., vollständig neu bearb. von G. Hartmann. Berlin-Charlottenburg, 1952. 140 p. © on additions & revisions; Carl Knoppke; 25Oct52; AF0-9378.

I. Hartmann, Günter, ed. II. Knoppke, Carl, firm.



Reites, Marie Louise.

CHRISTMAS AMERICA; w, m & © Marie Louise Reites 5Nov53 EU336917

Reites, Marie Louise.

PROMISE AT LOURDES; w, m & © Marie Louise Reites 10ct53 EU333164

... reitet für Deutschland.

#### KOEBSELL, EBERHARD.

...reitet für Deutschland, Carl-Friedrich Freiherr von Langen; ein Reiterschicksal, von Clemens Laar [pseud.] 96 p. illus. © Adolf Sponholtz Verlag Kom. Ges., Hannover; 30Apr50 (in notice: 1936); AF0-2778. DEC 1 1 1950

I. Langen, Carl Friedrich, Freiherr von. II. Sponholtz (Adolf) Verlag Kom. Ges.



REITH, AMELIA M. A. ROTH. An heiress in name only; or, The adventures of Gwendolyn, by Amelia M. A. Roth. © 100ctl9, A535442. R9381, 30Jan47; author, Wauseon, Ohio.



Reith, Betty Jo.

WAITING; w Betty Jo Reith m James Charles McNeil © Betty Jo Reith 27Jan54 EU346090

REITH, CHARLES.

The blind eye of history; a study of the origins of the present police era. London, Faber and Faber [1952] 264 p.
© Charles Edward Williams Reith; 8Feb52; 2c 7Mar52; AIO-1849.

Pub at London

/r



# REITH, CHARLES EDWARD WILLIAMS SEE Reith, Charles.



Reith, Dorothea Elaine.

DON'T ARGUE, DON'T TEASE © w & m Dorothea Elaine Reith 27Jun49 EU171413 Reith. Dorothea Elaine.

LONELY LOVE; w, m & © Dorothea Elaine Reith 11Jan54 EU343733

Reith, Dorothea Elaine.

LOVE ME TONITE; w Dorothea Elaine Reith m George Joseph Leon © Dorothea Elaine Reith & George Joseph Leon 3Aug54 EU366262

Reith, Dorothea Elaine.

LOVE ME TONITE; w Dorothea Elaine Reith m George Joseph Leon © on changed w & m Dorothea Elaine Reith & George Joseph Leon 16Nov54 EU377576. Appl. states prev. reg. 3Aug54 EU366262

Reith, Dorothea Elaine.

LOVE YOU OR HATE YOU © w & m Dorothea Elaine Reith 16Jun48 EU137276 Reith, Dorothea Elaine.

MOBILE © w & m Dorothea Elaine Reith 2Feb49 EJ155793



Reith, Dorothea Elaine.

'TIL YOU'RE IN LOVE; w, m & © Dorothea Elaine Reith 15Feb51 EU229410

MAR 2 0 1831



REITHARD, WILLIAM MCLEAN.

Light boxes, upper and lower
cabinet back plates. (501401-4)

Plan. © Spees Corp., San Francisco; lc 8Jul47; IU3134.

REITHARD, WILLIAM MCLEAN.
Side plates & misc. parts D.
C. C. (501401-10) Plan.
C Spees Corp., San Francisco;
1c 8Jul47; 103140.

REITHER, JOSEPH, ed.

Masterworks of history; digests of

11 great classics. [1st ed.]

693 p. (Masterworks series)

© Doubleday & Co., inc., Garden
City, N. Y.; 22Apr48; A22103.

I. Doubleday and Co., Amp. . .



REITHER, JOSEPH.

World history at a glance. Rev. ed. New York, Perma Giants. 428 p. illus. © Garden City Pub. Co., inc.; 12Sep49; on revisions & additions; A35898.

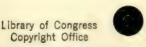
I. Garden City Publishing Co., inc.



REITHER, JOSEPH.

World history at a glance; a record of events from earliest civilizations to the present. Rev. ed. New York, Barnes & Noble [1952] 428 p. illus. (Everyday handbook series, 234) © on revisions & additions; Doubleday & Co., inc.; 1Aug52; A69089.

I. Doubleday and Company, inc.



REITHER, Jules F. Flex-o-wall. 103329. SEE Wood, Walter P.

Reitler, Mern

I believe in rainbows; w & m M. Reitler. © Mern Reitler, Villegreen, Col.; 9Feb47; EU62952.

Reitler, Mern

I miss you so; w & m M. Reitler. © Mern Reitler, Villegreen, Col.; 9Feb47; EU62954.

Reitler, Mern

That's what you mean to me; w & m M. Reitler. © Mern Reitler, Villegreen, Col.; 9Feb47; EU62953. Indian in canoe. [Miniature figure in boat made from nut pod] Wood sculpture. 1 lc 12Jull9; 6013172.

### Reitlinger, Guy.

MADRIGAL, OP.9, NO.1; by Louis Aubert, violoncello & piano arr. Guy Reitlinger. © 15Feb27; E662734. Guy Reitlinger (A); 23Jun54; R132263.

# Reitlinger, J., jt. author.

Weisshaud, Line (Loin) 13-

Le merveilleik hodi dens la forêt, d'Edmée Arma [pseud.] et J. heitlinger. Paris, cl946.

[19] p. illus. 21cm.

C Les editions ouvrières, Paris; 230ct46: lc 10Marit7; AF6229.

: 14 6-26-47

REITMAN, FRANCIS.

Psychotic art. London, Routledge & Paul. 180 p. illus. © Francis Reitman; 6Oct50; 2c 23Jan51; AIO-887.

ma/r

FEB 2 7 1951



Girdler catalysts. SEE Girdler Company. Gas Processes Division.

## REITMEISTER, LOUIS AARON.:

A brief essay about the gods and my friends. Great Neck, N. Y., Walden Press. 56 p.
© Louis Aaron Reitmeister; 27Dec48; A29929.

Library of Congress Copyright Office cg/rk

#### REITMEISTER, LOUIS AARON.

By the way; epigrams and notes from the writings of Louis Aaron Reitmeister. Exposition Press. 143 p. © Louis Aaron Reitmeister; 14Dec53: Al20648.



Reitr, Vilem. CINK. MILA. 1909-Št'astné hnízdo; valčíková píseň, slova i hudba: Mila Cink, harm .: Vlad. Fuka, instr.: Vilem Reitr. (With Rakovský, Antonín. Trávníček)
© Jaroslav Stožický, Brno, Czecho-M1356 slovakia: 9Jun46; EF9082. Pianoconductor score (orchestra) and parts.

> Library of Congress Copyright Office

· R

REITSCH, HANNA.
Fliegen, mein Leben. [4. Aufl.] Stuttgart
[1951] 310 p. illus. © Deutsche
Verlags-Anstalt GmbH; 15Oct51;
AF0-7268.

I. Deutsche Verlags-Anstalt G.m.b.H.



#### REITSCH, HANNA.

Flying is my life. Translated by Lawrence Wilson. Putnam. 246 p. © Hanna Reitsch; 250ct54; A162987.

I. Wilson, Lawrence, tr.



Reitsma, Mrs. Fannie.

M1630 REITSMA, FANNIE VANDER VEEN, 1918-.R

Three cheers for America; patriotic song, words by Mother Vander Veen [pseud.] music by Daughter Fannie [pseud.] 35¢

© Mrs. Fannie Reitsma, Crookston, Minn.; 5Apr51; EP53925.

I. Title. [II. Epema, Hattie Vander Veen, 1887-



M1630

REITSMA, FANNIE VANDER VEEN, 1918-Three cheers for America; patriotic song [by Daughter Fannie, pseud., words by Mother Vander Veen, pseud.] © Mrs. R. Reitsma, Crookston, Minn.; 2Apr52 (in notice: 1951); EP61627.

I. Title. [II. Epema, Hattie Vander Veen, 1887-

xM1649



M1630

REITSMA, FANNIE VANDER VEEN, 1918-Three cheers for America; patriotic song, words by Mother Vander Veen [pseud.] music by Daughter Fannie [pseud.] 35¢ © Mrs. Fannie Reitsma, Crookston, Minn.; 5Apr51; EP53925.

I. Title. [II. Epema, Hattie Vander Veen, 1887-

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Reitsma, [Mrs / R.

M1630 REITSMA, FANNIE VANDER VEEN, 1918-R

Three cheers for America; patriotic song [by Daughter Fannie, pseud., words by Mother Vander Veen, pseud.] © Mrs. R. Reitsma, Crookston, Minn.; 2Apr52 (in notice: 1951); EP61627.

I. Title. [II. Epema, Hattie Vander Veen, 1887-

xM1649



Reitter, Hans Franz Sigismund, ed. and tr.

NISSEN, RUDOLF.

Die Resektionstechnik beim chronischen Duodenal- und Jejunalgeschwür. Übers. und ergänzt von Hans Reitter. 128 p. © Georg Thieme Verlag; 23Apr54; AFO-14332.

I. Reitter, Hans Franz Sigismund, ed. and tr.
II. Thieme (Georg) Verlag.



Reitter, Howard artist on copy.
Adhesion reflex chart.

800

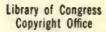
Milligan, Edward

REITZ, ADOLF.

Ideen, Taten, Erfolge; Beispiele
unternehmerischen Aufstiegs.

95 p. © Taylorix Fachverlag,
Stiegler & Co.; 4Jan54;
AFO-13407.

I. Taylorix Fachverlag.





REITZ, ADOLF.

Natur, eine göttliche Welt, Plaudereien mit Kindern. 1. Bd.: Grosses Wunder auf kleinem Teller. 93 p. illus. (Kleine Silberstreifen-Bibliothek, 1. Reihe) © Verlag Der Silberstreifen (Mila Ketterer), Stuttgart; 1Nov50; AF0-3261.

I. Verlag Der Silberstreifen.

FEB \_ 6 1951 egm/r



# Reitz, Albert Simpson. By the way of redeeming love.

R

See

By the way of reedeming love.

REITZ, ALBERT SIMPSON.
The conquering Christ [by] Albert
Simpson Reitz [words by] Ray
Palmer. (In Hope Publishing Co.,
comp. Songs of hope. no.1) ©
Hope Publishing Co., Chicago;
4Mar48; EP24625. Close score:
SATB.

Library of Congress Copyright Office

M2198

·H79

REITZ, ALBERT SIMPSON. He reigns [by] Albert Simpson Reitz. (In Hope Publishing Co., comp. .H79 Songs of hope. no.51) @ Hope Publishing Co., Chicago; 4Mar48; EP24634. Close score: SATB.

> Library of Congress Convight Office

M2198

REITZ, ALBERT SIMPSON.

How can I say no? [By] Albert

M2198 Simpson Reitz. (In Hope Publishing

Co., comp. Songs of hope.no.36)

© Hope Publishing Co., Chicago;

LMar48: EP24631. Close score:

Library of Congress Copyright Office

SATB.

M2146 REITZ, ALBERT SIMPSON.

R In His Presence There Is Peace;
[by] Albert Simpson Reitz,
[words by] A. S. R. © Hope
Publishing Co., Chicago (in
notice: Albert Simpson Reitz):

8Nov44: EP18382. Close score:

SATB.

REITZ, ALBERT SIMPSON.

My heart is singing [by] Albert Simpson Reitz. (In Hope Publishing Co., comp. Songs of hope. no. 151) © Hope Publishing Co., Chicago; 4Mar48; EP24643. Close score: SATB.

Library of Congress Copyright Office

M2198
• H79

56



## Reitz, Albert Simpson. O wonderful love.

See

O wonderful love.

R

## Reitz, Albert Simpson. Sing hallelujah.

See

Sing hallelujah.

REITZ. ALBERT SIMPSON.

M2198

· H79

56

A song of victory [by] Albert Simpson Reitz. (In Hope Publishing Co., comp. Songs of hope. no. 169) © Hope Publishing Co., Chicago; 4Mar48; EP24645. Close

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score: SATB.

M2146 .R REITZ, ALBERT SIMPSON.

Teach me to pray; [words by] Albert Simpson Reitz [music by] Albert Simpson Reitz. [Close score] © Albert Simpson Reitz; 29Dec25; EP77268.

I. Title.

Reitz, Albert Simpson.

TEACH ME TO PRAY; w & m Albert Simpson Reitz. © 29Dec25; EP77268. Albert Simpson Reitz (A); 28Dec53; R128796.

# Reitz, Albert Simpson. 'Twas a glad day when Jesus found me.

See

T'was a glad day when Jesus found me.



Reitz, Albert Simpson.
Wonderful unfailing friend.

See

Wonderful unfailing friend.

Reitz, Bette.

I LOVE A HONEY © w Bette Reitz m Harry Foussé 2Aug48 EU139546

## Reitz, Bette.

M1630 FOUSSE, HARRY.

.2 Little heart throb; words by Bette .F

Reitz. music by Harry Fousse. C Nordyke Publishing Co., Hollywood, Calif.: 25Jul46: EP27048.

Reitz, Bette.

NOW I KNOW © w Bette Reitz m Harry Foussé 2Nov48 EU147636

M1630 .2 .F Reitz, Bette, 1915-FOUSSÉ, HARRY, 1889-

You're my little heart-throb now; lyric by Bette Reitz, music by Harry Foussé & Frank J. Halama. © Frank J. Halama Publications, Chicago; 20Apr53; EP70835.

I. Halama, Frank Jerome, 1903- II. Title. [III. Reitz, Bette, 1915- ]



Reitz, Betty, 1916-

M1630 42 .F FOUSSE, HARRY, 1899-I love a honey; words by Betty Reitz, music by Harry Fousse. © The Blackstone Press, inc., Somerville, N. J.; 1Aug49; EP39140.

I. Reitz, Betty, 1916- lyricist. II. Title.

Reitz, Carl.

IT MUST BE YOU; w, m & © Carl Reitz 10May54 EU357607

REITZ. DIUSHA.

Fackel der Wahrheit. 2. Bd. vom
"Urgrund des Seins." 203 p.

© Rascher & Cie, A.-G. (in notice:

Diusha Reitz); 27Mar53; AFO-11954.

I. Rascher und Companie, A .- G.



REITZ, DIUSHA.

Vom Urgrund des Seins. Zürich, Rascher.

160 p. © Diusha Reitz; 5Apr49; AF11136.

dw/r

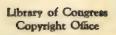


REITZ, DOLLY BOWEN.

Occupation; housewife. carticle: (In the Mirror, Los Angeles, Jan. 13, 1953, p. 20) © Missor Enterprises Syndicate; 13Jan53; B5-22850. Reitz, Edward Eugene.

IMMORTALITY; w William Johnson Corey
m & © Edward Eugene Reitz 17Jan50
EU190530

FEB 8 1950





M1630

R

REITZ, GERTRUDE MATHILDE, 1917-It won't be long; words and music by Gertrude Reitz. © Gertrude Mathilde Reitz; 3Apr51; EP53707.

I. Title.

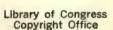


REITZ, Henry Charles, joint author. Exercises in general chemistry. AA106223. SEE Beatty, Isaac Croom. Reitz, Henry Charles, joint author.

ARNOW, LESLIE EARLE.

Introduction to organic and biological chemistry, by L. Earle Arnow and Henry C. Reitz. 2d ed. 795 p. illus. © The C. V. Mosby Co., St. Louis; 10Jan49; on additions, revisions & new illus.; A29828.

I. Reitz, Henry Charles, joint author. II. Mosby (C. V.) Co.





Reitz, Martin H., joint author. [Larson, Phinney 0.] 1836-

The book of brick house, lesigns and floor plans for 57 attractive, practical homes. [By Phinney O. Larson and Martin H. Heitz] 4th ed. St. Paul, Larson-Reitz publishers, c1946.

28 p. illus. 28cm:

@ revisions, lione plan book co., St. Faul; 23Dec46; 2c llMar47; AA50061.

Reitz, Martin H joint author.

[Larson, Phinney 0.] 1886-

The book of cabins, 67 designs. [By Phinney O. Larson and Martin H. Reitz] Ed ed. St. Faul, Larson-Reitz publishers, c1946.
26 p. illus. 28cm.

Cover-title: The book of cabins and cottages.

(c) revisions, Homo plan book co., St. Faul;

23Dec46; 20 11Mar47; AA5006C.

[Larson, Phinney C.] 1886-

The book of economical homes; designs and floor plans for 44 tested and practical homes. [By Phinney O. Larson and Martin H. Reitz] 4th ed. St. Faul, Larson-Reitz publishers, c1946.

32 p. 11lus. 28cm.

revisions, Home plan book co., St. Paul; 23Dec46; 2c 11Mar47; AA5CO62.

I WANT TO GO HOME WITH YOU; w, m & O Marvin S. Reitz 10Nov54 EU376764

I'M RULED BY MY HEART, NOT MY HEAD; w, m & © Marvin S. Reitz 10Nov54 EU376763

YOU WIN; w, m & @ Marvin S. Reitz 10Nov54 EU376766

YOU'RE THE ONLY GIRL I ADORE; w, m & © Marvin S. Reitz 10Nov54 EU376765

#### REITZ. PHYLLIS.

Bitter harvest, a Pennsylvania Dutch tale. In three scenes. © Phyllis Reitz, Northumberland Pa.; lc 20Apr47; D unp. 8841.



Reitz, Robert, 1884-

M312 . 4 . A296

op. 1

ALBICASTRO, HENRICUS.

(Trio-sonatas, violins & continuo, op. 1)
Zwölf Sonate a tre; [by] H. Albicastero
del Biswang, in Partitur gesetzt und
realisiert, mit Phrasierungs-, Dynamikbezeichnungen und Kadenzen versehen
von Silvia Kind. Bogenstrichbezeichnungen von Robert Reitz. Partitur.
Erstdruck. Score. (Continuo, Sammlung
alter Spielmusik)

EF0-3191

(Continued on next card)



M312 .4 . A296 op. 1 ALBICASTRO, HENRICUS.

(Trio-sonatas, violins & continuo, op. 1) Zwölf Sonate a tre. EF0-3191.

(Card 2)

© on notation, arrangement, foreword editing & realization; Universal-Edition, Wien; no. 10-12, 31Dec49; EF0-3191.

I. Title. [II. Kind, Sylvia, 1907-II. Reitz, Robert, 1884-] (Series) Library of Congress Copyright Office Reitz, Ruby Marie.

MY CASTLE OF DREAMS © w & m Edith Mabel Stockdale & Ruby Marie Reitz 24May48 EU132471

## AA 17948

Reitz, William, joint author.
Air cargo potential in drugs and pharmaceuticals.

see

Larsen, Spencer A

2-21-47

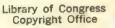
## Reitz, William, jointauthor.

LARSEN, SPENCER ALLEN.

Markets for airborne seafoods [by] Spencer
A. Larsen, William Reitz [and] Katherine
K. Burgum. 120 p. illus. (Wayne
University studies in air transport, no. 5)

© Wayne Univ. Press, Detroit; 3Dec48;
A30114.

I. Reitz, William, joint author.
II. Burgum, Katherine Kilbourne, joint author.
III. Wayne University Press.





## REITZEL, WILLIAM.

The Mediterranean; its role in America's foreign policy. [1st ed.] [Issued by Yale Institute of International Studies] 195 p. © Harcourt, Brace & Co., inc., New York; 10Jun48; A23349.

I. Yale University. Institute of International Studies. II. Harcourt, Brace and Co., inc.



REITZEL, WILLIAM.

The United States in the Mediterranean. 31 (Yale University. Institute of International Studies. Memorandum no. 25) © Yale Institute of International Studies, New Haven; 18Dec47; A22082.

I. Yale University. Institute of International Studies.



M1658 T3R REITZEL, WILLIAM C
Back to Tennessee; words and music by
William C. Reitzel. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48;
EP33405.

I. Title.

Reitz, Wm. J.

A LITTLE NIGHTIE HANGING ON THE LINE; w Edgar Leslie & Wm. J. Reitz, m Billy Stone. © 27Sep26, E648628. R118130, 28Sep53, Edgar Leslie (A)

Reitz, Wm. J.

A LITTLE NIGHTIE HANGING ON THE LINE; w Edgar Leslie & Wm. J. Reitz, m Billy Stone. © 27Sep26, E648628. R122801, 22Dec53, Mrs. Billy Stone (W)

Library of Congress Copyright Office Reitzel, William.

BROOKINGS INSTITUTION, WASHINGTON, D. C. INTERNATIONAL STUDIES GROUP. The security of the Middle East, a problem paper. [William Reitzel and Helen B. Eilts: appl. authors] 66 p. illus. © The Brookings Institution, Washington; 31Oct50; A50656.

I. Reitzel, William.
II. Eilts, Helen B.
III. Brookings Institution.

JAN 22 1951

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REITZEL, WILLIAM E.

Major problems of United States
foreign policy, 1954. SEE
Brookings Institution, Washington,
D. C.

REITZELL, REED AND COMPANY, INC.

Are you familiar enough ...

[Letter] TK-6B. Sheet. [Appl. author: Tyler Kay] © Nutual

Funds Center; 150ct52; AA226856.

REITZELL, REED AND COMPANY, INC.
Dollars grown 3 ways at one time;
Christmas gift extra special
for yourself or for someone close
to you. cForms K-lips. Erie, Pa.,
c1952. Sheet. illus. © Mutual
Funds Center; 21Nov52; AA230624.

REITZELL, REED AND COMPANY, INC. \$8 grown 3 ways at 1 time. K-10. Folder. [Appl. author: Tyler Kay] @ Mutual Funds Center; 6Nov52; AA229092. Pacts for investors. TK-9. 31 1.

11lus. [Appl. author: Tyler Kay]

Mutual Funds Center; 150ct52;

AA226858.

REITZELL, REED AND COMPANY, INC.

Have you thought that ... [Letter]

TK-6E. Folder. [Appl. author:

Tyler Kay] ( Mutual Funds

Center; 150ct52; AA226855.

REITZELL. REED AND COMPANY. INC. Here's how you may do it too; more than 600,000 people with only average incomes have found a way to save more money so that they can watch it grow 3 ways at 1 time. Folder. illus. cappl. author: Tyler Kays @ Mutual Punds Center: 6Nov52: AA227180.

REITZELL, REED AND COMPANY, INC.

How to sell mutual fund shares.

l v. (loose-leaf) illus.

[Appl. author: Tyler Kay]

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AA224948.

REITZELL, PEED AND COMPANY, INC.

I am interested in Mutual Fund
shares ... [Reply card] 6b.
Card. [Appl. author: Tyler
Kay] @ Mutual Funds Center;
150ct52; AA226857.

REITZELL, REED AND COMPANY, INC.

If somebody offered you \$1,000 ...

[Letter] TK-6A. Polder. illus.

[Appl. author: Tyler Kay]

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AA224946.

REITZELL, REED AND COMPANY, INC.

If you continue a non-owner ...

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REITZELL, REFD AND COMPANY, INC.

Personal service agreement. [Form]

K-1. Sheet. [Appl. author:

Tyler Kay] © Mutual Funds Center;

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REITZELL, REED AND COMPANY, INC.
Results. Prospectus data K-3-K-11.
Sheets. [Appl. author: Tyler
Kay] @ Mutual Funds Center;
170ct52; AA228295.

RETTZELL, REED AND COMPANY, INC.
Thank you for letting us know ...
[Letter] TK-7. Folder. 11lus.
[Appl. author: Tyler Kay]
© Mutual Funds Center; 60ct52;
AA224947.

REITZELL, REED AND COMPANY, INC.
Why don't you own industrial
stocks like these? cAdv.; (In
the Erie daily times, Pa.,
Oct. 28, 1952, p. 28) cAppl.
author: Tyler Kay; @ Mutual
Punds Center; 280ct52; B5-22317.

REITZELL, REED AND COMPANY, INC.
You would, we believe ...
[Letter] TK-6F. Folder. illus.
[Appl. author: Tyler Kay]
© Mutual Funds Center; 150ct52;
AA226853.

Reitzels (Hans) forlag.

SMITT, JARL WAGNER, ed.

Hvorfor er de sådan? En studie over homosexualitetens problemer, af Karl O.

Christiansen, Th. Geiger, Mogens Højgaard [et al.] 222 p. illus. © Hans Reitzels forlag, København; 11Sep51; AF12523.

I. Christiansen, Karl O. II. Geiger, Th. III. Højgaard, Mogens. IV. Reitzels (Hans) forlag.

OCT 3 1 1951

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Reiva, Phyllis.

ELUSIVE MELODY; w Phyllis Reiva m Denny Nell Harrington © Phyllis Reiva & Denny Nell Harrington 15Apr52 EU271655

Library of Congress Copyright Office Reiva, Phyllis.

YOU'LL WANT ME; m Leo & Hector Richard w & © Phyllis Reiva 26Jan51 EU227402

MAR 7 - 1951

Reiva, Phyllis Ballard.

BABY'S DREAM BOAT; m James Charles

McNeil w & © Phyllis Ballard Reiva

5Sep50 EU214886

OCT 1 6 1950

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M1630 .2 .R REIVA, PHYLLIS BALLARD, 1913-Insurance on love; [words and music by Phyllis Reiva] Hollywood, Crown Music. © Phyllis Reiva; 11Oct54; EP84014.

I. Title.

Library of Congress

Reiva, Phyllis Ballard.

THE NEXT PLACE TO HEAVEN; m James Alexander Brennan w & © Phyllis Ballard Reiva 15Mar51 EU232526

APR 1 1 1951

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Reiva, Phyllis Ballard.

THE NIGHT WE DANCED IN THE RAIN; w, m & @ Phyllis Ballard Reiva 10Dec51 EU258439

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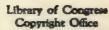
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Reiva, Phyllis Ballard

SLEEPY TIME LULLABY; m James Alexander Brennan w & © Phyllis Ballard Reiva 28Nov50 EU222785

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Reive, Edward Gilmour.

BLACK THREES; w, m & © on changed w Edward Gilmour Reive 23Apr51 EU236447. App1. states prev. reg. as Old Wine, 4Dec50, EU222821.

MAY 1 6 1951

Reive, Edward Gilmour.

BON AMI; English w, m & © Edward Gilmour Reive 9May51 EU238059

JUN -6 1951

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REIVE, EDWARD GILMOUR.

The calm before the chower, a monologue.

© Edward Gilmour "Ted" Reive;
22Jun51; C5510.

AUG 2 0 1951

REIVE, EDWARD GILMOUR.

Count your blessings, a sketch by Ted
Reive. © Edward "Ted" Gilmour Reive;
23Jul51; DU28277.

Reive, Edward Gilmour.

FALLING OUT OF LOVE WITH YOU; w, m & © Edward Gilmour Reive 10Jul51 EU243861



REIVE, EDWARD GILMOUR.

The longest day of the year, a sketch by
Edward Gilmour "Ted" Reive. @ Edward
Gilmour Reive; 4Jun51; DU27869.

REIVE, EDWARD GILMOUR.

Meet Marg Margetson, a sketch by Edward
Gilmour "Ted" Reive. © Edward
Gilmour Reive; 4Jun51; DU27870.

REIVE, EDWARD GILMOUR.

The mosquite and Mr. Brite, a pantomime by Ted Reive. © Edward Gilmour Reive; 23Apr51; DU27502.

Reive, Edward Gilmour.

OLD WINE; w, m & © Edward Gilmour Reive 4Dec50 EU222821

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The ultra violet, a monologue by Ted
Reive. © Edward Gilmour Reive;
23Apr51; DU27503.

# REIVE, RDWARD GILMOUR. Women without men, a sketch by Ted Reive. © Edward "Ted" Gilmour Reive; 23Jul51; DU28278.

AJU 2 0 1951

REIVE, TED. SEE
Reive, Edward Gilmour, 1919-

EU238059 .

MAY 22 1951

REIWALD. PAUL.

Die Gesellschaft und ihre Verbrecher. 320 p. (Bd. 5 der Internationalen Bibliothek für Psychologie und Soziologie) © Pan-Verlag, Zürich; 240ct47 (in notice: 1948); AF7281.

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Society and its criminals; translated and edited by T. E. James. 315 p. © International Universities Press, inc., New York; 16Jan50; A40831. Appl. states prev. pub. abroad, 2Nov49.

I. James, T. E., ed. and tr.
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#### Reiwald, Paul.

... Vom geist der massen; handbuch der massenpsychologie. Zürich, Pan-verlag <sub>1</sub>194**5**<sub>1</sub>

xv, 631 p. 21<sup>cm</sup>. [Internationale bibliothek für psychologie und soziologie, bd. 1] Copyright 1946."

"1. auflage."

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Pub. 29Nov45; lc 14Apr47; © publisher; AF2879.

1. Crowds. 2, Social psychology. I. Title.

A 46-2728

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Reiwald, Paul, ed.

MALINOWSKI, BRONISLAW.

Eine wissenschaftliche Theorie der Kultur, und andere Aufsätze. [Übers. von Fritz Levi] Mit einer Einleitung des Herausgebers [Paul Reiwald] Malinowski und die Ethnologie. 264 p. (Bd. 8 der Internationalen Bibliothek für Psychologie und Soziologie) © Pan Verlag, Zürich; 2Nov49; AF0-1013.

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JUL - 7 1950 sh/r Reizele; arr George Sebastian, employee for hire of Itzchok & Hendle foundation, inc., @ Itzchok & Hendle foundation, inc., Detroit; 15May47; EU77956.

REIZEN, LEONOR. SEE Dix, Cecily.

## Reizend und süss sind die Mädchen.

M1703
BACHRICH, ALBERT, 1899Reizend und süss sind die Mädchen;
B Walzerlied, Musik: A. Bachrich u. O.
Winkler [pseud.] Worte: J. Petrak und E.
Bader. © Hermann Schneider
Musikverlags-K.G., Vienna; 11Nov53;
EF0-26383.

I. Schneider, Hermann, 1917-II. Title. [III. Petrak, Josef, 1908-IV. Bader, Ernst, 1914-

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Reizenstein, Elmer L.

see

Rice, Elmer L.



REIZENSTEIN. FRANZ.

^Cantilene [by] Franz Reizenstein.

© Alfred Lengnick & Co., ltd.,
London; 13Apr48; EF10823.
Score (violoncello and piano) and
part.

I. Title.

M1011 .R38 C6 REIZENSTEIN, FRANZ.

^Concerto for piano and orchestra [by] Franz Reizenstein. [For] two pianofortes, four hand, arrangement by the composer. © Alfred Lengnick & Co., ltd., London: 7Jun48: EF10090.



M1013 .R36C6 REIZENSTEIN, FRANZ, 1912(Concerto, violin) Concerto in G; arrangement for violin & piano [by] Franz
Reizenstein. [Score and part] © Alfred
Lengnick & Co., ltd., London; 18Feb54;
EF0-25575.

M1017 REIZENSTEIN, FRANZ.

.R38 ^(Concerto, violoncello) Concerto

in G for violoncello & orchestra

[by] Franz Reizenstein, arr. for

violoncello & piano. © Alfred

Lengnick & Co., ltd., London;

260ct48: EF11337. Score and part.

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M233 •R45 E5 REIZENSTEIN, FRAHZ.

Elegy [by] Franz Reizenstein.

© Alfred Lengnick & Co., ltd., London; 5Feb48; EF8265. Score (violoncello and piano) and part.



M25 REIZENSTEIN, FRANZ.

R Impromptu. for pia

Impromptu, for pianoforte [by] Franz Reizenstein. © Alfred Lengnick & Co., ltd., London; 5Feb48; EF8266.

M25 REIZENSTEIN, FRANZ.

.R Intermezzo, for pianoforte [by] Franz
Reizenstein. © Alfred Lengnick & Co.,
ltd., London; 10Feb48; EF8352.

REIZENSTEIN, FRANZ, 1912-Legend; for pianoforte [by] Franz Reizenstein. © Alfred Lengnick & Co., ltd., London; 29Jan52; EF0-12203.

I. Title.



REIZENSTEIN, FRANZ, 1912-Partita. © Schott & Co., 1td., London; 16Jan47; EF3949. Score (flute or recorder and piano) and parts.

> xM242.2 Music Cat.

M512 .R REIZENSTEIN, FRANZ, 1912\*(Quintet, piano & strings) Quintet;
in D [by] Franz Reizenstein. [Score and parts] © Alfred Lengnick & Co., ltd., London; 20Aug51; EF0-9641.



M25 .R REIZENSTEIN, FRANZ, 1912-Scherzo fantastique; for pianeforte [by] Franz Reizenstein. © Alfred Lengnick & Co., ltd., London; 13Mar52; EF0-12937.

I. Title.



REIZENSTEIN, FRANZ.

^Scherzo in A for pianoforte [by]
Franz Reizenstein. © Alfred
Lengnick & Co., ltd., London;
22Sep48; EF11014.

I. Title.



REIZENSTEIN, FRANZ, 1912-Seguidilla; [by] Franz Reizenstein. [Piano-conductor score (orchestra) and parts] © G. Ricordi & Co. (London) ltd., London; 1Apr52; EF0-13387.

I. Title.



M1003 R38 54 REIZENSTEIN, FRANZ, 1912-Serenade in F; for orchestra [by] Franz Reizenstein. Full score. 42/-© Hawkes & Son (London) ltd., London; 28Jul53; EF0-21494.

I. Title.

M23 .R382 S6 REIZENSTEIN, FRANZ.

^(Sonata, piano) Sonata in B for pianoforte [by] Franz Reizenstein. © Alfred Lengnick & Co., ltd., London; 13Apr48; EF10822.



REIZENSTEIN. FRANZ.

(Sonata, violin & piano) Sonata in G sharp ... [by] Franz Reizenstein [violin part ed. by Maria Lidka] © Alfred Lengnick & Co., ltd., London; 280ct47; EF7388. Score and part.



\*(Sonata, violoncello & piano) Sonata in A; [by] Franz Reizenstein. © Alfred Lengnick & Co., ltd., London; 9Feb49; EF13765. Score and part.



M1350 .R REIZENSTEIN, FRANZ, 1912-Thistledown; [by] Frank Rayston [pseud.] [Piano-conductor score (orchestra) and parts] © Edwin Ashdown, ltd., London; 25Sep52; EF0-15764.

I. Title.



M246 REIZENSTEIN, FRANZ.

R Three Concert Pie

Three Concert Pieces; [by] Franz Reizenstein. © Hawkes & Son (London) 1td., London; 11Ju147; EF5801. Score (oboe and piano) and part.

I. Title.

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Music Cat.

M317 .R4T7 REIZENSTEIN, FRANZ, 1912-(Trio, flute, oboe & piano) Trio in A; [by] Franz Reizenstein. [Score and parts] © Alfred Lengnick & Co., ltd., London; 21Jan54 (in notice: 1953); EF0-24788.

Library of Congress





\*\*REIZENSTEIN, FRANZ, 1912
\*\*Voices of night; [by] Franz Reizenstein,
cantata for soprano and baritone soli,
chorus and orchestra, text arr. by
Christopher Hassall. [Piano-vocal score]
9s. 0d. © Novello & Co., ltd., London;
25Apr52; EF0-14398.

I. Hassall, Christopher Vernon, 1912-II. Title.



### REIZENSTEIN, LOUIS P.

Riddle acrostic puzzles for boys and girls. Garden City Books.

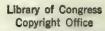
© Louis P. Reizenstein; 20Jul53;

A99820.

REIZES, HARRY N.

See

Audio fair.



Reizin, Avrom, lyricist.

Keil, Julius. Af'n vaser.

Reizine, Abraham, lyricist.

Barraine, Elsa. Le marché du monde.

REIZMAN, ABRAHAM C.
[Percentage table computing]
1-1/2 o/o of the total amount
of dollars and nearest cent.
Device. © 17Dec49; AA136713.

REIZMAN, ABRAHAN O.
Table for 1 1/2 o/o social security
pay-roll deductions. Card.
On revisions; 7Jan50; AA139298.

REIZMAN, ABRAHAM C.

Table for 1 1/2 0/0 social security pay-roll deductions. St. Paul, c1950. Sheet. C on revisions; 20Jan50; AA141895.

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